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FIFTH, SIXTH AT TWO-THIRTY AND
EIGHT-FIFTEEN O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE, NEW YORK.

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OF THE LATE

THEODORE N. VAIL

OF NEW YORK

COMPRISING A LARGE VARIETY OF THE CHOICEST COLORED PLATE BOOKS BY ALKEN, CRUIKSHANK, AND ROWLANDSON; AN EXTENSIVE COLLECTION OF THE FIRST EDITIONS OF DICKENS AND THACKERAY, THE FORMER WITH MANUSCRIPTS AND ORIGINAL DRAWINGS; THE "KILMARNOCK" BURNS; PARADISE LOST, WITH THE FIRST TITLE-PAGE; EDITIO PRINCEPS OF "IMITATIO CHRISTI"; A LARGE COLLECTION OF AUTOGRAPH LETTERS AND RELICS OF GEORGE WASHINGTON, INCLUDING A COMPLETE SET OF THE "DICTIONARY OF ARTS AND SCIENCES," WITH HIS AUTOGRAPH AND BOOKPLATE IN EACH VOLUME; ORIGINAL LETTERS OF JOHN ELIOT, THE FAMOUS "APOSTLE TO THE INDIANS"; THE FOUR FOLIOS OF SHAKESPEARE; AND RARE AMERICANA

ORDER OF SALE

TUESDAY EVENING	MAY 2	LOTS	1- 227
WEDNESDAY AFTERNOON	MAY 3	LOTS	228- 452
WEDNESDAY EVENING	MAY 3	LOTS	453- 679
THURSDAY AFTERNOON	MAY 4	LOTS	680- 907
FRIDAY AFTERNOON	MAY 5	LOTS	908-1131
SATURDAY AFTERNOON	MAY 6	LOTS	1132-1358
AFTERNOONS AT 2:30		EVENINGS AT 8:15	

THE ANDERSON GALLERIES

[MITCHELL KENNERLEY, PRESIDENT]

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

1922

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THE ANDERSON GALLERIES

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CATALOGUES ON REQUEST

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THE LIBRARY OF
THE LATE
THEODORE N. VAIL

FIRST SESSION

LOTS 1-227

1. **A'BECKETT (GILBERT A.).** The Almanac of the Month. *Woodcuts.* 2 vols., 18mo, cloth. London, 1846

FIRST EDITION. Contains contributions by Horace Mayhew, Percival Leigh, A. B. Reach, and others.

2. — The Comic History of England. *With 20 colored etchings and 240 woodcuts by John Leech.* 2 vols., 8vo, polished calf, gilt backs, gilt edges, by Root.

London: Published at the Punch Office, 1847-8

A HANDSOME COPY OF THE FIRST EDITION.

3. — Another Edition. *With 20 colored etchings and 240 woodcuts by John Leech.* 2 vols., 8vo, original purple cloth, uncut.

London: Published at the Punch Office, 1860-55

An early issue, with fine impressions of the plates.

4. — The Comic History of Rome. *With 10 colored etchings and numerous woodcuts by John Leech.* 8vo, polished calf, gilt back, gilt edges, by Root.

FINE COPY. [London]: Bradbury, Evans, and Co., n. d.

5. **ABELARD AND HELOISE.** Letters of. With a particular account of their Lives, Amours, and Misfortunes. Extracted chiefly from Mons. Bayle, by John Hughes. To which are added Four Poems, by Mr. Pope, and other hands. *Engraved frontispiece.* 18mo, sprinkled calf. London, 1787

With the bookplate of Henry Ward Beecher.

6. **ADAIR (JAMES).** The History of the American Indians, particularly those Nations adjoining to the Mississippi, East and West Florida, Georgia, South, and North Carolina, and Virginia. No map. 4to, original calf (rebacked, and slight repair to margin of title and two leaves). London, 1775

THE RARE FIRST EDITION, which has always been the standard work on the Southern Indians.

7. **ADAMS (JOHN).** A. L. s., 1 p., 4to, Amsterdam, Aug. 23, 1781. To Benjamin Franklin. *With portrait.*

Regarding the detention of Messrs. Curson and Gouverneur, for sending warlike stores to America.

8. — A. L. s., 2 pp., 4to. Quincy, Jan. 18, 1817. To Theodore Lyman, Jr. Thanking him for "the loan of Grim."

"His Philosophy . . . is as credible and intelligible to me as that of the Shaking Quakers . . . Nevertheless, neither Atheists nor Quakers, have 'broke my leg, or picked my Pocket.'"

9. **AERONAUTICS.** Bacon (John M.). By Land and Sky, London, 1901; My Air-ships (Santos-Dumont), N. Y., 1904; Navigating the Air, N. Y., 1907; and others. 8 vols., 8vo and 12mo.

10. — Ballooning (May), London, 1885; My Life and Balloon Experiences (Coxwell), London, 1887; Transactions of the Aeronautical Society of Great Britain, for 1867-80, in 2 vols., London, 1868-80; and others. 27 vols., various sizes and bindings.

An interesting collection.

11. — [Blanchard (J. P.).] Journal of my Forty-fifth Ascension, being the first performed in America, on the Ninth of January, 1793. *View of Balloon.* 8vo, sewn, in half morocco, slip-case. Philadelphia, 1793

VERY RARE. Laid into the same slip-case is also the French version of the above. Philadelphia, 1793.

12. — Glaisher (J., and others). *Voyages Aériens*, FIRST EDITION. Paris, 1870; another edition in English. Philadelphia, 1871. *Numerous illustrations.* 2 vols., 8vo, half calf and morocco (bindings worn).

13. — Lunardi (Vincent). An Account of Five Aerial Voyages in Scotland, in a Series of Letters to his Guardian, Chevalier Gerardo Compagni. *2 views of the author's balloon.* 8vo, half morocco. London, 1786

FIRST EDITION, with a portrait of the author inserted. VERY SCARCE.

14. — Mason (Monck). *Aeronautica: or, Sketches illustrative of the Theory and Practice of Aerostation: comprising an enlarged account of the late Aerial Expedition to Germany. Portraits and plates.* 8vo, original cloth, uncut (few margins slightly soiled). London, 1838

FIRST EDITION. Scarce.

15. — The Principles, History, & Use of Air-Balloons. Also, a Prospectus of Messrs. Blanchard & Baker's Intended Aerial Voyage from the City of New York. *View of balloon.* 12mo, half morocco. New York, 1796

A scarce work on ballooning.

16. ——— Turnor (Hatton). *Astra Castra: Experiments and Adventures in the Atmosphere. Profusely illustrated with portraits and vignettes.* 4to, half morocco (rubbed). London, 1865

FIRST EDITION. A comprehensive history of attempts at aerial navigation.

17. ——— The Westminster Magazine, for Jan. 18, 1784. *Portrait inserted.* 8vo, half morocco. London, [1783]

Contains a "Narrative of the Aerial Voyage of Mr. Charles, Dec. 1, 1783."

18. ——— Wise (John). *A System of Aeronautics comprehending its earliest Investigations and modern Practice and Art. Portrait and plates.* 8vo, original cloth. Philadelphia, 1850

FIRST EDITION. Fine copy.

19. ——— Wise (John). *Through the Air: A Narrative of Forty Years' Experience as an Aeronaut. Numerous illustrations.* 8vo, cloth. Philadelphia, 1873

FIRST EDITION, scarce.

20. **AIKIN (JOHN).** *Annals of the Reign of King George the Third, from its Commencement in 1760 to the General Peace in 1815.* 2 vols., 8vo, three-quarter crushed crimson levant morocco, gilt tops, uncut. London, 1816

EXTRA-ILLUSTRATED with about 70 portraits, maps, and other plates.

21. **AINSWORTH (W. HARRISON).** Jack Sheppard. A Romance. *Illustrations by George Cruikshank.* 3 vols., 8vo, cloth, uncut. London, 1839

FIRST EDITION. With a 2 pp. A. L. s. of the author mentioning "Jack Sheppard" and "Guy Fawkes," inserted.

22. ——— Windsor Castle. *Illustrated by George Cruikshank and Tony Johannot.* 8vo, crushed crimson levant morocco, richly gilt back and sides, gilt edges, by The Rowfant Bindery. London, 1843

FINE COPY OF THE RARE FIRST OCTAVO EDITION, IN A HANDSOME BINDING.

WITH THE ORIGINAL DRAWINGS BY "PHIZ"

23. **AINSWORTH (W. H.).** *Auriol; or, the Elixir of Life. With illustrations by Hablot K. Browne.* 8vo, brown crushed levant morocco, gilt back, gilt border, gilt top, uncut, by Ramage. London, n. d.

Accompanying this volume is THE COMPLETE SET OF 15 ORIGINAL DRAWINGS MADE BY "PHIZ" TO ILLUSTRATE THIS WORK.

These drawings are mounted in mats on linen hinges, and bound similarly to the above in 4to.

The Subjects of the Plates are: The Mysterious Meeting in Hyde Park, The Elixir of Long Life, The Ruined House in the Vauxhall Road, The Dog Fancier, The Hand and the Cloak, The Iron Merchant's Daughter, The Barber of London, Seizure of Ebba, The Antiquarian, The Chamber of Mystery, The Tomb of Rosierucian, The Compact, The Significant Whisper, The Enchanted Chairs, Rougemont's Device to Perplex Auriol.

With the Hinckley bookplate.

24. **AIRY (OSMOND).** Charles II. *Colored frontispiece and numerous beautiful full-page and text Goupil gravures.* 4to, original wrappers, uncut. London and Paris, 1901
Limited Edition.

25. — Another copy. 4to, three-quarter crushed red levant morocco, gilt top, uncut, original wrappers bound in.
Limited Edition. London: Goupil, 1901

26. **ALDINE PRESS.** Aristophanes. *Comœdiæ novem, græcæ; cum scholiis græcis et præfatione græca Marci Musuri.* Folio, full red levant morocco gilt, the sides covered with a series of fleurs-de-lis, within crossed lines, gilt edges. (Much wormed.)

Venetiis: Apud Aldum, 1498

Greek character. 357 unnumb. leaves; signatures *α ω*. A.T. Hain-Copinger, 1656; Proctor, 5566; Renouard, p. 16. EDITIO PRINCEPS, VERY RARE.

With the Poor bookplate.

27. **ALEXIS OF PIEDMOUNT.** The Secrets of the Reverende Mayster Alexis of Piedmount. Conteynyng many excellent remedies agaynst dyuers diseases, woundes, and other accidents, with the manner to make distillations, parfumes. . . . A work approved very profitable and necessary for every man. Translated out of French into English by William Warde. Parts 1 and 2. With separate pagination. *Title of Part 2 within woodcut border, Black Letter.* Small 4to, full old calf, blind tooled, with arms of John Louis Goldsmith in gold on front cover (rubbed, front cover detached, upper margins of leaves ink-stained, woodcut title of part 2 cut into).
London, 1559-60

FIRST EDITIONS OF EACH PART. Part 1, 1559; Part 2, 1560. VERY RARE. The work has been attributed to Hieronymo Rosello. The earliest edition of Part 2 given by Lowndes is 1563,—three years later than the above. The work was issued in 4 parts, and the first complete edition was issued in 1568. Bookplate of John Louis Goldsmith.

28. **ALKEN COLORED PLATES.** A Few Ideas; being Hints to all would-be Meltonians. *With 6 spirited engravings in color by Henry Alken.* 4to, original wrappers.

FIRST EDITION. VERY SCARCE. London: Thomas M'Lean, 1825

29. — Alken (Henry). Hunting Discoveries. *A series of TWELVE FINELY COLORED PLATES, illustrating the life of a horseman, and including "Doing the in and out," "Putting your horse to a brook," "Topping a stone wall and coming well into the next field," "Going at a swishing pace," etc., etc.* Oblong 4to, new three-quarter crimson crushed levant morocco, lettered on the side, by Riviere.
London, 1825

The Rare FIRST EDITION. A few of the plates have been repaired.

VERY FINE SET OF THE ANNALS OF SPORTING AND FANCY GAZETTE

30. **ALKEN COLORED PLATES.** The Annals of Sporting and Fancy Gazette: a Magazine entirely appropriated to Sporting

Subjects and Fancy Pursuits, containing every thing worthy of Remark on

Hunting
Shooting
Coursing
etc.

Cocking
Pugilism
Wrestling
etc.

Cricket
Billiards
Sailing,
etc.

With the extensive and COMPLETE SERIES OF FINELY COLORED AND PLAIN PLATES by Alken, Cruikshank and others. 13 vols., 8vo, half polished calf, gilt tooled backs, with sporting devices, double lettering pieces, gilt edges, by Riviere. London, 1822-8

A VERY FINE SET OF ONE OF THE MOST FAMOUS SPORTING BOOKS, OF WHICH COMPLETE SETS ARE EXTREMELY RARE.

The title to Vol. XIII reads January to June, 1828. By the end of May, however, the subscribers to the work had so fallen away, that the publishers decided to discontinue the work with the June number, of which but few were issued, and which rarely appears in offered sets, the above being no exception to this rule.

31. — [Apperley (C. J.).] *Memoirs of the Life of the late John Mytton, Esq., of Halston, Shropshire; with Notices of his Hunting, Shooting, Driving, Racing, Eccentric and Extravagant Exploits.* By Nimrod. *18 full-page colored plates illustrating scenes in Mytton's life, by Henry Alken and T. J. Rawlins.* Royal 8vo, crushed green levant morocco, gilt back, line borders, gilt edges, original front cover inserted as a doublure, by Riviere.

London: R. Ackermann, 1837

FINE COPY OF THE RARE SECOND EDITION, BUT THE FIRST TO CONTAIN THE FULL NUMBER OF PLATES.

32. — [Apperley (C. J.).] *The Chase, the Turf, and the Road.* By Nimrod. *Colored portrait of the author by Maclise, 13 spirited full-page colored plates by Alken, and numerous fine wood-cut vignettes.* 12mo, cloth, gilt top, uncut. London: Murray, 1870

FIRST EDITION with the colored illustrations.

33. — Apperley (C. J.). *The Life of a Sportsman.* *With 36 colored plates by Henry Alken.* 2 vols., imp. 8vo, three-quarter crushed olive levant morocco, gilt backs, gilt tops, uncut.

London: Downey and Co., 1901

A HANDSOME COPY, ONE OF 60 PRINTED ON LARGE PAPER, WITH THE PLATES IN TWO STATES, the duplicate set being in sepia.

34. — *Illustrations to Popular Songs. Colored title and 23 colored plates, containing nearly 100 caricatures* (should be 43 plates). Oblong 4to, half olive morocco, gilt edges. London, 1822

FIRST EDITION. The plates have been trimmed and mounted.

35. — *The National Sports of Great Britain.* WITH 50 BRILLIANT COLORED PLATES BY HENRY ALKEN. Folio, half red morocco, emblematic tooling on back, gilt edges, by Root.

London: Printed for Thomas M'Lean, 1825

ESPECIALLY SCARCE IN SUCH DESIRABLE CONDITION AS IS THE PRESENT COPY. This is one of the most famous of Alken's books, with the 50 SOFT GROUND ETCHINGS all FINELY COLORED, which include not only plates

of hunting, angling, racing, etc., but, also, of many OBSOLETE sports of England, such as bull-baiting, cock-fighting, badger-baiting, etc.

This edition must not be confounded with that of 1820, for while the plates in this issue cover the same subjects, they differ materially from the plates of the earlier edition.

36. — Real Life in Ireland; or, The Day and Night Scenes, Rovings, Rambles, and Sprees . . . of Brian Boru . . . and his Elegant Friend Sir Shawn O'Dogherty. *Frontispiece and 19 colored plates by Alken, Heath, and others.* 8vo, crushed emerald green morocco, tooled with shamrocks, gilt top, uncut, by Wood.

London, 1821

A HANDSOME COPY OF THE VERY RARE FIRST EDITION. This is the edition with the B. Bensley imprint. This copy contains the rare leaf at the front, found in but few copies, "A Word to the Wise."

37. — Another edition. By "A Real Paddy." *Colored plates by Alken and others.* 8vo, full sprinkled calf (hinges cracked).

London, 1829

38. — Real Life in London; or, The Rambles and Adventures of Bob Tallyho, and his Cousin, the Hon. Tom Dashall, through the Metropolis, etc. *With numerous colored plates by Alken, Dighton, Brooke and Rowlandson* (somewhat closely trimmed). 2 vols., 8vo, half red morocco, gilt edges. London, 1821—u. d.

FIRST EDITION of the first volume, with the misprint in pagination of page 651.

39. — Specimens of Riding, near London. *18 brilliantly colored plates by Henry Alken.* Oblong 4to, half calf.

London: Thomas M'Lean, 1824

THE VERY RARE FIRST EDITION. Nice copy.

40. — The Sporting Repository, containing:

Horse Racing	Hunting	Coursing
Shooting	Archery	Trotting and Tandem Matches
Cocking	Pedestrianism	Pugilism.

Anecdotes on Sporting Subjects, interspersed with Essays, Tales, and a Great Variety of Miscellaneous Articles. *19 colored plates by H. Alken and I. Barenger, engraved by G. Hunt and lithographed by Lahee.* Royal 8vo, crushed red straight-grain morocco, line-tooled, emblematic tooling on back, gilt edges, by Bumpus.

London: Printed by W. Lewis for Thomas McLean, 1822

A SUPERB COPY OF THE EXCESSIVELY RARE FIRST EDITION of this work, which comprises Nos. 1-6 of Vol. 1, from January 15 to June 15, 1822.

41. — Sporting Scrap Book. By Henry Alken. *With 50 colored plates designed and engraved by himself.* Royal 8vo, crushed crimson morocco, gilt back, gilt top, original red paper covers bound in.

London: Thomas M'Lean, [1824]

VERY SCARCE. Fine copy.

42. — A Steeple Chase. *A Series of Beautiful Sporting Prints, six in number, aquatinted in brilliant colors, drawn and engraved by Henry Alken.* The titles are as follows:

1. The Start. "Off they go with White for choice."
2. Getting over an old blind roadway and doing it well.
3. A Slap at a Stone enclosure,—five to four on White.
4. Crossing a deep ravine dangerous to pass.
5. Covering a Strong Bullock fence down.
6. The Winner,—“and to such Wondrous doings brought his horse.”

Oblong 4to, half red morocco, gilt top, by Riviere.

London: S. and J. Fuller, January, 1827

THE VERY RARE FIRST EDITION. FINE COPY, with rich impressions of THESE FINELY COLORED PLATES.

WITH PARTICULARLY RICH IMPRESSIONS

43. **ALKEN COLORED PLATES.** [Surtees (R. S.)] Jorrocks' Jaunts and Jollities: being the Hunting, Shooting, Racing, Driving, Sailing, Eating, Eccentric and Extravagant Exploits of that renowned Sporting Citizen Mr. John Jorrocks. Second Edition. *15 plates* VERY BRILLIANTLY AND BEAUTIFULLY COLORED. 8vo, full red crushed levant morocco extra, gilt triple line border on the sides, gilt tooled back and inside borders, original cloth covers and back bound in, by Riviere.

London, 1843

EXTREMELY RARE. This second edition is by far the rarest and best of all editions of this renowned sporting book; containing 15 BEAUTIFUL COLORED PLATES BY HENRY ALKEN (all brilliant original impressions). The work was originally issued serially in the new sporting magazine, and the character of Jorrocks created by Surtees immediately sprang into favor, it being to-day his best-known character.

44. — Symptoms of Being Amused. *42 colored plates, including pictorial title, by Henry Alken.* Oblong 4to, original boards, morocco back (rubbed), with green paper label on side.

London, 1822

THE RARE FIRST EDITION IN THE ORIGINAL BINDING. In addition to the sporting scenes, a number of the plates illustrate occurrences in everyday life, etc. Although marked “Vol. 1” on title, there never was another volume completed. A second volume was started with about a dozen plates, but these plates, however, are almost unknown.

45. **ALPHABET IN COLORS.** The Alphabet Annotated, for Youths and Adults, in Doggerel Verse by an old Etonian. *Illustrated and etched by G. W. Terry. Colored illustrations incorporated in the decorative border which encloses each page.* 4to, red levant morocco, gilt back and inside borders, gilt edges, the original front cover mounted and bound in, by Riviere.

THE ORIGINAL ISSUE. Very scarce. London: Ackermann, n. d.

46. **ALMANACH IMPERIAL,** pour l'Année M. DCCC.XIII, présenté à S. M. l'Empereur et Roi, par Testu. Thick 8vo, old French red morocco, gilt back and sides, with Bees on back, and the arms and monogram of Louis Bonaparte on sides, gilt edges.

Louis Bonaparte, King of Holland's copy.

A Paris, n. d.

47. **AMERICAN ARTISTS.** Notable Etchings. Text by Ripley Hitchcock. *Numerous etchings, proofs signed by the artists.* N. Y., 1886; Dumas (F. G.). *Modern Artists. Numerous Full page plates.* 4 portfolios. Paris, n. d.; Paris. L'Exposition Universelle. The Chefs-D'Œuvre. 8 portfolios. Paris, 1889. Together 13 cloth and board portfolios. Folio size.

48. **AMERICAN ART PORTFOLIO.** First Series. *25 photogravures of paintings and statuary by American Artists.* Small folio, original pictorial cloth, gilt edges. New York, [1888]

49. **AMERICAN BOOK-PRICES CURRENT.** 1896-1915. 20 vols., 8vo, cloth. New York, 1896-1915

50. **AMERICAN CHURCH SILVER** of the Seventeenth and Eighteenth Centuries, with a few pieces of Domestic Plate. Exhibited at the Museum of Fine Arts, July to Dec. 1911. *With numerous fine reproductions.* 8vo, boards. Boston, 1911

51. **AMERICAN HUMOR.** A Collection of American Humor (with a sprinkling of English Humor), by the best known Humorists. 142 vols., mainly 12mo, cloth.

This collection comprises the works which have brought fame to Adams, Cozzens, Haliburton, Bailey, Kelley, Nasby, Shillaber, and others.

THE MOST SUMPTUOUS WORK ON THE AMERICAN INDIANS PUBLISHED

52. **AMERICAN INDIANS.** Curtis (Edward S.). The North American Indian. Being a series of volumes picturing and describing the Indians of the United States and Alaska. Edited by Frederick Webb Hodge. Foreword by Theodore Roosevelt. Field research conducted under the patronage of J. Pierpont Morgan. *Each volume magnificently and profusely illustrated with full-page plates in photogravure, on Japanese tissue paper, and accompanied by its SEPARATE PORTFOLIO OF PLATES consisting of enlarged photogravures, also on Japanese tissue paper.* Vols. 1-11. 11 vols., 4to, three-quarter brown levant morocco, gilt backs, gilt tops, uncut, with 11 half brown levant morocco portfolios. Together 22 vols. New York, 1907-16

THIS IS WITHOUT QUESTION THE MOST EXTENSIVE WORK EVER PUBLISHED ON THE AMERICAN INDIANS. The prospectus states that it will consist of 20 vols. of text and 20 portfolios of plates. But 500 copies are to be issued, and the price of each volume of text with its corresponding portfolio of plates is \$192.50.

It is assumed that the purchaser of this set agrees to subscribe for the remaining unpublished volumes.

THE SUPPRESSED LETTER TO DENNIS DE BERDT, THE AGENT FOR THE COLONY OF GREAT BRITAIN, SIGNED BY JOHN HANCOCK AND OTHERS

53. **AMERICAN REVOLUTION.** L. s., 7 pp., 4to. Boston, Nov. 12, 1768. To Dennis Deberdt. Signed by John Hancock, Joshua Henshaw, Joseph Jackson, John Ruddock, John Rowe, Samuel Pendleton, and Henderson Inches.

THIS HIGHLY IMPORTANT HISTORICAL LETTER is endorsed on the back:

"Select Men of Boston. Received Decr. 27. Answered Pack't. Jan. 2." Torn in folds, and signature of Henderson Inches damaged.

THIS IS THE PROTEST OF THE TOWN OF BOSTON AGAINST THE SENDING OF HIS MAJESTY'S TROOPS THERE. It is in the handwriting of William Cooper, the Boston Town Clerk. The contents of this letter being treasonable, its publication was suppressed by action of the selectmen of Boston. See Report of Record Commissioner's Minutes November 9, 1768. "Mr. Ruddock and Mr. Pemberton were appointed a committee to draft a letter to Mr. Agent de Bert relative to a state of our affairs."

Page 315.—Meeting November 12, 1768. Present—Henshaw, Jackson, Ruddock, Rowe, Pemberton, Inches. Voted, "That a letter original of which is on file and of this date, be sent Mr. Deberdt, and a copy thereof, with the necessary alterations to John Pownall, Esq." Meeting November 14, 1768. Order By The Selectmen That No Copy Of The Letter To Mr. Pownall And Mr. Deberdt Be Taken Or Given Out By The Clerk.

Winsor's Memorial History of Boston, Vol. 3, p. 26, footnote 2. "There is in the Charity Building Collection a draft of a letter from the Selectmen Nov. 12, 1768, to Pownall and Deberdt as endorsed by Wm. Cooper on the present deplorable condition of this town—changed from a free city to an almost garrison state." The draft referred to by Mr. Winsor is not now in the remnant of that collection, which is in a large scrap book in charge of the Boston City Registrar, nor in the Archives of the City Clerk. The most diligent and exhaustive search failed to reveal a draft in manuscript and no printed copy is known to be extant, since a thorough search of the Boston weekly and semi-weekly papers for the entire month of November, 1768, proves it to have been suppressed at the time it was written for transmission to Europe.

The endorsement to this letter proves beyond peradventure that it is the original paper which was sent to Dennis De Berdt, the Colonial Agent in Europe, through the hands of Arthur Lee, who acted as agent of the Selectmen of Boston at the time.

FROM THE BOSTON MASSACRE TO THE END OF THE WAR

54. **AMERICAN REVOLUTION.** A Series of 21 most valuable Letters, relating to the Revolutionary War, addressed by various people to Dr. Peter Turner of Rhode Island. Neatly tipped, and bound in one vol., folio, crushed red morocco. 1778-79

This extremely interesting series of War Letters, commencing in 1778, is full of details of happenings and daily occurrences, such as would be found only in personal communications of this character. Dr. Turner, to whom they are addressed, was the father of Peter Turner, the Naval Officer, and uncle of Daniel Turner, Commodore in the War of 1812.

55. — Manuscript "Intelligence from Detroit received at Pittsburgh 12th December 1776." State of Naval Force October 18, 1776. 3 pp., folio, bound in full blue morocco, by Stikeman.

This manuscript appears to be in the hand of George Morgan, as indicated by an endorsement on the back of the last page.

56. **AMERICAN STATE PAPERS**, being a Collection of Original and Authentic Documents relative to the War between the United States and Great Britain. 2 vols., 8vo, original half calf (a little worn). [London, 1795]

57. ***AMERICANS AS THEY ARE (THE)**; described in a Tour through the Valley of the Mississippi. 8vo, boards, uncut (loose in covers). London, 1828

FIRST EDITION.

58. **ANCESTOR (THE)**. A Quarterly Review of County and Family History, Heraldry, and Antiquities. *Numerous illustrations*. 12 vols., 8vo, boards, with Index to Vols. 5-8 in wrappers. Together 13 vols. London, 1902-5

59. **ANDREWS (WILLIAM LORING)**. Gossip About Book Collecting. *Illustrated*. 2 vols., 8vo, original red and gold wrappers, gilt tops, uncut. New York, 1900

One of 125 copies on Holland paper.

60. — Thomas Gosden. An English XIX Century Sportsman, Bibliophile and Binder of Angling Books. *Engraved title and 16 reproductions in photogravure*. 8vo, original boards, gilt top, uncut. New York, 1906

One of 25 copies.

61. **ANGELO (HENRY)**. Reminiscences of Henry Angelo, with an introduction by Lord Howard de Walden, Notes and Memoir by H. Lavers Smith. *With 68 plates and portraits, several in colors, and some proofs on India paper*. 2 vols., 4to, half brown morocco, gilt tops, uncut. London, 1904

One of 75 copies printed on handmade paper.

Accompanied by a cloth portfolio, royal 4to, containing 12 extra portraits printed in colors on handmade paper, from rare colored portraits. Together 3 vols.

62. **ANONYMIANA**; or, Ten Centuries of Observations on various Authors and Subjects. 8vo, old calf (one cover loose).

London, 1818

Contains interesting out-of-the-way information, much with a literary interest.

63. **ANSON (GEORGE)**. A Voyage Round the World, in the Years MDCCXL-IV. Compiled from his Papers and Materials, by Richard Walter. *With 42 folding copperplate maps and plates*. 4to, old calf, rebacked. London, 1767

64. **APIANUS (PETRUS)**. Cosmographia, per Gemmum Phrysiū, etc. *Woodcut on title-page, four volvelles (should be five), and numerous woodcuts in the text*. 4to, limp vellum.

Antuerpiæ; Arnolfo Berckmano, 1539

A very crisp copy of this early bit of Americana.

65. **ARABIAN NIGHTS**. The Arabian Nights Entertainments: Consisting of 1001 Stories, told by the Sultanness of the Indies to divert the Sultan from the execution of a bloody vow. 12 vols. in six, 16mo, half calf. London, 1763-48

A clean set, made up from different editions. Translated very freely.

66. — Translated by the Rev. Edward Forster. *With engravings from pictures by Robert Smirke*. 5 vols., 8vo, sprinkled calf, gilt backs, by Bedford. London, 1802

FIRST EDITION of this translation and with these plates.

67. **ARABIC MANUSCRIPT.** The Al-Koran. Illuminated Arabic Manuscript of 269 leaves of native paper. *Illuminated title and borders.* Small folio, crushed brown levant morocco, richly gold-tooled, with small inlays, by Morrell. XVII Cent.

Several leaves have been damaged, in some cases with loss of text, but in each case the leaf has been restored, and the text supplied in facsimile.

68. — Written on 297 leaves, *ornamentation in red and blue.* Folio, old stamped leather, covers loose.

69. **ARCHITECTURE.** Cyclopædia of Architectural Illustration. *With 1000 full-page plates engraved on steel.* 10 vols., 4to, half morocco. Boston, n. d.

70. **ARIOSTO (LUDOVICO).** Orlando Furioso in English Heroical Verse. By Sir John Harington of Bath, Knight. Now thirdly revised and amended with the Addition of the Authors Epigrams. *Engraved title and 46 engraved plates.* Small folio, full brown levant morocco, gilt panelled back, gilt lined borders, with gilt tooled center-pieces and corner-pieces, gilt over rough edges, by Riviere. London: Printed by G. Miller, 1634-33

SCARCE. The Second Title reads: "The Most Elegant and Wittie Epigrams of Sir John Harington, Knight." London: Printed by George Miller, 1633.

71. **ARMSTRONG (SIR WALTER).** [J. M. W.] Turner. *With 103 beautiful reproductions in photogravure of Turner's paintings and drawings.* Folio, original cloth, uncut.

Limited Edition.

London, 1902

72. **ARMY AND NAVY OF THE UNITED STATES, 1776-1891.** *Numerous full-page plates, and India paper vignette illustrations.* 12 sections in portfolios (lacks one portfolio), folio, cloth.

Philadelphia, n. d.

Imperial Japan Edition, one of 500 copies, with 44 colored photogravures in mats.

73. **[ARNOLD (RICHARD).]** Arnold's Chronicle; or, The Customs of London. *Printed in Black Letter, double columns, 42 lines, with signatures and pagination.* Small folio, crushed brown levant morocco, blind-tooled (slight repair on one margin and leaves time-soiled). [Antwerp: Adrian van Berghen, 1503]

A LARGE COPY OF THE FIRST EDITION OF THIS EXTREMELY RARE CHRONICLE. With the Ham Court bookplate.

74. **ART.** Book of American Figure Painters. *Numerous full-page plates by Vedder, La Farge, Millet, Church, and others.* Folio, cloth, gilt top, uncut. Philadelphia, 1886

75. — The Gallery of Contemporary Art, 12 sections. Phila., n. d.; Masterpieces of Italian Art, 10 sections. Phila., n. d.; Society of French Aquarellists, 8 sections. Paris, 1883. Together 30 sections, in silk and cloth portfolios (some worn).

76. — Strahan (Edward). *The Art Treasures of America*. 12 sections. Phila., n. d.; *Meisterwerke of German Art* (Jutsum), 10 sections. Boston, n. d.; *Gerome. A Collection of the Works of J. L. Gérôme in one hundred photogravures*, 10 sections. New York, 1881; *The Masterpieces of French Art* (Viardot), 9 sections (should be 10, lacks section 2). Phila., 1881. 41 sections, in portfolios, folios.

77. **ART HANDBOOKS.** *Ancient and Modern Furniture and Woodwork* (Pollen); *Indian Arts*, 2 vols. (Birdwood); *Gold and Silver* (Pollen); *Bronzes* (Fortnum); *Spanish Arts* (Riano); and others. *Profusely illustrated*. 15 vols., 12mo, cloth. London, v. d.

78. **ART JOURNAL (THE).** *Profusely illustrated with fine engraved plates*. For the years 1849-73 (bound in half morocco), 1875-80 (bound in cloth). 31 vols., 4to, cloth and half morocco.

London and New York, 1849-80

79. **ATLAS DE POCHE**, à l'Usage des Voyageurs et des Officiers. Avec un traité de la Sphere, de la Géographie, & de l'Hydrographie. *40 folding maps of all parts of the world*. Narrow 8vo, original boards, red roan back. Amsterdam, 1734

80. **AUDSLEY (GEORGE A.) AND BOWES (JAMES L.).** *Keramic Art of Japan. Numerous colored plates*. Royal 8vo, cloth, stucco binding, loose. London, 1881

A SPLENDID AUDUBON

81. **AUDUBON (JOHN J.).** *Birds of America, from Original Drawings. 435 colored plates, representing the subjects in life size, and natural colors*. 4 vols., elephant folio, half maroon morocco (rubbed), gilt edges.

London: Published by the Author, 1827-38

A SPLENDID COPY OF THIS MONUMENTAL WORK, the only defects being some slight foxings on two or three plates, and the same number of plates trimmed a little close. Accompanying the above are the 5 vols. of "Ornithological Biography," Edinburgh, 1831-39, beautifully bound in tree calf, by Grieve.

82. — *The Birds of America, from Drawings made in the United States and their Territories. Illustrated with 500 finely colored plates of birds*. 7 vols., royal 8vo, full dark green levant morocco, gilt inside dentelles, gilt edges, by L. Broca.

New York: J. J. Audubon, 1840-44

A HANDSOME COPY OF THE RARE FIRST OCTAVO EDITION, with brilliant impressions of the beautiful full-page plates, which in this issue are very much superior to those in the reissue of a later date. Each volume is enclosed in a full dark green straight-grained morocco slip case, chamois-lined.

83. **AUTOBIOGRAPHIES.** *A Collection of the Most Instructive and Amusing Lives ever published*. 20 vols., 16mo, half morocco, gilt edges. London, [1829-30]

Includes the lives of Vidocq, Du Barri, Kotzebue, Gibbon, and others.

84. **AUTOGRAPHS OF THE PRESIDENTS** from Washington to Roosevelt, inclusive. Inlaid and bound, *with portraits* and biographical sketches. 4to, crushed maroon levant morocco, line tooled, gilt edges, by Sanford.

Of this array of notable statesmen, John Sharp Williams has said:

"You cannot in the history of any country, ancient or modern, find a succession of twenty-five kings, emperors, or even prime ministers, the equals in intelligence, culture, courage, or character of the twenty-five Presidents of this great republic from Washington to Roosevelt inclusive."

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George Washington	A. s.	Franklin Pierce	A. s.
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Thomas Jefferson	D. s.	Abraham Lincoln	Endorsement
James Madison	A. s.		and signature.
James Monroe	A. s.		
John Quincy Adams	Autograph receipt signed.	Andrew Johnson	A. s.
		U. S. Grant	A. s.
Andrew Jackson	A. L. s.	R. B. Hayes	A. s.
Martin Van Buren	A. s.	James A. Garfield	A. s.
W. H. Harrison	Autograph check signed.	Chester A. Arthur	L. s.
		Grover Cleveland	A. s.
John Tyler	D. s.	Benj. Harrison	L. s.
James K. Polk	D. s.	William McKinley	D. s.
Zachary Taylor	L. s.	Theodore Roosevelt	A. s.
Millard Fillmore	Franked envelope.		

Laid in, are two pages of printed proof sheets of a biographical sketch of McKinley, with manuscript corrections in his hand.

85. **AVELLANEDA (A. F. DE)**. A Continuation of the History and Adventures of the Renowned Don Quixote de la Mancha. Translated by W. A. Yardley. *With engraved plates after Stothard*. 2 vols. in one, 8vo, half maroon morocco. London, 1784

86. **BAKER (SIR RICHARD)**. A Chronicle of the Kings of England. *Engraved title*. Thick folio, old calf, rebacked (one leaf slightly damaged). London, 1665

87. **BANCROFT (HUBERT H.)**. History of Utah. Thick 8vo, cloth. San Francisco, 1890

88. ——— Chronicles of the Builders of the Commonwealth. *Portraits*. 3 vols., 8vo, cloth. San Francisco, 1891

89. **BANNATINE (JAMES)**. New Joe Miller; or, The Tickler. Containing near Two Thousand Good Things. *Engraved frontispieces*. 3 vols., small 12mo, tree calf. London, 1802-4

Very Scarce. Vol. 3 has the title "Old Joe Miller; or, The Tickler."

90. **BARCLAY (ROBERT)**. An Apology for the True Christian Divinity, Being an explanation and vindication of the principles and doctrines of the people called Quakers. 4to, full old sprinkled calf (hinges weak).

Birmingham: Printed by John Baskerville, 1765

91. **BARGUE (CH.)**. A Collection of 25 pencil sketches of figures, and 2 water-color drawings,—one a landscape scene, and the other the picture of a lone hunter with a gun, in all 27 original designs. All mounted on heavy cardboard mats, and the whole enclosed in a full dark brown morocco, gilt tooled portfolio, with doublures and flaps of moire.

92. [**BARHAM (R. H.)**.] *The Ingoldsby Legends; or, Mirth and Marvels*. By Thomas Ingoldsby. *Engraved titles, portraits, and illustrations by Cruikshank, Leech, Buss, etc.* 3 vols., 8vo, half red levant morocco, gilt backs, gilt edges. London, 1840-42-47

FIRST EDITIONS, Second Issue, with the printing on page 236 of the first volume. In the "Grey Dolphin," however the name is Sir "Ralph" de Shurland instead of "Robert," which according to De Ricci, is a distinguishing mark of the First Issue.

93. [**BARKER (M. H.)**.] *Jem Bunt: A Tale of the Land and the Ocean*. By "The Old Sailor." *With 4 full-page etchings on steel by William Lee*. 8vo, polished calf, gilt back, gilt top, uncut, by Morrell. London, n. d.

FIRST EDITION.

94. **BARLOW (JOEL)**. A. L. s., 2 pp., 4to. Philadelphia, Oct. 13, 1807. To Mons. Skipworth, Consul at Paris. *With portrait*.

"I have just bought Col. Washington's house . . . Everything seems to be going well in this country, if you will but give us the Floridas . . . I think we shall keep clear of wars during our day . . . Fulton has established the steamboat principle, and has got it into operation"; etc.

95. **BARNARD (EDWARD)**. *The New, Comprehensive, Impartial and Complete History of England. Map (damaged) and engraved plates*. Folio, old calf (worn). London, n. d.

Contains the plates relating to the American Revolution: Execution of André; Surrender of Cornwallis, etc.

96. **BARRERE (ALBERT) AND LELAND (CHARLES G.)**. *A Dictionary of Slang, Jargon & Cant*. 2 vols., small 4to, boards, Japan paper wrappers, uncut.

Printed for Subscribers only at the Ballantyne Press, 1889
One of 675 copies.

97. **BARRETT (LAWRENCE)**. Edwin Forrest. *Illustrated*. 4to, full black morocco, blind stamping, gilt top, uncut.

Boston, 1882

One of 100 copies on LARGE PAPER. EXTRA-ILLUSTRATED with 56 portraits, 16 views, and play-bills and news clippings.

98. **BARRINGTON (MRS. RUSSELL)**. *The Life, Letters, and Work of Frederic Leighton. With many half-tones and photo-gravures illustrating Leighton's work*. 2 vols., square 8vo, cloth, gilt tops, uncut. New York, 1906

99. **BEARDSLEY (AUBREY)**. *Illustrations to "Salome" by Oscar Wilde. 17 plates on Japan paper*. 4to, loose in portfolio, half vellum. [London, n. d.]

100. **BEAUMONT AND FLETCHER.** Comedies and Tragedies. Never printed before, and now published by the Authours Originall Copies. *Brilliant portrait of Fletcher by Marshall, in the* FIRST STATE. Folio, crushed crimson levant morocco, gilt back, gilt edges on the rough, by Lloyd, Wallis and Lloyd. A few slight repairs. London: Printed for Humphrey Robinson, etc., 1647

FINE COPY OF THE FIRST COLLECTED EDITION.

101. **BEDE (CUTHBERT).** Nearer and Dearer. A Tale out of School. *Illustrated.* 12mo, polished calf (rubbed), gilt back, gilt top, uncut, original wrappers bound in, by Riviere.

FIRST EDITION.

London, 1857

102. **BEECHER (HENRY WARD).** A. L. s., 14 pp., 4to. Peekskill, August 30, 1866. To Charles G. Halpine, H. W. Slocum, and Gordon Granger. Replying to an invitation to act as Chaplain to the Convention of Sailors and Soldiers at Cleveland.

An extremely powerful address undoubtedly intended to be read at the Reunion, as Beecher was unable to attend.

103. **BEHN (MRS. APHRA).** La Montre: or, The Lover's Watch. 12mo, old calf (hinges cracked). London, 1886

FIRST EDITION. Contains the scarce leaf of imprimatur preceding title, and the engraved plate representing the face of a watch.

104. **BENSON (L.).** The Book of Remarkable Trials and Notorious Characters. *Colored frontispiece and numerous illustrations by Phiz.* 12mo, half red calf, gilt back, gilt top, uncut, original covers bound in, by Zaehnsdorf. London, n. d.

ALBUM OF THE DUCHESS DE BERRY: REMARKABLE COLLECTION OF ROYAL AUTOGRAPHS

105. **BERRY (DUCHESS DE).** ALBUM; ONCE BELONGING TO THE DUCHESS DE BERRY: containing 36 Autograph Letters, Signed Documents, Official Communications, etc., etc., of the Kings and Queens of France from Francis I to Henry, Comte de Chambord, the heir to the throne after the establishment of the Republic. Also, 7 rare prints illustrating events during the period, and 42 beautiful folio engraved portraits, exceedingly rare and choice, of French royal personages. All mounted on heavy paper with protecting flies. Oblong folio, full purple crushed morocco, with borders of inlaid panels in yellow, red, and green leathers, centre panel of cream-colored leather with the portico of the Pantheon inlaid in green, red, and brown, and gold-tooled, doublure and flys of green watered-silk, edges gilt on the rough, by Simier.

This UNIQUE VOLUME contains letters and prints in absolutely perfect condition. The authenticity of these writings is vouched for by Noel Charavay, the French expert in autographs, who examined them in 1899, and gives his certificate, which is enclosed, dated May 31, 1900, of their genuineness.

A list of the documents, autographs, and prints follows:

A. L. s. of François I^{er} à Leo X, dated April, 1518, with seal. Signed "François."

A. L. s. of Alienor d'Autriche, femme de François I^{er}, dated March 28, 1530. Vellum. Signed *with a monogram.*

A. L. s. of Henry II, dated July 22, 1551, with seal. Signed "*Henry.*"

A. L. s. of Catherine de'Medici, dated August, 1587. Signed "*Catherine.*"

A. L. s. of François II, dated 1559, on parchment. Signed "*François.*"

A. L. s. of Charles IX, dated January, 1568, to the Duc d'Anjou, with seal. Signed "*Charles.*"

A. L. s. of Isabelle, femme de Charles IX, dated February, 1582. Signed "*Isabelle.*"

A. L. s. of Henri III, dated Paris, March 10, 1585. Signed "*Henri.*"

A. L. s. of Louise de Piedmont, femme de Henri III, with seal, dated September, 1594. Signed *with a monogram.*

A. L. s. of Henry IV, dated July, 1577. Signed "*Henry.*"

A. L. s. of Marguerite de Valois, I^{ere} femme de Henry IV. Signed "*Marguerite.*"

A. L. s. of Marie de'Medici. Signed "*Marie.*"

A. L. s. of Gabrielle d'Estrées, Duchesse de Beaufort. Signed "*Gabrielle d'Estrées.*"

A. L. s. of Louis XIII à M. de Montbazou, dated August, 1627, signed "*Louis*"; and another D. s. dated 1606, signed "*Louis.*" An official document.

A. L. s. of Anne of Austria, femme de Louis XIII, dated December 6, 1657. Signed "*Anne.*"

A. L. s. of Cardinal Richelieu, with seal. Signed "*Ecard de Richelieu.*"

A. L. s. of Louis XIV à son cousin Prince Rogolzi, dated June, 1707, with seal. Signed "*Louis.*"

A. L. s. of Marie Thérèse d'Autriche, à "Nostre Tressaint Père le Pape," dated April, 1661, with seals. Signed "*Marie Zevege.*"

A. L. s. of Marquise de Maintenon. Signed "*Maintenon.*"

A. L. s. of Olimpe de Mancini, Comtesse de Soissons, dated January 31, 1676. Signed "*Olimpe de Mancini, Comtesse de Soissons.*"

A. L. s. of Cardinal Mazarin, dated July 3, 1649. With seal. Signed "*Ecard Mazarini.*"

A. L. s. of Messire Nicholas Fouquet. Signed "*Fouquet.*"

A. L. s. of Marie, Princesse de Pologne, Reine de France et de Navarre, on parchment, dated April, 1766. Signed "*Marie.*"

A. L. s. of Marquis de Pompadour à Duc d'Aiguillon, with seal.

A. L. s. of la Comtesse du Barry, dated 1779. Signed "*La Comtesse du Barry.*"

D. s. of Louis XVI, dated April, 1788. An official document. Signed "*Louis.*"

A. L. s. of Marie Antoinette, dated 1783. Signed "*Marie Antoinette.*"

A. L. s. of Louis XVIII à son Frère, dated February 16, 1820. Signed "*Louis.*"

A. L. s. of Marie Josephine Louise de Savoie, femme de Louis XVIII, dated June 24, 1780. Signed "*Marie Josephine Louise.*"

D. s. of Charles X, dated Feb. 10, 1792. An official printed document on parchment. Signed "*Charles Philippe.*"

D. s. of Marie Thérèse, Princess of Savoie, Comtesse d'Artois, dated 1786, with seal. An official document, on parchment. Signed "*Marie Louise.*"

A. L. s. of Louis Philippe à Comte Davous, dated Nov. 20, 1836. Signed "*Louis Philippe.*"

A. L. s. of Marie Amélie, reine de Louis Philippe, dated April, 1835.

A. L. s. of Marie Caroline, Duchesse de Berri, dated April 25, 1843. Signed "*Marie Caroline.*"

A. L. s. of Henry, Comte de Chambord, and heir to the French throne. Dated June 28, 1844.

Portraits; Rare Engravings, Lithographs, and Colored Prints, mostly in folio, of François I, Alienor, Henry II, Catherine de'Medici, François

II, Charles IX, Henry III, Queen Louise, Henry IV, Marguerite de Valois, Marie de' Medici, d'Estrées, Louis XIII, Queen Anne, Cardinals Richelieu and Mazarin, Louis XIV, Marie Thérèse, Mme. de Maintenon, Olimpe de Mancini, Fouquet, Queen Marie, Marquise de Pompadour, Comtesse du Barry, Ludwig XV, Caroline Ferdinande Louise, Diane de Poitiers, Mary Queen of Scots, Frederick of Denmark and Norway, Louise de Lorraine, Christophile de Thou, Ludwig XIII, Nell Gwynne, Frederic, Louis XVII, Marie Antoinette, Louis XVI, Louis XVIII, Marie Josephine, Charles X, Marie Thérèse, Louis Philippe, Marie Amélie, Marie Caroline, and Henry: —all being rare engraved portraits by Lefevre, Lignon, Dupin, Cathelin, Legrand, Louvion, Bartolozzi, Morin, Falek, Petit, Wille, Tardieu, Baudemont, Gudin, Chateau, Edelinek, Montague de Leu, l'Armessin, Porbus, Halbeeck, L. Gaultier, Mafne, Lubin, Monecornet, Littret, Le Beau, Giffart, and Nanteuil; after paintings by Marilly, Schéran, Van Loo, François, Van Mot, Janet, Gosse, Hesse, Bonet, Dumont, Parrocel, Lely, Zuccheri, Drouais, Holl, Gerard, and Winterhalter.

Among the rarer prints are: "*The Procession of the League against Henry IV*" 1593; "*Massacre de Henry le Grand*," 1610; "*La Joye de la France*," 1638; "*Les Trésors de la Paix*"; "*Représentation exacte du Grand Collier en Brillants des S^{rs} Boëhmer et Bassenge*" (Diamond Necklace); "*Tu Rêves en Lui*," etc., by Janet, Gasp, Falek, etc., etc.

106. [BEVERLEY (ROBERT).] *The History and Present State of Virginia, in Four Parts. Frontispiece and 14 plates by Gribelin* (margin of one plate slightly torn). 8vo, crushed brown levant morocco, gilt borders, gilt edges, by The Club Bindery (slight repair to title). London: R. Parker, 1705

FIRST EDITION. Niece copy. With the Hoe bookplate.

107. BIBLE: LATIN. *Biblia Latina. With initials painted in blue and red.* Folio, old calf (rubbed, and a little worn in hinge).

Nuremberg: Antonius Koburger, 1477

Gothic character. 467 unnumb. leaves without signatures and catchwords. Hain-Copinger, 3065; Proctor, 1980; Pellechet, 2294; Copinger, *Inennabula Biblica*, no. 33. The second edition of Koburger Bible. "The arrangement of this Bible and its readings correspond precisely with the first edition; but the Epistle of the Monk Mesnard and the Canons of Eusebius have been added. The type of this Bible is of more elegant character than the edition of 1475." *Bibl. Sussex.*, I., 324. Margins somewhat short, but a clean copy.

With the Poor bookplate.

108. BIBLIOGRAPHER (THE). *A Journal of Book-Lore.* No. 1, December 1881 to No. 36, November 1884; No. 1, December 1884 to No. 36, November 1887. 71 parts, 4to, original wrappers, uncut (some wrappers worn). London: Elliot Stock, 1881-7

In Dec. 1884 the title was changed to "*Book-Lore. A Magazine Devoted to Old Time Literature.*" Laeks No. 5, April 1882.

109. BIBLIOGRAPHY. *The Church Catalogue of Books. Americana and English Literature.* Compiled and annotated by George Watson Cole. *Facsimiles.* 7 vols., imp. 8vo, buckram, uncut. New York, 1907-9

One of 150 copies.

110. — *The Library of Robert Hoe (Bierstadt). Facsimiles.* Japan Paper copy. New York, 1895; American Bookbindings in the Library of Henry W. Poor. *Illustrated in gold-leaf and colors*

by Edward Bierstadt. Japan Paper copy. Jamaica, 1903. 2 vols., 8vo, cloth.

111. **BIBLIOPHILE SOCIETY.** André's Journal; an authentic Record of the Movements and Engagements of the British Army in America from June 1777 to November 1778, as recorded from day to day, by Major John André. Edited by Henry Cabot Lodge. *With 2 portraits of André, one etched by Bicknell, proof on India paper, the other engraved on wood by Hopson, proof on Japanese paper, both signed; title in two states, one on vellum, the other on India paper, and 44 facsimile reproductions of the original maps, and plans, drawn by Major André.* 2 vols., royal 8vo, vellum, gilt tops, uncut. Boston, 1903

One of 467 copies.

112. — Etchings by W. H. W. Bicknell, after Original Paintings by Howard Pyle. *Five etchings as follows: Carton at his Press; Erasmus, Colet and More; Roger Bacon; Izaak Walton; and Richard de Bury Tutoring Young Edward III.* Each plate accompanied by the duplicate defaced plate. Imp. folio, in board portfolio. Boston, 1903

Only a limited number printed for members.

113. — Bicknell (W. H. W.). Etchings by W. H. W. Bicknell, from July 1912, to July 1913. *9 signed Artist's Proof etchings on Japan paper* (includes the folio etching of a nude female figure). Folio, in board portfolio. Boston, n. d.

One of a limited number of copies issued exclusively to members of the Society. Includes the portrait of Dickens on Vellum.

114. — Portrait of Abraham Lincoln, and with the defaced plate. Etched by W. H. W. Bicknell and signed. In board portfolio. [Boston], n. d.

Limited Edition.

115. — Portrait of Benjamin Franklin, and with the defaced plate. Etched by W. H. W. Bicknell and signed. In board portfolio. [Boston], n. d.

Limited Edition.

116. — Another copy.

117. — Year Books, 1st-13th, 17th and 18th. 15 vols., 8vo, boards. Boston, v. d.

118. **BISHOP (GEORGE).** New-England Judged, by the Spirit of the Lord. In Two Parts. 8vo, old polished calf, gilt back, canary edges, by Cecil and Larkins. London, 1703

A fine crisp copy. Much new matter appears for the first time in this edition. Contains also Whiting's "Truth and Innocency Defended against Falsehood and Envy," London, 1702, with a separate title-page.

119. **BLOOMFIELD (BRIG. GEN. JOSEPH).** D. s., 1 p., folio. Head Quarters, Philadelphia, Sept. 13, 1814. Military General Orders. Signed also by Adj. Gen. William Duane.

120. **BLUCHER (MARSHAL)**. L. s., 2 pp., folio. Head Quarters, Oct. 5, 1815. In German, on Military matters. *With portrait*.

121. **BLUE-COAT BOY (THE)**; or, Domestic Reminiscences of Mister Thomas Bounce. By his friend Abel Funnefello. *With illustrations by Andrew Crookedshanks*. 8vo, half blue calf, by Riviere. London, 1837

122. **BOADEN (JAMES)**. Memoirs of the Life of John Philip Kemble, including a History of the Stage, from the time of Garrick to the present Period. 2 vols., 8vo, crushed crimson levant morocco, gilt backs and sides, gilt edges, by Zaehnsdorf.

London, 1825

FIRST EDITION. A SPLENDID EXTRA-ILLUSTRATED COPY, containing 137 PORTRAITS AND VIEWS AND SEVERAL AUTOGRAPHS. Among these extra-illustrations are: A. L. s. from Charles Kemble, with mention of his father and mother; the large admission ticket to the farewell dinner to John Philip Kemble on his retirement from the stage, with portrait (VERY RARE); A. L. s., 1 p., 12mo, from John Philip Kemble, 1799, to "My Little Maiden," an interesting personal letter, evidently to one of his juvenile friends; A. L. s., 3 pp., 12mo, from Fanny Kemble to Miss Doyle on personal matters.

The portraits, many of which are uncommon (some rare), stipples, etc., are a very interesting lot, and comprise mainly, eminent actors and actresses, in character, etc. With the Frederick Burgess bookplate.

123. — Another copy, not extra-illustrated. *Portrait*. 2 vols., 8vo, half calf. London, 1825

FIRST EDITION.

124. — The Life of Mrs. Jordan; including original private correspondence and numerous anecdotes of her contemporaries. 2 vols., thick 8vo, red levant morocco gilt, gilt edges, by Pratt.

London, 1831

EXTRA-ILLUSTRATED, by the insertion of 275 portraits, some proofs, some in colors and many quite scarce, ORIGINAL PORTRAIT DRAWINGS IN COLOR, and a few autograph letters, including one from Samuel Rogers, 1829, mentioning Turner's illustrations for the first edition of "Italy."

With the Hoe bookplate.

SPLENDIDLY EXTRA-ILLUSTRATED

125. **BOADEN (JAMES)**. Memoirs of Mrs. Siddons, interspersed with Anecdotes of Authors and Actors. *Portraits*. Extended to 3 vols., royal 8vo, crushed crimson levant morocco, gilt tops, uncut. London, 1893

LARGE PAPER COPY, EXTRA-ILLUSTRATED IN A MOST SUMPTUOUS MANNER by the insertion of about 330 EXTREMELY FINE PORTRAITS, unusually well selected, and inlaid where necessary. An autograph check of Mrs. Siddons has also been inserted.

126. **BOCCACCIO (GIOVANNI)**. Here begynneth the boke of Johan Bochas diseryvving the fall of princes, princesses, and other nobles. Translated into Englysshe by John Lydgate. *Title at top of folio, the rest of the page being taken up with a large woodcut within four listels, woodcuts throughout, and Pynson's large*

device on last leaf. Printed in Black Letter, double columns. Folio, full maroon morocco, gilt back, line borders, gilt edges, by Bedford. Title inlaid, and marginal repair to last leaf.

[Colophon]: Imprinted at London by Richarde de Pynson, 1527
PYNSON'S SECOND EDITION. VERY RARE.

127. — Il Decamerone. *Engraved title, shaved on outer edge. Small 4to, crushed brown levant morocco, gilt back, gilt edges.*

FINE COPY.

In Venetia, 1542

128. **BODMER (C.).** A Collection of 34 fine engravings by Bodmer, of which 22 are after his inimitable Indian drawings, and 12 are AMERICAN VIEWS. With a map of Fort Clark. Oblong folio, loose in half calf protecting covers. In case.

London: Ackermann, n. d.

RARE. A few of the Indian plates are in COLORS. The Views include Tower Rock on the Mississippi; Penitentiary near Pittsburgh; View of Mauch Chunk; View of Bethlehem, Pa.; Boston Lighthouse; Entry to the Bay of New York; Bellevue, Mr. Dougherty's Agency on the Missouri, and others.

129. — Another Collection, consisting of 48 fine plates by Bodmer, of which 32 ARE PORTRAITS AND HUNTING SCENES OF INDIANS, etc., the remainder being American Views. Oblong folio, loose in half calf covers.

London: Ackermann, n. d.

130. **BON TON MAGAZINE.** The New Bon Ton Magazine; or, Telescope of the Times. *With 31 full-page colored caricatures of scenes with the Prince Regent, members of the Nobility, etc.* 6 vols., 8vo, half black morocco.

London, 1818-21

A COMPLETE SET OF ONE OF THE SCARCEST PERIODICALS OF ITS TIME. Some copies occur with 32 plates. In the present copy the plate "The Boxing Baroness" is present, and in brilliant coloring.

The Editor was John Mitford, author of "Johnny Newcome in the Navy."

131. **BOSTON.** The original Manuscript Memorial of Thos. Boylston of Boston, to the Freeholders and Inhabitants of Boston to widen Pierces Alley, and signed by 110 Citizens residing near the said Alley, including Nicholas Belknap, Joshua Loring, Stephen Minot, John Greenough, Dan'l Hinchman, David Franklin, William Palfrey, Peter Cutler, Edw. Pell, Andrew Elliott, Stephen Paine, Thomas Clew, Thomas Jackson, R. Draper, Dan'l Hinchman, Samuel Eaton, Wm. Lyon, and others. 6 pp., 4to.

Boston, 1717

MESSAGE FROM THE AMERICAN DELEGATES TO GEORGE III

132. **BOSTON.** A. L. in the hand of William Cooper, the Town Clerk of Boston. 7 pp., 4to. Boston, Sept. 27, 1768. Signed by Thomas Cushing, "at the desire and in behalf of the Committee." Worn in folds.

OF GREAT HISTORICAL IMPORTANCE, CONTAINING PRACTICALLY ALL THAT IS EXTANT ON THE SUBJECT, a diligent search failing to reveal any copies of the same, either in print or manuscript.

Early in 1768 Gov. Bernard dissolved the legally elected Assembly of the Province, and the Convention referred to in this Letter met for the purpose of calling the attention of King George the Third personally to the true state of affairs in the Colonies. The Governor refused to reconvene the Assembly under the flimsy pretence of not having the power without the consent of the King.

Winsor in his *Memorial History of Boston*, Vol. 3, p. 25, says: "The convention met on Sept. 22nd and was composed of Representatives of nearly every Settlement in the Province . . . The same Officers were chosen for Chairman and Clerk that filled those positions in the late Assembly . . . The Governor was petitioned to 'cause an Assembly to be immediately convened' . . . He refused to receive the petition and denounced the Convention as illegal, advising the members to separate at once or they would repent their rashness. The Convention remained in session six days . . . A Respectful petition to the King was prepared, in which they wholly disclaimed the charge of a rebellious spirit . . . when the proceedings of the convention were submitted to the Attorney General and to the Solicitor General in England to ascertain if they were treasonable, both declared that they were not."

133. **BOSWELL (HENRY)**. *Historical Descriptions of New and Elegant Picturesque Views of the Antiquities of England and Wales. Hundreds of maps and copperplate views.* Thick folio, old calf (hinges cracked). London, n. d. [1786]

BOSWELL'S "LOST" POEM PRESENTED BY HIM TO HORACE WALPOLE

134. **BOSWELL (JAMES)**. *No Abolition of Slavery; or, the Universal Empire of Love: A Poem.* 4to, half blue morocco (small hole in last leaf). London, 1791

FIRST EDITION OF THIS EXCEEDINGLY RARE POEM, "all copies of which have disappeared," according to Leslie Stephen in his *Memoir of Boswell*.

The present copy was presented to Horatio Walpole, and on the title-page Boswell has written: "Hor. Walpole For Himself." Walpole's bookplate has been pasted on the verso of the title-page.

Hor. Walpole.

For Himself.

A MASTERPIECE OF EXTRA-ILLUSTRATING

135. **BOSWELL (JAMES)**. *The Life of Samuel Johnson.* Extended to 8 vols., 8vo, inlaid to folio, full russia, gilt backs (one or two covers loose). London, 1811

A MAGNIFICENT EXTRA-ILLUSTRATED COPY, evidently gathered and executed by a connoisseur of engravings, as the plates inserted have been selected, not only on account of their adaptability to the work, but for their artistic merit and rarity, and the impressions are such as would have been chosen only by an engraving expert.

These engravings, consisting of over 500 rare portraits and plates, embrace such artists as Valentine Green, Sir Joshua Reynolds, Vander Gucht,

Simon, Houbraken, Bartolozzi, White, Fisher, Vertue, Laurie, Faber, Heath, and many others.

There is also a fine A. L. s. of Samuel Johnson, 1 p., 4to, dated London, May 24, 1770.

From the library of Henry Perkins, with his bookplate in each volume.

136. — Life of Samuel Johnson. *Portrait*. 4 vols., 8vo, scored calf, rehinged. London, 1824

137. **BOTANICAL SPECIMEN.** "The Dragon Arum." Mezzotint printed in colors by William Ward after Henderson. Published Dec. 1, 1801. Fine and rare.

138. **BOUCHOT (HENRI).** *Les Femmes de Brantome*. With numerous full-page and text illustrations. 4to, half blue straight-grain morocco, gilt top, uncut, original paper covers bound in.

Paris, 1890

A VERY FINE COPY, MOST PLEASINGLY EXTRA-ILLUSTRATED with 23 splendid portraits, INCLUDING THE RARE PORTRAIT OF DIANE DE POICTIERS, from the painting by Primaticcio. Many of the plates are in colors, or tinted.

139. — Catherine de' Medici. *Erquisitely colored frontispiece portrait and numerous full-page Goupil photogravures, in tints and monochrome*. 4to, crushed maroon morocco, richly gold-tooled and monogrammed, gilt top, uncut. Paris: Goupil, 1899

CHOICE COPY.

140. [**BOWEN (ABEL).**] *The Naval Monument. Engraved frontispiece and numerous woodcuts of battle scenes*. 8vo, old sheep (hinges cracked, and some pp. time-stained). Boston, 1836

Revised and corrected edition down to 1836.

141. **BRADLEY (EDWARD).** *College Life. A Series of 24 etchings by the author*. Small 4to, loose in original limp boards.

FIRST EDITION.

Oxford, [1849]

142. **BRADSTREET (SIMON).** A. D. s., 1 p., small 4to. Boston. Dec. 9, 1676. With portrait. Signed in two places.

143. **BRAND (JOHN).** *Observations on the Popular Antiquities of Great Britain. Frontispieces*. 3 vols., 12mo, half calf.

London, 1853

144. **BRAY (MRS).** *Life of Thomas Stothard. With Personal Reminiscences. Numerous illustrations*. Small 4to, three-quarter crimson morocco, gilt top. London, 1851

FIRST EDITION. EXTRA-ILLUSTRATED with a number of fine portraits and plates.

145. — Another copy. Small 4to, full crimson levant morocco, gilt back and sides, gilt edges, original covers bound in.

London, 1851

FIRST EDITION. EXTRA-ILLUSTRATED with about 100 fine plates, and AN ORIGINAL DRAWING.

146. **BREWER (E. COBHAM).** Character Sketches of Romance, Fiction and the Drama. *Profusely illustrated.* 4 vols., 4to, half morocco. New York, 1892

147. [**BROWN (HAWKINS).**] A Pipe of Tobacco: In Imitation of Six Several Authors. 8vo, half morocco, gilt edges.

London, 1736

FIRST EDITION of this clever imitation of Swift, Pope, Thomson, Young, Phillips, and Cibber.

148. **BROWN (THOMAS).** Pseudoxia Epidemica: or, Enquiries into Very many Received Tenents and commonly Presumed Truths. With the Urn-Burial and the Garden of Cyrus. *Plate to "Urn-Burial."* Small 4to, old half calf (worn). London, 1658

149. **BROWNING (ROBERT).** A. L. s., 2 pp., small 4to. Florence, June 3, 1859. To Mr. Chapman. Asking him to send a complete set of his and Mrs. Browning's works to Mr. Page. He also would like "Aurora Leigh" sent to Dante and William Rossetti. *With portrait.*

150. — A. L. s., 1 p., 8vo. Upper Westbourne Terrace, July 8, 1863. To Mrs. Sturgis. Friendly letter. *With early portrait.*

151. — A. L. s., 1 p., 8vo. Nov. 22, 1869. To Mr. Enoch, regarding three books which Browning is returning corrected. With magazine excerpt on "The Early Writings of Robert Browning," bound in, and *photograph.* 4to, full red straight-grain morocco.

152. **BRUNET (J. C.).** Manuel du Libraire de l'Amateur de Livres. 5 vols., 8vo, half roan (backs worn), uncut.

An early edition before the Gazetteer was added. Bruxelles, 1838-45

153. **BRYANT (WILLIAM CULLEN).** A. L. s., 1 p., 8vo. New York, July 8, 1872. A Note for Publication in reference to several Journals in New York speaking of him as a Candidate for the Presidency of the United States. *With portrait.*

154. **BRYCE (JAMES).** ORIGINAL AUTOGRAPH MANUSCRIPT, signed, on first page, of his Monograph on Goldwin Smith. Written on 23 quarto pages, with corrections.

155. **BUCK (SAMUEL AND NATHANIEL).** Antiquities of England and Wales, or Venerable Remains of Above Four Hundred Castles, Monasteries, Palaces, Priories, &c. *With over 400 finely engraved views.* 2 vols., oblong 4to, half dark blue morocco, gilt tops (plates slightly foxed).

London: Printed for the Proprietors, n. d.

156. **BULLOCK (CHRISTOPHER).** Woman is a Riddle. A Comedy. 4to, cloth, roan back (edges a little damp-stained).

FIRST EDITION.

London, 1717

157. **BULWER (EDWARD, LORD LYTTON).** Devereux. A Tale. 2 vols., 12mo, boards, cloth backs (worn, and one cover loose; name on title), uncut. New York, 1829

Uncut copy of what is probably the First American Edition.

158. — A. L. s., with initials, 1 p., 12mo. Knebworth, no date. To Miss Blagdon; also, A. N. s. 2 pieces.

159. **BULWER (JOHN).** (I.) *Chirolugia: or, the Natvrall Language of the Hand.* Composed of the Speaking Motions, and Discoursing Gestures thereof. Whereunto is added *Chironomia: Or, the Art of Manvall Rhetoricke*, etc. (II.) *Chironomia: Or, The Art of Manuall Rhetorique.* With the Canons, Lawes, Rites, Ordinances, and Institutes of Rhetoricians, both Ancient and Moderne, Touching the artificiall managing of the Hand in Speaking, etc. *Emblematic frontispieces engraved by Marshall, and six other plates of hands, in twenty-four compartments each.* 2 vols. in one, 8vo, crimson levant morocco, elaborately tooled sides and back, gilt edges, by The Club Bindery.

London: Printed by T. II. and Tho. Harper, 1648-1644

With the Hoe bookplate.

160. — *Anthropometamorphosis: Man Transform'd: or, The Artificial Changling Historically presented in the mad and cruell Gallantry . . . and loathsome Loveliness of most Nations, fashioning and altering their Bodies from the mould intended by Nature. Engraved portrait by Faithorne, and curious woodcuts, but wants the frontispiece.* Thick small 4to, old calf, rebacked.

FIRST EDITIONS.

London, 1653

161. **BUNBURY (H. W.).** Lumps of Pudding. A Collection of Dancing Caricatures, etched by Heath, and tinted. 4to, half red calf. London, 1811

A VERY HUMOROUS COLLECTION, originally issued in panorama fashion, but the plates have been cut and separated to make five double-page plates. A few repairs have been made. VERY SCARCE.

KILMARNOCK EDITION OF BURNS' POEMS

162. **BURNS (ROBERT).** Poems, chiefly in the Scottish Dialect. 8vo, original boards, calf back. Preserved in a green levant morocco solander case.

Kilmarnock: Printed by John Wilson, 1786

THE EXCESSIVELY RARE FIRST EDITION.

[SEE ILLUSTRATION]

163. — Poems, Chiefly in the Scottish Dialect. *Fine engraved portrait by Beugo.* 8vo, crushed blue levant morocco, gilt back and sides, with gilt ornaments of thistles, gilt top, by Root.

Edinburgh: Printed for the Author, 1787

FIRST ISSUE OF THE FIRST EDINBURGH EDITION, with the incorrect spelling of the Duke of Roxburgh's name, and spelling on page 263 "stinking."

P O E M S.

CHIEFLY IN THE

SCOTTISH DIALECT,

B Y

R O B E R T B U R N S.

THE Simple Bard, unbroke by rules of Art,
He pours the wild effusions of the heart ;
And if inspir'd, 'tis Nature's pow'rs inspire ;
Her's all the melting thrill, and her's the kindling fire.

ANONYMOUS.

K I L M A R N O C K :
P R I N T E D B Y J O H N W I L S O N ,

M,DCC,LXXXVI.

THE EXCESSIVELY RARE KILMARNOCK EDITION

164. — Poems, chiefly in the Scottish Dialect. *No portrait.*
8vo, full pigskin. London, 1787

The Third, or FIRST LONDON EDITION, with the misspelled "stinking"
in the poem "To a Haggis."

The Drake-Mackie copy, with bookplates of each.

165. — Letters addressed to Clarinda, &c. Never before Published. Small 12mo, crushed blue levant morocco, gilt panelled sides, gilt edges, by Riviere. Glasgow, 1802

THE RARE FIRST EDITION of the Letters to Agnes M'Lehose, originally written in Edinburgh in 1787-8, just before his marriage with Jean Armour.

According to Lowndes, these letters were rigidly suppressed.

166. BURR (AARON). A. L. s., 2 pp., 4to. Fort Chambly, May 26, 1776. To his sister. Tells of his journeyings on public business—War matters, etc.

167. BURTON (JOHN HILL). The Book Hunter. *Etched frontispiece portrait by Hole.* Small 4to, full dark blue crushed levant morocco, an elaborate tracery, gold-tooled, upon a background of pointillé; doublure and flys of brown watered silk, gilt top, uncut, by the Guild of Women Bookbinders.

A CHOICE COPY. With the Borden bookplate. Edinburgh, 1882

168. BURTON (ROBERT). The Anatomy of Melancholy. The Seventh Edition, corrected and augmented by the Author. *Finely engraved title, and with the verses, "The Argument of the Frontispiece," facing title.* Small folio, full contemporary rus-sia, blind tooled (back skilfully repaired), gilt edges, by F. Desch-lein, late C. Kalthoeber, with his ticket. London, 1660

With the Poor bookplate.

169. [BUSH (JOHN).] Hibernia Curiosa. A Letter from a Gentleman in Dublin, to His Friend at Dover in Kent. Giving a general view of the manners, customs, dispositions, &c. of the Inhabitants of Ireland. *With six engraved folding maps and plans.* 8vo, half russi-a, gilt top, uncut.

London: Printed for W. Flexney, 1769

170. BUTLER (SAMUEL). Hudibras: A Poem, with Notes selected from Gray and other Authors . . . with a Life of the Author, etc. *With the SERIES OF FINELY COLORED PLATES BY CLARK.* 2 vols., 8vo, original boards, totally uncut, paper labels.

London, 1819

THE FIRST EDITION TO CONTAIN THESE PLATES, AND VERY SCARCE IN THIS ORIGINAL CONDITION.

A RARE COLLECTION OF BUTTERFLIES

171. BUTTERFLIES. Denton (S. F.) The Moths and Butterflies of the United States, East of the Rocky Mountains. *With colored plates on India paper, and woodcuts.* 8 vols., 8vo, wrappers. Boston, 1898

ACCOMPANYING THE TEXT ARE 72 ACTUAL SPECIMENS PRESERVED BETWEEN GLASS AND MOUNTED IN 69 BOXES. A MAGNIFICENT COLLECTION.

172. **BYRON (LORD).** Werner. A Tragedy. 8vo, half red morocco, gilt top, uncut. London, 1823

FIRST EDITION.

173. — Finden's Illustrations of the Life and Works of Lord Byron. *With vignette titles and 123 very fine steel engravings by Finden after Turner, Westall, Cattermole, and others.* 3 vols., 8vo, half morocco, gilt edges. London, 1833-4

174. **CALDECOTT ILLUSTRATIONS.** Jack and the Bean-Stalk. English Hexameters. By Hallam Tennyson. *Illustrations in color by Randolph Caldecott.* Square 8vo, polished calf, gilt back, gilt edges, original covers bound in, by Riviere.

London, 1886

FIRST EDITION. Only 50 copies are said to have been issued.

175. — "Graphic" Pictures. Complete Edition. *Profusely illustrated with colored plates.* Oblong 4to, cloth. London, 1891
One of 1250 copies.

176. **CALEDONIAN HORTICULTURAL SOCIETY.** Journal of a Horticultural Tour through some parts of Flanders, Holland, and the North of France, in the autumn of 1817. By a deputation of the Caledonian Horticultural Society. *Illustrations.* 8vo, half calf. In dark green morocco solander case.

Edinburgh, 1823

FIRST EDITION. Autograph presentation copy from Sir Walter Scott to John Robson, with inscription in the novelist's hand occupying five lines, pasted on inside front cover. Autograph of John Robson on fly-leaf.

177. **CALLIMACHUS.** Hymni, Epigrammata, et Fragmenta ex recensione Theodori J. G. F. Grævii cum eiusdem animadversionibus. Accedunt N. Frischlini H. Stephani. Commentarius et annotationes viri illustrissimi, Ezechielis Spanhemii. 2 vols., polished calf, gilt backs (one hinge weak). Ultrajecti, 1697

The Poet Gray's own copy of this classic, with notes in his hand on fly-leaf of each volume.

178. **CALIFORNIA.** Picturesque California: The Rocky Mountains and the Pacific Slope. California, Oregon, Nevada, Washington, Alaska, etc. *Illustrated with etchings, photogravures, wood engravings, etc., by eminent artists.* 10 sections, in large half morocco, portfolios. Philadelphia, n. d.

Imperial Japan Edition, one of 100 copies. Contains etchings and photogravures signed by Thomas Moran, William Keith, W. M. Cary, Thomas Hill, Harry Fenn, C. D. Robinson, and others.

PROBABLY THE ONLY COPY KNOWN WITH THIS IMPRINT

179. **CAMBRIDGE PLATFORM.** A | PLATFORM OF | CHURCH
DISCIPLINE | Gathered out of the Word of God; | and agreed vpon
by the Elders; | and Messengers of the Churches | Assembled in
the Synod at Cambridge | in New England | To be presented to

the Churches and Generall Comrt | for their consideration and acceptance, | in the Lord. | The Eighth Moneth Anno 1649 (line) | Psal; 84 1. How amiable are thy Tabernacle O Lord of Hosts? | Psal; 26. 8. Lord I have loved the habitation of thy house & the | place where thine honour dwelleth. | Psal; 27. 4. One thing have I desired of the Lord that will I seek | after, that I may dwell in the house of the Lord all the | dayes of my life to behold the Beauty of the Lord & to | inquire in his Temple. | (line) | PRINTED AT CAMBRIDGE BY S G IN NEW ENGLAND AND ARE TO BE SOLD AT CAMBRIDGE AND BOSTON | Anno Dom; 1649. Small 4to, handsomely bound in full dark green crushed levant morocco, gold tooled and lettered on the side.

FIRST EDITION OF THE EARLIEST KNOWN BOOK FROM THE PRESS OF SAMUEL GREEN, AND WITH IMPRINT AS ABOVE. PROBABLY THE ONLY KNOWN COPY.

That there were two issues of the first edition, of this, the original edition of the celebrated Cambridge Platform, is proved by the appearance of this copy, particulars of which are as follows:

(1) (and the most important) THE IMPRINT ON THE COPY HERE OFFERED IS DIFFERENT FROM THOSE OF THE FIVE OTHER COPIES KNOWN (four of which are in public collections). THIS COPY BEARS IMPRINT "Printed at Cambridge by S G in New England and are to be sold at Cambridge and Boston Anno Dom; 1649." The imprints of the E. D. Church copy (No. 491 in catalogue), that from which R. F. Roden in his work "The Cambridge Press, 1638-1692" got his reproduction, and probably the other copies, reads "Printed by S G at Cambridge in New England and are to be sold at Cambridge and Boston Anno Dom; 1649."

(2) The twelfth line of title. This copy reads "The Eighth Moneth Anno 1649." The Church and the Roden copies read "The Eight Moneth Anno 1649."

(3) The thirteenth line of title. This copy reads "Psal. 84 1. How amiable are thy Tabernacle O Lord of Hosts?" The other copies (as above) read "Psal. 84 1 How amiable are thy Tabernacles O Lord of Hosts?"

There are several other differences, minor, perhaps, but differences nevertheless, that could be mentioned, but the ones stated will present the great importance of this copy.

It is practically impossible to state which is the first issue of the first edition, but in our opinion the copy here offered is the first issue. For this reason: The type on title and throughout the copy is clean cut and sharp, a fact which would tend to prove it as one of the early copies from the press, whereas the facsimiles we have consulted show a somewhat worn type, some of the letters being beyond recognition.

Laid in is an attachment warrant in the autograph of Samuel Green, with his signature, dated March 7, 1664.

180. **CAMPBELL (THOMAS).** Life of Mrs. Siddons. *Portrait.* 2 vols., 8vo, half calf. London, 1834

FIRST EDITION.

181. — Autograph Manuscript Poem, signed, 1 p., 4to. "Congratulations of a late Acquittal." Sent to the Editor of the Morning Chronicle. *With portrait.*

This was written on the acquittal of McNaughton for the murder of Mr. Drummond.

182. **CANOVA (ANTONIO).** Works in Sculpture and Modelling, with descriptions from the Italian of the Countess Al-

brizzi, and a Biographical Memoir by Count Cicognari. *With numerous heliotype plates.* 2 vols., 4to, full black morocco, gilt edges. Boston, 1876

Heliotype Edition.

183. **CARICATURES.** 24 Caricatures. By several Ladies, Gentlemen, Artists, etc. also, Vol. 2, with 24 caricatures; Vol. III, with 45 caricatures; Macaronies, etc. In one volume. Small oblong 4to, crushed brown levant morocco, gilt edges, by Riviere.

London: D. Marly, 1771-2

VERY SCARCE. Fine copy. Four additional prints are laid in.

184. **CARLETON (WILLIAM).** Traits and Stories of the Irish Peasantry. *Numerous illustrations on wood and steel by Harvey, Phiz, Gilbert, and others.* 2 vols., 8vo, polished calf, gilt backs, gilt tops, uncut, original covers bound in, by Zaehnsdorf.

London, 1852

185. — Valentine M'Clutchy, the Irish Agent; or, the Chronicles of Castle Cumber, etc. *20 illustrations by "Phiz."* 8vo, half crushed red levant morocco, gilt top, by Zaehnsdorf.

Dublin, 1854

186. **CARR (JOHN).** Pioneer Days in California. *Portrait.* 8vo, cloth. Eureka, 1891

Scarce. Contains valuable material relating to the early families of California.

187. **CARROLL (LEWIS).** Alice's Adventures under Ground. *37 illustrations by the author.* 12mo, original cloth, gilt edges.

London, 1886

FIRST EDITION. Facsimile of the original MS. book afterwards developed into "Alice's Adventures in Wonderland."

188. **CARYLL (JOHN).** Sir Salomon; or, the Cautious Coxcomb. A Comedy. Small 4to, cloth, roan back, uncut.

London, 1691

THE FIRST TRANSLATION

189. **CERVANTES-SAAVEDRA (MIGUEL DE).** The History of Don-Quichote. The first parte. Printed for Ed: Blount [1620]. (II.) The Second Part of the History of the Valorous and witty Knight-Errant, Don Quixote of the Mancha. VVritten in Spanish by Michael Ceruantes: And now Translated into English. [By Thomas Shelton.] *Engraved titles to both volumes;* printed title to Vol. 2 only. 2 vols., 4to, red levant morocco gilt, gilt edges, by Bedford (lower margins of two leaves in Vol. II uncut). London: Printed for Edward Blount, 1620

A fine copy of the First Edition of the complete work, being the Second Edition of the first part, and the First Edition of the second. Not only the first English translation, but the first translation in any language.

With the Hoe bookplate.

190. — The History of the most Renowned Don Quixote of Mancha. Now made English according to the Humour of our Modern Language. Translated by J. Phillips. *Illustrated with fine copperplates.* Folio, old calf (worn).

London: Printed by Tho. Hodgkin, 1687

A FINE COPY (internally) OF THE SECOND ENGLISH TRANSLATION. With bookplate of S. L. Sainsbury.

191. — *Twenty-five [engraved] illustrations to Don Quixote. From paintings by the celebrated Car. Coypel; with descriptive letterpress [in English, French and Spanish] by J. Sterling Coyne.* Small folio, half roan (worn, some plates slightly foxed, and one plated mounted). Sold w. a. f. London: John Williams, 1841

192. — The History of the Ingenious Gentleman Don Quixote of La Mancha. Translated from the Spanish by P. A. Motteux. *Etchings by Lalauze.* 4 vols. in eight, 8vo, three-quarter crushed crimson levant morocco, gilt tops, uneut. Edinburgh. 1902

ONE OF 130 COPIES, WITH THE ETCHINGS IN THREE STATES.

193. — The History of the Valorous and Witty Knight-Errant Don Quixote of the Mancha. With an Introduction by Royal Cortissoz. *With the fine series of etchings by Daniel Vierge.* 4 vols., royal 8vo, half vellum, gilt top, uneut, WITH A DUPLICATE SET OF THE PLATES, PROOFS BEFORE LETTERS. Together 5 vols.

One of 140 copies on Imperial Japan paper.

New York, 1906

194. **CHAMPFLEURY.** *Les Vignettes Romantiques. Histoire de la Littérature et de l'Art, 1825-40. Illustrated with 150 vignettes by Nanteuil, Johannot, Gigour, Rogier, and others.* Thick imp. 8vo, half green straight-grain morocco, gilt top, uncut.

Paris, 1883

ONE OF 100 COPIES ON HOLLAND PAPER. EXTRA-ILLUSTRATED with a 2 pp. A. L. s. of Champfleury; a 2 pp. A. L. s. of Paul Lacroix; and numerous very fine portraits and plates on India and Japan paper.

195. **CHAP BOOKS.** *History and Famous Exploits of Robin Hood.* Banbury, n. d.; *Life of Samuel Matthews, the Norwood Hermit.* London, n. d.; *Wonderful History of Friar Bacon.* London, 1829; *Charles the Bold.* London, n. d.; and another. In one vol. *Plates, some in color.* 12mo, half calf.

196. **CHAPLIN.** *Œuvres. 20 charming photogravures in monochrome, on India paper.* 4to, in satin portfolio. Paris, n. d.

197. **CHAPMAN (JOHN K.).** *The Court Theatre, and Royal Dramatic Record; being a complete history of Theatrical Entertainments at the English Court. Steel engravings by Finden.* Folio, original red morocco, gilt back and sides, gilt edges.

London, n. d. [1849]

Autograph presentation copy from Charles Kean to John P. Harley.

198. **CHARLOTTE, PRINCESS OF WALES.** A. L. in the third person, 2 pp., 4to. Warwick House, 1811. *With portrait.*

199. **CHARPENTIER (HENRI)**. Paris Dans Sa Splendeur. Monuments, Vues, Scènes Historiques, Descriptions et Histoire. *Profusely illustrated with tinted lithographs*. 3 vols., folio, cloth, morocco backs, gilt (slightly rubbed).

Paris: Henri Charpentier, 1861

200. **CHAUCER (GEOFFREY)**. The Woorkes of Geoffrey Chaucer, newly printed, with diuers addicions, whiche were neuer in printe before: With the siege and destruccion of the worthy citee of Thebes, compiled by Jhon Lidgate, Monk of Berie. As in the table more plainly dooeth appere. *Woodcuts. Black Letter*. Folio, crushed brown levant morocco, gilt and blind tooling, gilt edges, by Bedford.

[Colophon]: Imprinted at London, by Jhon Kyngston, 1561

A FINE COPY OF THE FOURTH COLLECTED EDITION OF CHAUCER, which was edited by John Stow the historian. A large woodcut of Chaucer's arms occupies nearly two-thirds of the title-page, having the date 1560 in small figures under the helmet. The McKee-Hollingsworth copy, with bookplate of the former.

201. **CHINESE HOROSCOPE**. *Woodcuts* and Chinese text in red, black, and green. 8vo, wrappers. 1872

202. **CHITTENDEN (HIRAM M.)**. The American Fur Trade of the Far West. *Map and illustrations*. 3 vols., 8vo, cloth, uncut. New York, 1902

A SUMPTUOUS EXTRA-ILLUSTRATED VOLUME

203. **CHURCH (WILLIAM CONANT)**. Ulysses S. Grant and the Period of National Preservation and Reconstruction. Extended to 4 vols., thick 12mo, full crushed levant morocco, sides and backs tooled in gold, with the American Eagle and Stars, doublures of gray levant morocco, flys of gray moire.

New York, 1897

A MAGNIFICENT EXTRA-ILLUSTRATED WORK, containing about 450 scarce Portraits, Views, Autograph Letters and Documents, etc.

The Autographs include Letters by all the principal Officers of the Federal and Confederate Armies, mostly written at the time of the War, with an Autograph of General Grant at the beginning of each volume.

There are also included Autographs of all the Members of Grant's Cabinet, the principal Naval Commanders, Jefferson Davis and his Generals and Cabinet Members, Gen. Lee, Beauregard, Johnston, Wheeler, Admirals Porter and Farragut, and numerous others appropriate to the book.

The binding is of Federal Blue levant, with doublures of Confederate Gray.

204. **CIBBER (COLLEY)**. An Apology for the Life of Colley Cibber. New Edition, with Notes and Supplement. *With 26 original mezzotint portraits by R. B. Parkes, and 18 etchings by Adolphe Lalauze*. 2 vols., royal 8vo, three-quarter green morocco, gilt backs, gilt tops, uncut. London, 1889

One of 305 copies, with the plates IN TWO STATES, one on India and the other on Japan paper.

A RARE CIVIL WAR COLLECTION

205. **CIVIL WAR.** AN EXTENSIVE COLLECTION, containing about 300 AUTOGRAPH LETTERS, DOCUMENTS, etc., of the various Generals on the Union side in the Civil War, together with *many engraved portraits and photographs*, as well as many of the Civil War Envelopes, Regimental Badges, General Orders, etc. In one volume, royal 4to, half black morocco.

THIS COLLECTION IS NOT ONLY EXTENSIVE, BUT IMPORTANT IN CHARACTER, containing several letters of U. S. Grant (war period); Winfield Scott; George B. McClellan; H. W. Halleck; A. E. Burnside; A. E. Pope; James A. Garfield; John A. Dix; Franz Sigel; W. T. Sherman; John A. Logan; Winfield S. Hancock; John C. Fremont; G. A. Custer, and others.

The material forming this collection has been systematically arranged with the pertinent matter for each General represented kept together.

206. — Report of Rebel Prisoners captured during the Vicksburg Campaign, 1863. 5 pp., folio. Signed by Maj. Gen. E. A. Hitchcock.

WITH 40 ORIGINAL WATER-COLOR DRAWINGS

207. **CLARETIE (JULES).** *La Canne de M. Michelet—Promenades et Souvenirs. Préface par Alfred Mézières. Douze compositions de P. Jazet, gravées à l'eau-forte par H. Toussaint.* 8vo, three-quarter red morocco, gilt top, uncut.

Paris: L. Conquet, 1886

MARGINS AND TEXT SPLENDIDLY ORNAMENTED WITH 40 WATER-COLOR DRAWINGS by E. Gatget, in most spirited fashion, and with the martial scenes full of action.

208. **CLAY (HENRY).** A. L. s., 2 pp., 4to. Ashland, April 13, 1848. To James Brooks. With two postscripts, each signed with initials.

A fine and confidential letter refusing to give for publication the motives which governed him in allowing his name to come before the Convention as a Presidential Candidate.

209. **CLEMENS (SAMUEL L.).** Conversation as it was by the Social Fireside in the Time of the Tudors. 4to, original sheets, sewn. In Japan wrapper, with imprint "Notes and Reviews, N. Y., 1914."

Done at ye Academie Presse, 1882

EXCESSIVELY RARE. Accompanying this are extracts from Johnson's Bibliography; A. B. Paine's Biography; Putnam's Monthly for Nov. 1906, and The Saturday Evening Post for Oct. 10, 1903, all referring to THIS RARE MORSEL OF LITERATURE, and all reprinted on Japan paper to accompany the printed wrapper in 1914. This is known as the West Point edition.

210. **CLINTON (DE WITT).** A. L. s., 1 p., 4to. Albany, Sept. 26, 1825. To J. Lancaster. On South American matters. *With portrait.*

211. — A Collection of 60 Autograph Letters and Resolutions of Sympathy, on the occasion of the Death of De Witt Clinton. Mounted in one vol., 4to, half black morocco.

Comprising in part: Resolutions of the Senators and Representatives of the State of New York, signed by S. Van Rensselaer and Gulian C.

Verplanck; Letter of Condolence, signed by Caleb Atwater; Resolutions of a Meeting of the N. Y. Historical Society, signed by James Kent; Letters and Resolutions from various Lodges and Societies, etc.

212. **CLINTON (GOV. GEORGE)**. L. s., 1 p.; Andrew Jackson. A. L. s., 3 pp. (damaged); Robert Morris. A. L. s., 2 pp. 1792; Thomas Heyward, signer, D. s., 1788; and two others. 6 pieces.

213. **COCKTON (HENRY)**. George St. Julian, the Prince. *Portrait of the author and 25 plates by Onwhyn*. 8vo, half crushed olive levant morocco, gilt top, unent, by Zaehnsdorf.

FIRST EDITION. Fine copy.

London, 1841

214. — Life and Adventures of Valentine Vox the Ventriloquist. *60 illustrations by F. Onwhyn*. 8vo, polished green calf, gilt back, gilt top, unent. London, n. d.

215. — The Love Match. *Portrait and 22 plates by Onwhyn*. 8vo, half blue calf, gilt back, gilt top, by Morrell. London, n. d.

216. **COLBERT (J. B., Minister to Louis XIV)**. D. s. on vellum, 1 p. 4to. Paris, Jan. 31, 1683. *With portrait on India paper*.

217. **COLLINS (WILKIE)**. ORIGINAL MANUSCRIPT of "The Girl at the Gate." 29 pp., 4to, full dark red morocco.

This manuscript has been very completely corrected by Collins, with the title and author's name in his hand. Inserted is an A. L. s. signed "W. C." to Sarony, regarding his portrait. *An engraved portrait is also bound in.*

218. **COLMAN FAMILY**. Peake (Richard Brinsley). Memoirs of the Colman Family, including their Correspondence with the most distinguished personages of their time. 2 vols. extended to four, 8vo, orange levant morocco, corner ornaments on sides, gilt back, gilt edges, by Riviere. London, 1841

The fine Clarence S. Bement copy, EXTRA-ILLUSTRATED by the insertion of two hundred and twenty portraits, views, autographs, etc., many of which are neatly inlaid.

The portraits include Colman, on India paper; Philip, Earl of Chesterfield; Mrs. Montagu, Garrick and Hogarth, profiles, published for S. Ireland, 1799; Foote, as Fondlewife; Colman and Garrick (probably from the Universal Magazine); Mons. Vestris, Jr. (very scarce); Lamash (in colors); Miss Catley, in character; Mrs. Robinson, as Amanda; and many others of equal note and interest.

The autographs include a 2 page 4to letter from Wm. Pultney, Earl of Bath, 1723, mainly on the Roman Catholic question; R. Cumberland (the actor), a very fine 3 page 4to letter, written from Madrid, July 5th, 1780, to Lord Germain, " . . . I bless God that I have not one act to reproach myself with," etc.; Wm. Godwin, a fine 3 page 4to letter, 1789, regarding his work for the Annual Register.

The views are numerous and include some unusual ones, and some folding plates.

219. **COLOGNE CHRONICLE**. Die Cronica van der hilliger Stat Coellen. *Gothic character. 366 leaves numbered irregularly; 50 lines to the page. Numerous woodcuts colored by a*

contemporary hand. Folio, old French red morocco gilt, the ARMS OF PRINCE EUGENE OF SAVOY stamped in gold on the centre of both covers, arms and crowned monogram alternately repeated on the panels of the back, gilt over marbled edges, by Du Seuil.

Köln: Johan Koelhoff the younger, 1499

The above contains an account of the invention of printing, and is the principal source from which springs the assumption that the art originated in Holland, though perfected in Germany. Hain-Copinger, 4989; Proctor, 1464. The title is in duplicate, one of which has a small blank corner torn away and repaired.

The Edwardes-Hoe copy, with bookplate of the latter.

220. COLORED CHARACTER PORTRAITS. *La Petite Galerie Dramatique. Splendidly illustrated with upwards of 600 colored character portraits of the celebrated actors and actresses of the French Stage during the latter half of the 18th Century.* 4 vols., 8vo, contemporary red straight-grain morocco backs, red board sides. Paris, n. d. [1801]

A COLLECTION OF GREAT RARITY. Each plate is engraved on copper and colored by hand. The costumes are most exquisitely tinted, and the plates have been arranged alphabetically by a former owner.

221. — Another set, with perhaps 10 or 15 less plates than the foregoing. This set is arranged chronologically under a graded classification of Theatres, such as "Théâtres Royaux," "Opera Buffa," and "Théâtres Secondaires." 4 vols., 8vo, similarly bound with the above. Paris, n. d. [1801]

222. COLORED COSTUME DRAWINGS. *Costumes of Southern Italy. A Collection of 18 FINE ORIGINAL WATER-COLOR DRAWINGS depicting interesting Costumes, Manners, Amusements, etc., of Southern Italy and Sicily. Bound in one vol., oblong 4to. old half morocco (rubbed).* [Naples, c. 1830]

THESE WATER COLORS ARE FINELY AND VERY ACCURATELY EXECUTED. Some of them have the signature of the artist M. de Vito, who was a well-known Neapolitan painter of costume.

223. COLORED COSTUME PLATES. Bar (Jacques Charles). *Recueil de tous les Costumes Religieux et Militaires, avec un abrégé historique & chronologique, enrichi de notes et de planches coloriées. With 2 colored frontispieces and over 450 full-page colored plates, many like miniatures.* 2 vols., folio, old half morocco (scraped), uncut. Paris, 1778-9

224. — *The Costume of Yorkshire, illustrated by a series of 40 engravings, being facsimiles of Original Drawings,* with descriptions in English and French. Folio, half morocco. London, 1814

THE VERY RARE ORIGINAL EDITION, with the splendid colored representations of the costumes worn by the inhabitants of the time. One plate repaired, and one somewhat spotted.

225. — *Costume of the Lower Orders of the Metropolis. A series of 24 colored plates depicting the costumes worn by itinerant vendors during the early part of the XIXth century.* 16mo, polished calf, gilt back, gilt edges, by Riviere. [London, ca. 1820]

FIRST EDITION. These plates are sometimes attributed to Rowlandson.

226. — Costume of the Lower Orders of Paris. *A series of 29 colored plates, similar to the foregoing.* 16mo, polished calf, gilt back, gilt top. [London, ca. 1820]

FIRST EDITION.

227. — The Royal Lady's Magazine, and Archives of the Court of St. James. 4 vols. (probably all issued), 8vo, half calf. London, 1831-3

VERY SCARCE. Contains a large number of COLORED REPRESENTATIONS OF THE PREVAILING COSTUMES OF THE PERIODS, as well as portraits, views, etc.

SECOND SESSION

LOTS 228-452

228. **COLORED COSTUME PLATES.** Belnos (Mrs. S. C.). *Twenty-four plates illustrative of Hindoo and European Manners in Bengal.* Folio, half straight-grain morocco. London [1832]

SCARCE. The plates ARE ALL FINELY COLORED, and depict the costumes of dancing girls, merchants, and others in their picturesque adornments. The curious festivals of the natives are displayed on some plates.

229. — Strutt (Joseph). *A Complete View of the Dress and Habits of the People of England, from the establishment of the Saxons in Britain to the Present Time. With Critical and Explanatory Notes by J. R. Planché. Over 100 beautiful colored engravings.* 2 vols., 4to, half morocco, gilt tops, uncut (rubbed).

London: Henry G. Bohn, 1842

An elaborately illustrated and extensive work on the Costume of the English People.

230. — Boutet (Henri). *Les Modes Féminines du XIXe siècle interprétées par Henri Boutet. Part I (complete in itself). With 50 plates of Fashions from the year 1808 to 1850, finely colored by hand.* 4to, three-quarter crushed levant morocco, gilt back, gilt top, uncut, by Taffin. Paris, n. d.

231. — A Collection of fine Costume Works, as follows:

The Costume of China. By George H. Mason. *60 colored plates.* London, n. d.

The Punishments of China. *22 colored plates.* London, n. d.

The Costume of Turkey. *60 colored plates.* London, 1804

The Costume of the Hereditary States of the House of Austria.

By Bertrand de Moleville. *50 colored plates.* London, n. d.

The Costume of Indostan. By Balt. Solvyns. *60 colored plates.* London, n. d.

Picturesque Representations of the Dress and Manners of the English. *50 colored plates.* London, 1814

The Military Costume of Turkey. *30 colored plates.* London, n. d.

7 vols., 4to, green levant morocco, gilt borders, gilt edges.

FINE COPIES OF THESE SPLENDID COSTUME WORKS. London, v. d.

232. — Galerie Royale de Costumes. *A Collection of 239 beautiful costume plates, elegantly colored by hand.* 2 vols., folio, half red morocco (rubbed). [Paris], n. d.

A SUPERB COLLECTION OF COSTUME PLATES, EXQUISITELY COLORED BY HAND. In unspotted condition.

233. — Uzanne (Octave). *Fashion in Paris. The various phases of Feminine Taste and Æsthetics from 1797 to 1897. With 100 hand-colored plates and 250 text illustrations.* Imp. 8vo, half olive morocco (rubbed), gilt top. London, 1898

234. **COLORED PLATES.** Gambado (Geoffrey). *An Academy for Grown Horsemen, containing the Completest Instruction for Walking, Trotting, Cantering, Galloping, Stumbling, and Tumbling. With 12 fine colored plates by Dickinson after H. Bunbury.* 4to, polished rainbow calf, gilt back and borders, gilt top (a few slight repairs have been made).

London: Printed for W. Dickinson, 1787

FINE COPY OF THE FIRST EDITION, WITH COLORED PLATES.

235. — Colección de las Principales Suertes de una Corrida de Toros. *Engraved colored title and 12 colored plates of Bull Fights.* Oblong 4to, old marbled wrappers, in cloth protecting covers. Madrid, 1790

AN INTERESTING SERIES OF PLATES ON BULL FIGHTING.

236. — Chesterfield's Principles of Politeness. *A long folding colored plate, backed with linen, with a sub-title, "The Graces, the Graces, Remember the Graces."* Bound in crushed brown morocco, inside gilt borders, by Riviere. Some repairs, and somewhat soiled. London: Fores, 1791

A RARE COLORED PANORAMA OF HUMOROUS INCIDENTS, engraved by Fores after drawings by S. Collings.

237. — Malton (James). *A Picturesque and Descriptive View of the City of Dublin. Described in a series of the most interesting scenes taken in the year 1791. With a brief authentic History from the Earliest Accounts to the Present Time. With 24 beautiful colored plates, 3 engraved plans, engraved title, colored frontispiece, and a large folding engraved map, with a photographic plan of the city laid in.* Oblong 4to, half calf, uncut (covers loose). London: 1791-[1798]

With an A. L. s., of the author, Dublin, April 18, 1799; and 5 sheets of the original advertisements of the work bound in.

238. — Saint-Sauveur (J. Grasset). *L'Antique Rome, ou Description Historique et Pittoresque de tout ce qui concerne le peuple romain, dans ses costumes, civiles, militaires et religieux, dans ses mœurs publique et privées, depuis Romulus jusqu'à Augustule. With 50 colored plates.* 4to, old calf (binding poor). Sold w. a. f. Paris, 1796

239. — Woodward (G. M.). *Every Body in Town. Exemplified in Six Characteristic Prints and Illustrative Labels. Engraved colored title and 6 full-page plates in brilliant coloring.* Small 4to, crushed red morocco, line-tooled, gilt top, by Wood (title in-laid). London: S. W. Fores, 1800

FIRST EDITION. SCARCE.

240. — Woodward (G. M.). Every Body Out of Town. Exemplified in Six Characteristic Prints and Illustrative Labels. *Engraved colored title and 6 full-page plates in brilliant coloring.* Small 4to, crushed red morocco, line tooled, gilt top, by Wood (title inlaid). London: S. W. Fores, 1800

FIRST EDITION. SCARCE. A companion volume to the above.

241. — [Lewis (M. G.).] Tales of Terror. *Engraved title and 3 colored plates.* 8vo, half calf, gilt back. London, 1801

Fine copy.

242. — Repton (Humphry). Odd Whims; and Miscellanies. *Title vignettes, and fine colored plates by Stadler after drawings by the author.* 2 vols., 12mo, half green morocco, gilt backs, gilt tops, uncut. London, 1804

FIRST EDITION.

243. — Another copy. 2 vols., 12mo, fine old green straight-grain morocco, gilt edges. London, 1804

FIRST EDITION.

244. — Thornhill (Richard B.). The Shooting Directory. WITH THE COLORED PLATES IN BRILLIANT STATE. 4to, polished green calf, gilt back, gilt top, uncut, by Zaehnsdorf. London, 1804

A SUPERB COPY OF THE RARE FIRST EDITION, with the half-title, errata, and leaf of advertisement at the end. RARE IN UNCUT CONDITION.

245. — Atkinson (J. A.). Sixteen Scenes taken from The Miseries of Human Life. By One of the Wretched. *16 most humorous colored plates by Atkinson, and engraved title, with colored vignette, by the same artist.* Oblong 4to, full dark red morocco, gilt top, uncut, by Root. London, 1807

FINE COPY OF THE FIRST EDITION. These plates are intended to illustrate Beresford's "Miseries."

246. — The Cutter, in Five Lectures upon the Art and Practice of Cutting Friends, Acquaintances, and Relations. *Colored frontispiece and 5 colored aquatint folding plates, drawn and etched by J. A. Atkinson.* 12mo, polished calf, gilt top, uncut.

FINE COPY.

London, 1808

247. — Vienne et Berlin mis en Parallèle. Observations faites dans un voyage de Berlin à Vienne, par la Silesie. Par F. de C——n. *With 2 copperplates by Penzel, 3 colored plates by Geisler, and 2 woodcuts.* 8vo, boards, sheep back.

Amsterdam et Cologne, 1808

248. — Gambado (Geoffrey). Annals of Horsemanship, containing accounts of Accidental Experiments and Experimental Accidents, both successful and unsuccessful. WITH BRILLIANT IMPRESSIONS OF THE SEVENTEEN COLORED PLATES BY HENRY BUNBURY. Royal 4to, half crimson morocco, gilt extra, gilt top, all other edges uncut. London, 1812

FINE COPY. Very rare in uncut state. The plates for this edition were all re-engraved. Contains the half-title, usually missing.

249. — The History of the Abbey Church of St. Peter's, Westminster, its Antiquities and Monuments. *Portrait, plan, and numerous fine tinted plates.* 2 vols., 4to, contemporary russia, gilt and blind tooling. London: R. Ackermann, 1812

FINE COPY OF THE FIRST EDITION, with brilliant plates.

250. — [Ackermann (R.).] A History of the University of Oxford, its Colleges, Halls, and Public Buildings. *Brilliantly illustrated with the superb series of colored plates.* 2 vols., folio, polished scored calf (hinges of one vol. a little weak), gilt edges.

London, 1814

FINE COPY OF THE FIRST EDITION of a work NOTABLE FOR ITS COLORED PLATES, WHICH ARE HERE PRESERVED IN THEIR REMARKABLE BRILLIANCY.

251. — Glances at Character. *With 7 colored plates from drawings by I. Clark.* 12mo, polished calf, gilt back, gilt top, uncut, by Zaehnsdorf. London, 1814

A CHOICE COPY OF THE VERY SCARCE FIRST EDITION.

252. — An Historical Memento representing the different Scenes of Public Rejoicing which took place the first of August in St. James's and Hyde Parks, London, in celebration of the Glorious Peace of 1814, and the Centenary of the Accession of the Illustrious House of Brunswick, to the Throne of these Kingdoms. Royal 4to. IN THE ORIGINAL BOARDS, with leather back, and paper label on side, uncut. London, 1814

VERY SCARCE. The work contains SIX FINELY COLORED PLATES BY DUBORG, AFTER CLARK, and includes "*The Tower and Fire Works*" (with a balloon ascension), "*The revolving Temple of Concord Illuminated*," "*The Chinese Bridge Illuminated*," etc.

253. — Something Concerning Nobody. Edited by Somebody. *With 14 characteristic colored etchings.* 12mo, half calf, gilt top.

FIRST EDITION.

London, 1814

254. — Ayton (Richard). A Voyage Round Great Britain, undertaken in the Summer of the Year 1813, and commencing from the Land's-End, Cornwall. *Illustrated with a series of beautiful engraved colored views by William Daniell.* 5 vols., folio, three-quarter crimson morocco, gilt panelled backs, gilt tops, uncut, by Riviere. London, 1814-21

A handsome work, with brilliant impressions of the plates.

255. — A History of the University of Cambridge, its Colleges, Halls, and Public Buildings. *Portrait of the Duke of Gloucester, and 95 brilliant colored plates of buildings, portraits, costumes, etc.* 2 vols., 4to, original russia, pictorial gilt, rebound, gilt edges. London: R. Ackermann, 1815

A FINE COPY OF THE FIRST EDITION OF THIS BEAUTIFUL WORK, RENOWNED FOR THE SPLENDOR OF ITS COLORED ENGRAVINGS.

THIS COPY HAS THE COLORED PORTRAITS OF THE FOUNDERS, not found in all copies.

256. — The Martial Achievements of Great Britain and her Allies, from 1799 to 1815. BRILLIANTLY ILLUSTRATED WITH COLORED PLATES *from the designs by William Heath*. 4to, three-quarter maroon morocco, gilt edges. London, [1815]

A VERY FINE COPY, with the plates in most brilliant state.

257. — The History of the Charter House. *With 5 splendid colored plates*. 4to, original boards (back worn), paper label on the side, uncut. London: R. Ackermann, 1816

RARE.

258. — [Thornton (Alfred).] The Adventures of a Post Captain. *With 24 full-page colored plates by Williams*. Royal 8vo, polished calf, gilt back, gilt edges, by Zaehnsdorf.

FIRST EDITION. Fine copy.

London, [1817]

259. — Billets in the Low Countries, 1814-17. In a series of letters. *With colored plates*. 12mo, original boards, uncut (one cover loose). London, 1818

FIRST EDITION.

260. — A Cruise; or, Three Months on the Continent. By a Naval Officer. *With 4 finely colored plates*. 8vo, half russia (back damaged). London, 1818

FIRST EDITION. The plates include costumes of North Holland.

261. — Sports of Love. In Six Poems and *six exquisite colored etchings by W. M. Craig*. 4to, original boards.

FIRST EDITION. London: Printed for Thomas M'Lean, 1818

262. — The History of the Royal Residences of Windsor Castle, St. James' Palace, Carlton House, Kensington Palace, Hampton Court, etc. By W. H. Pyne. *Illustrated by 100 highly finished and colored engravings, facsimiles of original drawings by the most eminent artists*. 3 vols., 4to, half brown morocco, gilt tops.

London, 1819

THE ORIGINAL EDITION and EXTREMELY SCARCE. A few books printed in colors in the first years of the nineteenth century stand pre-eminent for the beauty of the drawings and the perfection of their coloring. Pyne's Royal Residences is one of these. With the Armstrong bookplate.

263. — Leigh (Samuel). New Picture of London. *Map and numerous engravings*. Thick 12mo, old black morocco (worn).

London, 1819

At the end is the series of COLORED PLATES, sometimes attributed to Rowlandson, "Costume of the Lower Order of the Metropolis."

264. — A Nineteenth Century, and Familiar History of the Lives, Loves, and Misfortunes, of Abeillard and Heloisa, a Matchless Pair, who flourished in the Twelfth Century. A Poem in Twelve Cantos. By Rabelais, the Younger. *With 10 EXQUISITE COLORED AQUATINTS by Thurston, aquatinted by Lewis*. 8vo, original boards (back worn), uncut. London, 1819

FIRST EDITION. VERY SCARCE.

265. — Choiseul (Comtesse de). The Return of the Fairies. *10 illustrations, finely colored by hand.* 12mo, polished calf, gilt back, gilt edges, by Riviere. Dublin, [1820]

FINE COPY. With bookplate of F. A. Marshall.

266. — Ralfe (J.). The Naval Chronology of Great Britain. *Magnificently illustrated* WITH NUMEROUS BRILLIANTLY COLORED PLATES. 3 vols., royal 8vo, polished calf, gilt backs, gilt tops, uncut, by Riviere. London, 1820

A SUPERB COPY OF THE RARE FIRST EDITION, WITH THE PLATES IN EXCEPTIONALLY CHOICE AND BRILLIANT STATE.

267. — [Ridley (Rev. James).] Tales of the Genii. Translated from the Persian by Sir Charles Morell [pseud.] With Memoir of the Author. *With the Westall plates all delicately colored by hand.* 2 vols., 12mo, old blue straight-grain morocco, gilt and blind tooling, gilt edges. London, 1820

268. — Vidal (E. E.). Picturesque illustrations of Buenos Ayres and Monte Video. *Consisting of 24 beautifully colored plates of scenery and costume, accompanied by descriptions.* 4to, three-quarter green levant morocco, gilt top, uncut, by Morrell.

London: Ackermann, 1820

A VERY FINE COPY OF THIS SCARCE WORK, which was one of the first written on these countries after the Revolution against the Spanish. The fine series of colored aquatints engraved by Sutherland and Bluck after the author's designs include some very interesting views of the various phases of native life. The folding plates have been backed with linen.

269. — Careless (John). The Old English Squire. A Poem, in Ten Cantos. *With 24 finely colored plates in the manner of Rowlandson.* Royal 8vo, original cloth, uncut, paper labels.

London, 1821

LARGE PAPER COPY OF THE FIRST EDITION. This is one of the rarest books to find in desirable state, as is the present.

270. — Dagley (R.). Takings: or, The Life of a Collegian. *With 26 colored plates, and a duplicate set of the plates, uncolored.* Tall 8vo, three-quarter blue levant morocco, gilt top, uncut.

VERY FINE LARGE COPY.

London, 1821

271. — Another copy. *Colored Plates.* 8vo, half green morocco, gilt edges.

London, 1821

272. — Thornton (Alfred). Don Juan. *With numerous colored plates.* 2 vols., 8vo, old polished calf, re-hinged, gilt edges, by Riviere.

London, 1821

FIRST EDITION. The Second Volume consists of Don Juan's Life in London.

273. — Studies from the Stage; or The Vicissitudes of Life. *Consisting of TWENTY-ONE FINELY COLORED PLATES, on which are depicted about two hundred and seventy-five figures, mainly executed with great humor, and including "Grub Street Opera," "Actress of all Work," "All for Love," "Maid of the Mill," "The*

Devil to Pay," "Three Weeks after Marriage," "Trick to Catch the Old One," "Measure for Measure," "The Rivals," etc. DRAWN AND ETCHED BY WILLIAM HEATH. Oblong folio, newly and handsomely bound in three-quarter crimson crushed levant morocco, lettered on the side, gilt top, uncut, with original covers bound in, by Riviere. London: W. Sams [1823]

THE RARE FIRST EDITION. FINE COPY.

274. — Gradus ad Cantabrigiam; or, New University Guide to the Academical Customs and Colloquial or Cant Terms peculiar to the University of Cambridge. By a Brace of Cantabs. *Portrait and 6 finely colored plates.* 8vo, polished Cambridge calf, gilt back, gilt top, uncut, by Ramage. London, 1824

FINE COPY. RARE. The plates are most brilliant, and include a View of a Boxing Match, a Cantab discovered entertaining a Lady in his apartment, Costume plates, etc.

275. — Coleção de Estampas intitulada Ruas de Lisboa. 25 COLORED PLATES REPRESENTING THE STREET CRIES OF LISBON. 8vo, boards (worn), roan back. Lisboa, 1826

276. — Noé (Le Comte de). Mémoires relatifs à l'Expedition Anglaise partie du Bengale en 1800 pour aller combattre en Egypte l'Armée d'Orient. *19 colored plates and 2 maps.* 8vo, half green calf, gilt and onlaid back (one shield missing). Paris, 1826

277. — [D'Oyly (Sir Charles).] Tom Raw, the Griffin. A Burlesque Poem, in Twelve Cantos. *With 25 brilliant colored plates.* Tall 8vo, polished calf, gilt back, gilt top, uncut, by Riviere. London, 1828

FIRST EDITION. VERY FINE UNCUT COPY.

278. — Joe Lisle's Play upon Words. *With 40 brilliant colored plates.* Oblong 4to, half red morocco, gilt edges, by Bedford. FIRST EDITION. Very fine copy. Scarce. London, 1828

279. — Caricatures relating to the Catholic Question. A Collection of sixty-four colored caricatures, by "H. B." (Thomas Doyle), "Paul Pry" (William Heath), Robert Cruikshank, and others. Each neatly inlaid in large folio sheets of toned paper, with MS. title in pen-and-ink. Large folio, contemporary half morocco. London, 1829

UNIQUE COLLECTION OF THESE FINE CARICATURES, published by McLean and others. It was evidently made by some contemporary enthusiast, who supported the Crown, as the caricatures are all Anti-Catholic. George the Fourth and his opposition to the question of the day, the Catholic Emancipation Bill, was the originator of these clever specimens of their kind, which portray with great freedom many of the prominent characters of the period, among them being George the Fourth, the Duke of Wellington, and others.

Not the least interesting is a VERY RARE CARICATURE OF GRIMALDI, the famous clown, entitled: "Series of sketches of the principal performers in the Strand new Pantomime, called The Pope's Eye, or Tricks and Changes." Grimaldi is saying: "I know I am a little changed—but they want (sic) to halter me entirely."

280. — The Life of Jack Sheppard, a Notorious Housebreaker & Footpad; giving a full account of his various Robberies. *Brilliant folding colored plate*. 8vo, half polished calf, gilt top, uncut, original wrappers bound in. London, 1829

281. — Parish Characters. By Paul Pry. WITH 10 BRILLIANTLY COLORED PLATES. Folio, half red straight-grain morocco. FIRST EDITION. Rare. London: McLean, 1829

282. — Carleton (John W.). The Sporting Sketch Book. A Series of Characteristic Papers. WITH 11 BRILLIANT PLATES BEAUTIFULLY COLORED BY HAND. Folio, half red straight-grain morocco back, gilt top, uncut, original covers bound in, by Riviere. FIRST EDITION. A CHOICE COPY. London, 1842

283. — Meyrick (Sir Samuel Rush). A Critical Inquiry into Antient Armour, as it existed in Europe, particularly in Great Britain, from the Norman Conquest to the Reign of King Charles II. *Illustrated with numerous illuminated plates*. 3 vols., 4to, half red morocco, emblematic tooling on backs, gilt edges. London: Bohn, 1842
FINE COPY, with the colored plates in splendid condition.

284. — Strutt (Joseph). The Regal and Ecclesiastical Antiquities of England. New and improved edition, with notes by J. R. Planché, with Supplement. *With 72 fine colored plates*. 4to, half morocco, gilt top. London: Bohn, 1842

285. — Posselier (A. J. J.). L'Escrime à la Baïonnette ou Ecole du Fantassin, pour le Maniement du Fusil comme Arme Blanche. *With 36 colored plates illustrating the use of the bayonet*. 8vo, full dark blue morocco, gilt edges. Paris, 1847

286. — The Embroidered Banner, and other Marvels. By Lieut. Col. Hort. *With 8 colored etchings by Alfred Ashley*. 8vo, half red calf, gilt back, gilt top, original covers bound in, by Zaehnsdorf. London, 1850
FIRST EDITION, with fine impression of the plates.

287. — Another copy. 8vo, cloth, uncut (one sig. loose). FIRST EDITION. London, 1850

288. — Simpson (William). The Seat of War in the East. *Vignette titles and 80 lithographic views and scenes of the Crimean War*, BEAUTIFULLY PRINTED IN COLORS. 2 parts in one vol. Folio, half morocco, gilt edges. London, 1855-6

289. — Cupid and Crinoline. *A series of 12 colored plates arranged on one long folding plate*. Small 4to, original pictorial boards. London, 1858
FIRST EDITION. Scarce. With the Widener bookplate.

290. — Pleasures of the Water Cure. By a Patient who has been well drenched and wrenched and restored to health. *A Series*

of 12 colored plates. Oblong 4to, half calf, gilt top, original colored wrappers bound in. London, 1860

FIRST EDITION. Fine copy.

291. — Waring (J. B.). Masterpieces of Industrial Art and Sculpture at the International Exhibition, 1862. *Magnificently illustrated with colored plates of Objects of Art, Jewelry, Textiles, Bookbindings, Furniture, Pottery, etc.* 3 vols., folio, full red morocco, richly gilt stamped, gilt edges. London: Day and Son, 1863

292. — North Italian Folk. Sketches of Town and Country Life. By Comyns Carr. *Numerous illustrations in color by Randolph Caldecott.* 12mo, boards, cloth back, uncut.

New York, 1878

FIRST EDITION. One of a special issue of 250 copies, colored by hand, with the N. Y. imprint, though printed in London.

293. — The Adventures of Doctor Comieus; or, The Frolics of Fortune. A Comic Satirical Poem for the Squeamish & the Queen. In Twelve Cantos, by a Modern Syntax. *Colored engraved title and 14 colored plates, all brilliant impressions.* 8vo, crushed blue morocco, floral decorations on back and sides, gilt top, uncut, by Wood. London: R. Blake, n. d.

FINE COPY OF THE FIRST EDITION. RARE. This is attributed in the Borden catalogue to Rowlandson.

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295. — The Chinese Opium-Smoker. *12 colored illustrations showing the Ruin which our Opium Trade with China is bringing upon that Country.* 8vo, original wrappers (back a little worn). London, n. d.

296. — Mathews (Charles). A Rare Collection of Colored Plates, being Character and Caricature Portraits of the Eminent English Comedian. *27 colored plates, 2 engraved portraits, and newspaper clippings, all inlaid on thick drawing paper.* 4to, half dark green morocco, gilt back, gilt edges. N. p., n. d.

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298. — Phillips (Watts). An Accommodation Bill drawn by Watts Phillips, which he trusts will be accepted by the Public. *18 colored plates with engraved text, in panorama fashion.* 16mo, boards. London: D. Bogue, n. d.

299. — Pierce Egan's *Finish to the Adventures of Tom, Jerry, and Logic*, in their pursuits through Life in and out of London. *Numerous colored illustrations by Robert Cruikshank*. 8vo, cloth (some leaves and plates loose).

London: John Camden Hotten, n. d.

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This matchless collection comprises 324 portraits of painters of all nations beautifully engraved on copper by the burin and carefully colored by hand in the miniature style with remarkable elaborateness and richness of coloring. The collection is altogether unique, having been got together from a variety of sources (for no record exists of any such assemblage in the reference books) by an Italian gentleman of means, who was either an engraver himself or who must have employed some one who was, to make the inscriptions, which are in the Italian language, and so beautifully written as to convey at first glance the effect of copperplate script. The costumes are depicted with the greatest fidelity, and the accessories of each picture are detailed and complete. The collection should find a resting place in one of the great art museums of this country.

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Splendidly illustrated with the fine colored plates by Rowlandson.

3 vols., 8vo, crushed green levant morocco (backs a little faded), gilt backs, gilt edges, by Riviere. London, [1812], 1820, [1821]

ALL FIRST EDITIONS, with the list of plates in each volume, which do not always occur.

302. [—] The Life of Napoleon, a Hudibrastic Poem in Fifteen Cantos, by Doctor Syntax. *With 30 colored plates by George Cruikshank*. Tall 8vo, full maroon morocco, gilt top, uncut, by Wood. One plate trimmed close, and one edge frayed.

FIRST EDITION. SCARCE.

London, 1815

303. — The English Dance of Death. 2 vols., London, 1815-6; The Dance of Life, London, 1817. *With colored illustrations by Thomas Rowlandson*. 3 vols., royal 8vo, full wine-color morocco, gilt backs and borders, gilt tops, uncut, by Ramage.

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FIRST EDITION OF BOTH THESE INTERESTING WORKS. FINE COPIES.

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308. **COMIC MAGAZINE (THE).** *With nearly 200 humorous illustrations by Seymour.* 2 vols., 16mo, half calf.

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309. **CONFEDERATE LITERATURE.** A List of Books and Newspapers, Maps, Music, etc., printed in the South during the Confederacy, now in the Boston Athenæum. 8vo, cloth, gilt top, uncut.

Boston, 1917

310. **CONFEDERATE NOTE ALBUM** for a complete collection (with descriptive letterpress) of the various designs for Face and Back selected by the Confederate Treasury Authorities for the Currency of the Confederate States of America. Oblong 8vo, half roan.

N. p., 1876

VERY SCARCE. On the bordered pages provided at the end, there have been tipped in specimens of the 88 varieties of Bank Notes described, together with two additional ones, thus forming A MOST COMPLETE COLLECTION OF THE CURRENCY from fifty cents to one thousand dollars, with variations.

311. **CONFUCIUS AND HIS DISCIPLES.** Original stone rubbings of the effigies of Confucius and his Disciples. *71 portraits in black and white.* The text accompanying the portraits (also rubbings) by Kao Te, Emperor of Sung dynasty, late 12th century. The artist of the figures themselves was Li Long Ming. Folio, panorama fashion, silk covers (one loose). 15th cent.

312. CONGREVE (WILLIAM). Works. 2 vols., 12mo, contemporary calf. London: Printed for Jacob Tonson, 1719

Vol. 1 has two general title-pages, and each play has a separate title-page, some being dated 1720. With bookplate of Chetle Farnham.

313. CONNECTICUT VALLEY HISTORICAL SOCIETY. Papers and Proceedings, 1876-1881. *Portrait*. 8vo, cloth. Springfield, 1881

A RARE COLLECTION OF ORIGINAL DOCUMENTS AND LETTERS RELATING TO THE CONSTITUTION

314. CONSTITUTION. MASON (GEORGE). Autograph Document, 31½ pp., small 4to, closely written. Preserved under silk gauze. Contains the draft of his Speech before the Federal Convention, ADVOCATING THREE PERSONS INSTEAD OF ONE AS SUPREME EXECUTIVE OF THE UNITED STATES. [June 1787.]

This Speech contains more material and is more firmly expressed than that mentioned in the Madison Papers as being delivered to the Convention on June 4th. He argues that his council of three would provide for sickness or disability in the executive, would greatly strengthen the "Council of Revision," and that the tendency to vest strong and extensive powers in the executive, would, were that executive only one person, result in the republican form of government degenerating into a monarchy.

315. — MASON (GEORGE). Autograph Manuscript, 2 pp., folio. [1787.] Preserved under silk gauze.

CONTAINS AMENDMENTS TO BE PROPOSED TO THE FEDERAL CONSTITUTION during the Sitting of the Convention, 1787. There is a list of EIGHTEEN AMENDMENTS AND SUGGESTIONS, with the results of voting marked against some, viz.: "Disagreed," "Refused," "Agreed to," etc. Others have no marks against them, presumably those the object of which had been secured by other amendments.

Regarding the Fifth Article of the Constitution he says: "*By this Article Congress only have the power of proposing Amendments at any future time to this Constitution, & shou'd it prove ever so oppressive, the whole people of America can't make, or even propose, Alterations to it; a doctrine utterly subversive [subversive] of the fundamental principles of the Rights and Liberties of the People.*"

316. — MASON (GEORGE). Autograph Document, presumably by a Member of the Constitutional Convention, with interesting corrections, and additions in George Mason's autograph. 1¼ pp., 4to. [1787.] Preserved under silk gauze.

Kate Mason Rowland, in her life of George Mason, calls this a chip from the convention in an unknown hand, and reprints it entire in the appendix. The document is of considerable interest, as it is in substance the same as the parts of Article III of the completed Constitution, relating to the Judiciary, the difference in the drafts being largely in form.

There are several interlineations in Mason's hand, and a large paragraph moving that Judges hold their offices during good behavior is crossed out, presumably by Mason, as such motions were sure to meet his strongest opposition.

RANDOLPH'S DRAFT OF THE CONSTITUTION

317. **CONSTITUTION.** RANDOLPH (EDMUND). Autograph Document. Draft of his Propositions for the Constitution offered in the Committee of Detail of the Convention, with amendments by Edward Rutledge. 9 pp., folio, preserved under silk gauze. 5 pieces.

Edmund Randolph, Governor of the State and leader of the Virginia delegation to the Federal Convention, introduced the general plan (the first offered) of a Constitution. He also drafted a detailed proposition of his own, which was discovered in 1887 among the papers of George Mason. THE DOCUMENT DESCRIBED ABOVE is that draft, which was used as a basis of discussion by the Committee of Detail on which he served. At the close of the Convention of 1787, its secretary, William Jackson, made a holocaust of the papers on his table and many documents of historic value were destroyed. Fortunately a few of the members realized what momentous history was made in those months, and rescued papers to which they could make personal claim. Among these was George Mason, who retained this most important document by Randolph, with the others here described.

It is really a preliminary plan for a Constitution—one of detail as well as general principles. Numerous erasures and interpolations occur, many in the hand of Edward Rutledge, some of which suggest consultation with other leaders. As each item was disposed of it was ticked off. The title "House of Delegates" is one of several indications that its author began on the basis of the Virginia Constitution (the first republican Constitution ever written), which he helped to frame in his twenty-third year.

318. — LEE (RICHARD HENRY). Autograph Document, 1¾ pp., large folio, preserved under silk gauze; and mounted wrapper with full address, also in Lee's hand, to "George Mason, Esquire, of Gunston Hall, in Fairfax County, Richmond, Virginia," franked and dated "Richd. H. Lee, 1787 [Alexandria, Nov. 2.]" 2 pieces.

This document contains many suggestions which Mason embodied in his Declaration of Rights as amendments to the Federal Constitution when it was presented to Virginia for ratification. Among them are: Liberty of Conscience, Freedom of the Press, Trial by Jury in Vicinage of Accused, Right of Popular Assembly and Petition, Opposition to Standing Armies and Excessive Bail, etc. Virginia's Declaration of Rights was the first to be drafted and adopted in America, and the first anywhere in which the majesty of the individual, without qualification, is asserted. Many of the "Rights" were eventually accepted by Congress and the States as amendments to the Federal Constitution.

319. — LEE (RICHARD HENRY). Autograph Letter Signed, 4 pp., 4to, New York, October 1, 1787. Preserved under silk gauze. To [George Mason], regarding Congressional action on the proposed Constitution.

Richard Henry Lee was sitting in Congress as a member from Virginia when the proposed Constitution was reported to that body, and he earnestly opposed its adoption. He thought the granting of broad powers to the Executive and Congress would gradually weaken the State governments and eventually obliterate them as units in the government. He was most zealous for the retention of State rights and took the gloomy view that its adoption, without the amendments advocated by the majority of the Virginia and South Carolina delegates, would eventually result in a Civil War. It is interesting here to note that thus early the interests of the North and South were thought to be in opposition, and that a prediction was made which eventually came true.

320. — MASON (GEORGE). Autograph Letter Signed, 5½ pp., folio. Gunston Hall [Va.], Octor. 19th, 1782. To Edmund Randolph, Attorney General, Richmond. With addressed wrapper. Each piece preserved under silk gauze. 4 pieces.

Very important letter, closely written, dealing with the question of Virginia's Western territory. He says: "*I quitted my seat in the House of Delegates, from a conviction that I was no longer able to do any essential Service. Some of the public Measures have been so contrary to my Notions of policy and of Justice, that I wished to be no longer concerned with, or answerable for them, and to spend the Remnant of my Life in Quiet and Retirement. Yet with all her faults, my Country will ever have my warmest wishes and Affections; and I would at any time, most cheerfully, sacrifice my own Ease and domestic enjoyment to the Public-Good: but tho' I look upon asserting the Right to our Western Territory, and thereby putting a Stop to the dangerous usurpations of Congress, before they shall have been established into precedents, to be a matter of the utmost Importance, I do not know that it is in my power to give the Committee any assistance.*"

He recounts the information and evidence he had previously submitted, mentioning "*Col. Washington, now His Excellency General Washington,*" and "*the present Revolution,*" giving a very important historical sketch of the Western lands. Referring to the mutual guarantees to the States, he says: "*It was upon these express conditions that Virginia acceded to the Articles of Confederation: the present attempt therefore to dismember Virginia, without her Consent, is a flagrant Breach of Public Faith, and if Carried into Execution, dissolves the federal Compact.*"

The history of this dispute and the evidence it shows of the increasing weight of national opinion and necessity are of the utmost interest in that contentious, formative period.

321. — MASON (GEORGE). Autograph Document, 5 pp., small 4to, headed "Amendments Proposed to the new Constitution of Government"; and another draft of the second part of the same, viz., the Amendments added to the Declaration of Rights, 4 pp., small 4to. All preserved under silk gauze. [1787-88]

These documents include all of the amendments to the Federal Constitution submitted to Congress by Virginia. They embrace a "Declaration of Rights" and a list of thirteen amendments, as described below.

They are in two portions, both commencing: "*That there be a Declaration or Bill of Rights, asserting, and securing from Encroachment the essential and unalienable Rights of the People, in some such Manner as the following.*" In the first portion the Bill of Rights immediately follows, each paragraph numbered 1 to 20, with numbers interchanged. The sense of the various sections of this Bill of Rights is largely that of the original Declaration of Rights of Virginia, drawn up by Mason in 1776, though the form in some cases differs slightly and the sixteen clauses of the Declaration are here extended to twenty. Sections 1, 2, 4, 5, 7, 11, 13, 16, 17, and 20 of the present "Bill" are substantially the same as Sections 1, 2, 4, 5, 7, 9, 10, 11, 12, and 14, of the "Declaration."

The draft of the second part (in another hand) would seem to be an earlier one, and was probably written by a member of the convention for his convenience in debate. All of the clauses up to the tenth are in effect similar to that described above, although in a few places the language differs slightly. Those sections not included in the version in Mason's hand relate to Militia; the power of Congress in legislation; the Judicial power over diplomatic officers and in controversies between States; criminal prosecutions, etc.

A few changes and corrections, and the rearrangement of the numbers would indicate that this was the completed draft submitted to the Convention by Mason, and that the alterations were made in debate. The importance of this document can be appreciated only by keeping in view the

fact that the ratification of the Constitution by a majority of the Convention was contingent on the submission to Congress of these amendments, and that by submitting them to Congress Virginia implicitly informed the country that by her ratification she did not relinquish but reasserted those State rights which in the minds of many of her statesmen were more important than the adoption of the Federal Constitution.

322. — MASON (GEORGE). Autograph Document, 2 pp., small folio, relating to the work of the Virginia State Convention appointed to ratify or reject the proposed Federal Constitution. [1788.] Preserved under silk gauze (small corner cut off, eliminating probably two words).

One side contains four forms of the resolution to embody the Declaration of Rights and Amendments in the Constitution. The forms differ somewhat, the final one being that ratification should be made after the adoption of the Amendments, and that the Rights and Amendments be communicated to the other States of the American Union. The first part of this form was carried and ratification made conditional on the submission to Congress of the Amendments.

The other side contains a resolution of very great interest, evidently made before the final adjournment of the State Convention, but after the ratification of the Constitution on June 25, 1788. It says that a letter received by Governor Randolph of Virginia from Governor Clinton of New York suggesting "free and cordial Interchange & communication of Sentiments between the Conventions," should have been laid before the Virginia Convention for consideration but was withheld until the day after the ratification.

323. COOK (JAMES) AND KING (JAMES). A Voyage to the Pacific Ocean. Undertaken by Command of His Majesty, for Making Discoveries in the Northern Hemisphere . . . in the years 1776, 1777, 1778, 1779 and 1780. *With numerous copperplate engravings.* 3 vols., 4to, full old tree calf, gilt backs (rubbed).

London, 1785

Vols. 1 and 2 written by James Cook and Vol. 3 by James King. Lacks the 66 large folding plates which were issued separately.

324. COOPER (JAMES FENIMORE). AUTOGRAPH MANUSCRIPT, SIGNED, "On the Government of the United States." Written in the form of a letter to Mons. Carvell. 3 pp., folio, crushed blue morocco.

325. COOPER (WM. M.). Flagellation and the Flagellants. A History of the Rod in all Countries. *With numerous illustrations.* 12mo, half calf.

London, n. d.

326. COSBY (WILLIAM, Gov. of N. Y.). D. s., 1 p., oblong 4to. Nov. 9, 1733. Appointing Lawrence Smyth Surrogate of the Province of New Jersey.

327. COSTELLO (LOUISA STUART). Specimens of the Early Poetry of France, from the Time of the Troubadours and Trouvères to the Reign of Henri Quatre. *With 4 brilliantly illuminated plates, copied from old MSS.* 12mo, calf antique.

London: Pickering, 1835

328. **COSTUME PLATES.** Hints to the Bearers of Walking Sticks and Umbrellas. *With 6 engravings.* 8vo, half red levant morocco, gilt top. London, 1808

RARE. A curious and most uncommon work. The six plates depict many figures, male and female, some in grotesque dress, showing the trouble that may be caused by carelessly carrying sticks and umbrellas. Has a slip of errata and book advertisements at the end.

329. **COUSTOS (JOHN).** The Sufferings of John Coustos, for Free-Masonry, and for his refusing to turn Roman Catholic, in the Inquisition at Lisbon. *Folding plate (damaged), and inserted portrait.* 8vo, half green morocco.

London: Printed by W. Strahan for the Author, 1746

330. **CROMWELL (OLIVER).** Cromwelliana. A Chronological detail of Events in which Oliver Cromwell was engaged; from the Year 1642 to his Death, 1658, with a Continuation of other Transactions to the Restoration. *Numerous plates.* Folio, full old red straight-grain morocco, gilt back, gilt borders, gilt edges.

Westminster, 1810

SPLENDIDLY EXTRA-ILLUSTRATED COPY OF THESE VALUABLE RECORDS, with over 100 fine portraits and views inserted, illustrating most of the historical characters and places mentioned in the work. At the end is a valuable Index extending over ten pages, printed in three columns. In compiling this work, selections were made from over 100 papers published during the Civil Wars, where the name of Oliver Cromwell appeared. With bookplate of Edward Davenport.

331. **CRONICA CRONICARUM** abbregeé et mis per figures decentes et rondeaulx, contenant deux parties principales. *Gothic character. Title-pages within woodcut borders and woodcuts.* Three parts in one vol., 4to, brown levant morocco, doublure of red levant, with gilt-tooled borders, gilt edges, by Chambolle-Duru.

Imprimé à Paris par François Regnault [1532]

With the Hoe bookplate.

332. **CROWNE (JOHN).** The History of Charles the Eighth of France; or, the Invasion of Naples by the French. Small 4to, half morocco.

London, 1672

With Prologue and Epilogue.

333. **CROWQUILL (ALFRED).** The Tutor's Assistant; or, Comic Figures of Arithmetic. *Humorous illustrations.* 12mo, polished calf, gilt back, gilt edges, by Zaehnsdorf. London, 1843

FIRST EDITION.

334. **CRUIKSHANK COLORED PLATES.** A Collection of 27 brilliantly colored plates by George Cruikshank, backed with linen, and bound. Oblong 4to, half morocco. London, 1801-13

A SCARCE AND INTERESTING COLLECTION, including: British Cookery (Napoleonic), New Roads to the Temple of Fortune, Dinner of the Four-in-hand Club at Salthill, The Blessings of Paper Money, The Delicate Investigation, John Bull in the Cellar, etc., etc.

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FINE COPY. A special title has been prepared in pen-and-ink (in color) for the entire work, and there are original title-pages to "Illustrations of Time" and "My Scrap Book." The remaining two works are without titles.

336. — Monstrosities of 1816, 1818, 1819 and 1820, 1821, and of 1783 and 1823. *5 colored caricatures*, one in the first state (corner of one plate damaged, and another plate mounted). In one vol., folio, boards. London, 1816-23

RARE. With the Armstrong bookplate.

337. **CRUIKSHANK (GEORGE).** Phillips (John). Cider, a Poem, in Two Books. With Notes, Provincial, Historical, and Classical, by Charles Dunster. 8vo, half old green calf.

London, 1791

A UNIQUE COPY, HAVING INSERTED A LARGE WOOD ENGRAVING—a cider-making scene, with the squire and his friends drinking one another's health, trees, horses, cider-press, etc., in background, EXECUTED BY GEORGE CRUIKSHANK, AND SIGNED BY HIM "G. Ck."

A CRUIKSHANK PLATE OF GREAT INTEREST, BEING UNKNOWN TO ALL AUTHORITIES.

338. [—] Select Comic Tales from the Best Authors. *Engraved colored title-page and frontispiece.* 16mo, original cloth.

Edinburgh, 1813

Fine copy. These plates are attributed to Cruikshank.

339. [—] Cupid's Annual Charter: or, St. Valentine's Festival, in which all true lovers have free leave to declare their sentiments for each other. 12mo, half calf. London, [1815]

Contains a crude frontispiece in colors which has been attributed to the early work of George Cruikshank, he having executed other similar works.

340. — Modern Belles. Dedicated to all the Beaux. *With 6 humorous colored plates by George Cruikshank.* 12mo, calf, gilt back, gilt top, by Tout. London, 1818

341. — The Englishman's Mentor. The Picture of the Palais Royal, describing the Gaming Rooms, Coffee Houses. Gamesters, Sharpers, Mouchards, Courtesans, Filles, and other remarkable Objects in that high change of the fashionable dissipation and vice of Paris. *Large folding colored frontispiece by George Cruikshank.* 16mo, original boards (worn), uncut, paper label. London, 1819

THE RARE FIRST EDITION.

342. — The Humourist: A Collection of Entertaining Tales, Anecdotes, Repartees, Witty Sayings, Epigrams, Bon Mots, etc., carefully selected. *Illustrated with 40 colored etchings by Cruikshank, including vignette titles and frontispieces.* 4 vols., 12mo,

crushed crimson levant morocco, gilt backs, line-tooled borders, inside dentelles, gilt edges, by Riviere.

London, n. d.—1819-1819-1820

FIRST ISSUE OF THE FIRST EDITION, with NO date on the title-page of the first volume, and page 44 of that volume having the anecdote of Dr. Johnson.

Three of the plates in volume 2, however, do not collate with Douglas (plates 1, 4, and 10), in that they have neither imprint nor date. Aside from this it is a VERY DESIRABLE COPY.

The list of plates, with Robins' advertisement of books on the verso, is present in each volume.

343. — Another copy. 4 vols., 16mo, crushed olive levant morocco (backs faded), gilt backs, gilt panelled sides with centre ornaments, gilt edges, by Riviere.

London, n. d.—1819-1819-1820

FIRST EDITION. With numerous colored plates by George Cruikshank, some of which are without imprint. The Dr. Johnson anecdote in this copy appears on page 46.

344. — Moore (Francis). The Age of Intellect; or, Clerical Showfolk, and Wonderful Layfolk. *Etched frontispiece by George Cruikshank*. 12mo, lavender crushed levant morocco, gilt back, gilt and inlaid sides, doublures and flys of flowered silk, uncut.

FIRST EDITION.

London, 1819

A FINE LARGE PAPER COPY OF THE FIRST EDITION

345. **CRUIKSHANK (GEORGE)**. Carey (David). Life in Paris; comprising the Rambles, Sprees, and Amours of Dick Wild-fire, of Corinthian Celebrity, and his Bang-up Companions, Squire Jenkins and Captain O'Shuffleton; with the Whimsical Adventures of the Halibut Family, etc. *With 21 colored plates and 22 woodcuts by George Cruikshank*. Royal 8vo, crushed crimson levant morocco, gilt back, gilt top, uncut, original back and covers bound in, by Riviere.

London, 1822

A FINE LARGE PAPER COPY OF THE FIRST EDITION. The Townsend copy, which was described as "an exceptionally large one," measured 9¾ by 5⅞ inches. THE PRESENT COPY MEASURES 9⅞ by 6¼ inches. Furthermore this copy contains the leaf "To the Binder," whereas the Townsend copy did not.

346. — Points of Humor. Both Parts. Part I, *with 10 etchings and 8 woodcuts*. Part II, *with 10 etchings and 12 woodcuts*. Royal 8vo, polished calf, gilt back, gilt top, uncut, by Zaehnsdorf (the plates are a little time-discolored).

London: C. Baldwyn, 1823-4

FIRST EDITION OF BOTH PARTS, IN RARE UNCUT CONDITION.

347. — Another copy, Both Parts, with the PLATES IN COLOR. Royal 8vo, crushed orange levant morocco, gilt back, gilt edges.

London: C. Baldwyn, 1823-4

348. — Grimm (M. M.). German Popular Stories. Translated from the Kinder und Haus Marchen. *With the complete series of exquisitely etched plates by George Cruikshank*. 2 vols.,

12mo, green crushed levant morocco, gilt backs, gilt edges, by Riviere. London, 1823-6

FIRST ISSUE OF THE FIRST EDITION, with the title to the second story in the first volume "The Travelling Musicians." The title, however, is not in the first state, the dots over "Marchen" having been removed.

349. [—] Grimm (M. M.). German Popular Stories, translated from the *Kinder und Haus Marchen*. *Engraved titles and plates by George Cruikshank*. 2 vols., 12mo, crushed green levant morocco, gilt edges, by Tout. London, 1823-6

FIRST EDITION, third issue. The plates in the first volume are in sepia; in the second volume, black.

350. — Der Freischuts Travestie. By Septimus Globus [T. A. Apel.] *With 12 colored plates by George Cruikshank*. Royal 8vo, crushed red levant morocco, gilt back, gilt top, by Root.

London: Printed for C. Baldwin, 1824

FINE COPY OF THE FIRST EDITION.

351. — Italian Tales of Humour, Gallantry, and Romance. *16 drawings by Cruikshank*. 12mo, old half calf. London, 1824

FIRST EDITION.

352. — Wight (John). Mornings at Bow Street. *With 21 illustrations by George Cruikshank*. 1824; More Mornings at Bow Street. *With 25 illustrations by George Cruikshank*. 1827. 2 vols., 12mo, half green morocco, gilt backs, gilt tops, by Riviere.

FIRST EDITIONS. Fine copies.

London, 1824-7

353. — More Mornings at Bow Street. 12mo, half calf (back strip damaged). London, 1824

FIRST EDITION.

WITH FOUR ORIGINAL DRAWINGS BY CRUIKSHANK

354. **CRUIKSHANK (GEORGE)**. Peter Schlemihl: From the German of Lamotte Fouqué. *Illustrations by George Cruikshank*. 12mo, crushed red levant morocco, blind and gold tooled, uncut, by Sangorski and Sutcliffe. London, 1824

FIRST EDITION. CONTAINS FOUR OF THE ORIGINAL DRAWINGS BY CRUIKSHANK, ALL OF WHICH ARE SIGNED, AND WHICH CAME FROM THE TRUMAN COLLECTION.

355. — Peter Schlemihl. *Illustrations by George Cruikshank*. 12mo, crushed crimson levant morocco, Jansen style, uncut (pp. a little soiled). London, 1824

FIRST EDITION.

356. — [Whitty (I.).] Tales of Irish Life; illustrative of the Manners, Customs, and Conditions of the Irish People. *6 full-page plates engraved on wood by George Cruikshank*, AND A DUPLICATE SET OF THE PLATES IN COLOR. 2 vols., small 8vo, polished calf, gilt backs, gilt edges, many leaves unopened, by Wood.

THE RARE FIRST EDITION. A CHOICE COPY.

London, 1824

357. — Hans of Iceland. *Engraved title and 3 full-page plates by Cruikshank.* 12mo, cloth (worn), uncut, paper label.

FIRST EDITION.

London, 1825

358. [—] A Soldier's Album. *Colored frontispiece, attributed to Cruikshank.* 12mo, original gray boards (back worn), uncut.

FIRST EDITION.

London, 1826

359. — [Barker (H. M.).] Greenwich Hospital, a series of Naval Sketches, descriptive of the Life of a Man-of-War's Man. By an Old Sailor. *Illustrations by George Cruikshank.* 4to, half blue morocco, gilt back, gilt top, uncut.

London, 1826

FIRST EDITION, IN VERY RARE STATE, HAVING THE PLATES IN DUPLICATE, ONE SET IN COLOR, THE OTHER BEING UNCOLORED LETTARED PROOFS ON INDIA PAPER.

Not mentioned by Cohn as having both plain and colored plates.

360. — [Collier (John).] Tim Bobbin's Lancashire Dialect and Poems. *6 etchings, four by George and 2 by Robert Cruikshank.* 12mo, polished calf, gilt back, gilt edges, by Tout.

FIRST EDITION.

London, 1828

361. — The Universal Songster; or, Museum of Mirth. Forming the most complete, extensive, and valuable collection of Ancient and Modern Songs in the English Language. *Frontispieces and numerous woodcuts from drawings by George and Robert Cruikshank.* 3 vols., 8vo, half citron levant morocco, gilt tops.

London, 1828

362. — Punch and Judy. *With illustrations, designed and engraved by George Cruikshank,* WITH A DUPLICATE SET OF THE PLATES IN COLOR. 8vo, crushed green levant morocco, gilt back, line borders, gilt top, uncut, by Riviere.

London, 1828

A FINE UNCUT COPY OF THE FIRST EDITION.

363. — Anstey (Christopher). The New Bath Guide. *With frontispiece and engraved title by S. Williams, and 5 etchings by George Cruikshank.* 8vo, half calf, gilt back, gilt top, uncut.

FIRST EDITION with the Cruikshank plates.

London, 1830

364. — Illustrations of Popular Works. Part I [all published]. *6 fine etched plates by George Cruikshank.* Small folio, original wrappers. London: Published for the Artist, [1830]

LARGE PAPER COPY OF THE FIRST EDITION, with the plates in PROOF STATE ON INDIA PAPER.

365. — Tales of Other Days. By J. Y. A. *Illustrations by George Cruikshank.* 12mo, half calf, gilt top, by Riviere (pp. somewhat foxed).

London, 1830

FIRST EDITION.

366. — The Cat's Tail: Being the History of Childe Merlin. A Tale. By the Baroness de Katzeleben. *With fine impressions of the 3 uncolored etchings by George Cruikshank.* 12mo, polished mottled calf, gilt back, gilt top, by Riviere.

London, 1831

FIRST EDITION.

367. — Cervantes. The History and Adventures of the renowned Don Quixote. To which is prefixed a Memoir of the Author, by Thomas Roscoe. *Illustrations by George Cruikshank.* 3 vols., 12mo, three-quarter maroon morocco, gilt tops, uncut.

London, 1833

368. — Sunday in London. *Illustrated in Fourteen Cuts by George Cruikshank*, and a few words by a Friend of His, with a Copy of Sir Andrew Agnew's Bill. 8vo, polished gray calf, gilt back, gilt top, by Root.

London, 1833

FIRST EDITION.

369. — Pettigrew (Thomas J.). A History of Egyptian Mummies, and an Account of the Worship and Embalming of the Sacred Animals by the Egyptians, with remarks on the funeral ceremonies of different nations, and observations on the Mummies of the Canary Islands. *Plates by George Cruikshank, some in color.* 4to, original boards (a little worn), uncut.

London, 1834

FIRST EDITION.

370. — Minor Morals for Young People. By John Bowring. *With engravings by George Cruikshank and William Heath.* 3 vols., 12mo, half red straight-grain morocco, gilt tops, by Zaehnsdorf.

London and Edinburgh, 1834-9

371. — The Comic Almanack. 1835-53. *With illustrations by George Cruikshank.* 19 vols., 12mo, polished calf, gilt backs, gilt tops, original wrappers bound in, by Riviere.

London, 1835-53

A COMPLETE SET OF THESE ALMANACKS, WITH ALL THE PLATES AND ADVERTISEMENTS. They contain the first appearance of contributions by Thackeray and others. A VERY FINE SET.

372. — Glascock (W. N.). Land Sharks and Sea Gulls. *Etchings by George Cruikshank.* 3 vols., 12mo, half rose morocco, gilt edges, by Tout.

London, 1838

FIRST EDITION.

373. — The Life of Mansie Wauch, Tailor in Dalkeith. *With 8 illustrations by George Cruikshank.* 12mo, half morocco.

FIRST EDITION with the Cruikshank illustrations. Edinburgh, 1839

374. — Songs Naval and National of the late Charles Dibdin: with a Memoir and Addenda. Edited by Thomas Dibdin. *Numerous illustrations by George Cruikshank.* 12mo, blue levant morocco gilt, gilt top, uncut, original wrappers bound in, by Sangorski and Sutcliffe.

London, 1841

FIRST EDITION. Inserted is THE ORIGINAL PENCIL DRAWING BY GEORGE CRUIKSHANK of the plate "Meg of Wapping," signed by him.

With the Hincley bookplate.

375. — George Cruikshank's Omnibus. *With 100 engravings on steel and wood.* 8vo, half dark green morocco, gilt back, gilt top, uncut, by Riviere.

London, 1842

FIRST EDITION.

ORIGINAL DRAWINGS FOR "THE COMIC ALMANACK"

376. **CRUIKSHANK (GEORGE).** NINE ORIGINAL DRAWINGS for "The Comic Almanack," one in pen-and-ink and wash, THE OTHER EIGHT VERY HIGHLY COLORED. Mounted under mats, and bound in one volume, 4to, crushed crimson levant morocco, gilt backs, gilt borders, gilt edges, doublures and flys of red China silk, by Zaehnsdorf. 1842

VERY FINE. The first drawing is signed in full by Cruikshank, with several MS. notes by him, and on the margins are small sketches of different characters, one being incorporated in the drawing.

The colored plates are for January to August, 1842, so marked, and contain Cruikshank's pencil captions.

377. — O'Neill (John). The Drunkard. A Poem. *Illustrations by George Cruikshank.* 16mo, half red levant morocco, gilt top. London, 1842

FIRST EDITION.

378. — George Cruikshank's Table-Book. Edited by Gilbert Abbott a'Beckett. *Full-page etchings and woodcuts by George Cruikshank.* Royal 8vo, original cloth, gilt edges. London, 1845

A MAGNIFICENT COPY, practically as new. The Truman-Duffield copy, with bookplate of the latter.

379. — Clarke (Mary Cowden). Kit Bam's Adventures; or, the Yarns of an Old Mariner. *With 4 full-page etchings by Cruikshank.* 16mo, polished calf, gilt back, gilt top, by Zaehnsdorf. London, 1849

FIRST EDITION. Fine copy.

380. — Fairy Library. Comprising: Hop-O'-My-Thumb; The History of Jack and the Beanstalk; Cinderella and the Glass Slipper; and Puss in Boots. *Edited and illustrated with fine etched plates, by George Cruikshank.* 4 vols., small 4to, original wrappers, in crushed levant morocco solander case, gilt back and sides.

London, [1853-64]

FIRST EDITIONS, the first three being Second issues, and "Puss in Boots" being the First Issue.

A DUPLICATE SET OF THE PLATES IN COLOR HAS BEEN LAID IN.

381. — Brough (Robert B.). The Life of Sir John Falstaff. *With 20 etched plates by George Cruikshank.* 8vo, half green calf, gilt back (some pages thumbled). London, 1858

FIRST EDITION.

382. — Cole (Alfred W.). Lorimer Littlegood, Esq. *With 12 plates by George Cruikshank and others by M'Connell.* 8vo, half brown calf, gilt back, gilt top, uncut, by Zaehnsdorf.

FIRST EDITION. Fine copy.

London, 1858

383. — Stenelaus and Amylda. A Christmas Legend, for Children of a larger Growth. *Colored illustrations by George Cruikshank.* 12mo, original limp boards (back worn). London, 1858

FIRST EDITION. RARE WITH COLORED PLATES, this state not known to Cohn. A copy with the woodcuts in uncolored state is included.

384. — A Discovery concerning Ghosts; with a Rap at the "Spirit-Rappers." *With woodcuts by George Cruikshank.* 8vo, original wrappers. London, 1863

FIRST EDITION. Presentation copy, with George Cruikshank's signature.

385. — The True Story of St. Dunstan and the Devil; showing how the Horse-Shoe came to be a charm against Witchcraft. By Edward G. Flight. *Illustrations by George Cruikshank.* Small 4to, polished calf, gilt back, gilt top, original covers bound in, by Zaehnsdorf. London, 1871

386. — George Cruikshank: The Artist, the Humourist, and the Man, with some account of his brother Robert. By William Bates. *Portrait, and numerous reproductions.* 4to, original red boards, roan back, top edges uncut. Birmingham, 1878

LARGE PAPER COPY OF THE FIRST EDITION, of which only a very limited number were printed.

387. — Jerrold (Blanchard). Life of George Cruikshank. *With numerous reproductions from Cruikshank.* 2 vols., 12mo, half dark blue straight-grain morocco, gilt tops, uncut.

FIRST EDITION.

London, 1882

388. — The Cruikshankian Momus. Pictorial Broad-sides and Humorous Song-Headings. *With 52 comic designs to Popular Ballads, by the Three Cruikshanks, colored by hand.* Royal 8vo, cloth, gilt top, uncut. London, 1892

One of 520 copies.

389. — Another copy.

390. — George Cruikshank's Portraits of Himself. By George S. Layard. *With over 40 illustrations.* 8vo, cloth, roan back, gilt top, uncut. London, 1897

391. — Cruikshank's Water Colors. With Introduction by Joseph Grego. *Colored reproductions of the illustrations to Oliver Twist, The Miser's Daughter, and History of the Irish Rebellion.* 8vo, cloth. London, 1903

392. — Barker (H. M.). The Old Sailor's Jolly Boat, laden with Tales and Yarns, to please all Hands; pulled by Wit, Fun, Humor and Pathos, and steered by H. M. Barker. *With steel engravings by George and Robert Cruikshank.* 8vo, brown morocco (worn), gilt top, uncut. London, n. d.

PRESENTATION COPY FROM CRUIKSHANK

393. **CRUIKSHANK (GEORGE).** The Bottle. *8 uncolored plates.* Folio, half roan. London: Published for the Artist, n. d.

On the Margin of the title-page is inscribed in the autograph of the author-artist: "Benj. Rotch, with the compliments of Geo: Cruikshank."

394. — A Collection of 27 A. L. s. to Mess. Robins, most of them being short notes with reference to negotiating loans of money, and dated in the early 1830's. Tipped in a 4to scrap book.

A REMARKABLE COLLECTION, exhibiting Cruikshank's most pitiable financial condition during this period. In some of the notes he says he would write elsewhere for money, but he has not money to buy a stamp—"this is the last half sheet in the possession of yours truly"—"I wish you would give me half a sheet of blotting paper"; etc., etc.

395. — A Collection of Cruikshank's Etchings, (about 100), mounted in an album, 4to, cloth (hinges cracked).

396. — [Dalton (J.).] The Gentleman in Black, and Tales of other Days. *Illustrations by George Cruikshank and others.* 12mo, three-quarter red calf, gilt back, gilt top, uncut.

London, n. d.

397. — Forty Etchings taken from Cruikshank's illustrations to Roderick Random, Peregrine Pickle, Tom Jones, Humphry Clinker, and Sir Launcelot Greaves, and bound with explanatory text in one vol., 12mo, half maroon calf (rubbed).

With this are bound The Rival Demons, London, 1836; The Bee and the Wasp, London, 1832, and Lady Cheveley, London, 1839.

398. — George Cruikshank's Fairy Library. Cinderalla, Puss in Boots, The History of Jack and the Bean-Stalk, and Hop-O'-My-Thumb. *Etchings by George Cruikshank.* Small 4to, polished calf, gilt back, gilt top, uncut, by Riviere.

London, n. d.

FIRST EDITIONS. Fine copy. With the Hollingsworth bookplate.

399. — Hop-O'-My-Thumb and the Seven-League Boots. *With 6 etchings by George Cruikshank.* Small 4to, full black polished calf, gilt top, by Root, original wrappers bound in.

London: George Routledge and Sons, n. d.

400. — Gore (Mrs. C. F.). The Inundation; or, Peace and Pardon. *Illustrations by George Cruikshank.* 16mo, half black morocco, gilt top.

London, n. d.

401. — The London Singer's Magazine . . . Including the favourite songs of J. E. Carpenter, Barry Cornwall, Davidson, and others. *Colored frontispiece and woodcuts by Cruikshank.* 2 vols., 8vo, polished calf, gilt backs, gilt edges, by Riviere.

London, n. d.

402. — Mayhew (Augustus and Henry). The Greatest Plague of Life. *Illustrated by George Cruikshank.* 12mo, half green calf, gilt top, uncut.

London, n. d.

FIRST EDITION.

403. — The World's Show. 1851: or, the Adventures of Mr. and Mrs. Sandboys and Family who came up to London to enjoy themselves and to see the Great Exhibition. By Henry Mayhew and George Cruikshank. *With 10 etchings by George Cruikshank, all but one being folding plates.* 8vo, polished green calf, gilt back, gilt top, uncut, by Zaehnsdorf.

London, n. d.

FIRST EDITION.

404. **CRUIKSHANK (ISAAC R.)**. Lessons of Thrift, published for General Benefit by a Member of the Save-all Club. *19 finely colored plates by I. R. Cruikshank*. Tall 8vo, half red morocco (rubbed), gilt top, some edges uncut. London, 1820

FIRST EDITION. SCARCE.

405. — The Commercial Tourist; or, Gentleman Traveller. A Satirical Poem. *5 colored plates designed and etched by I. R. Cruikshank*. 8vo, cloth (worn, and pp. spotted). London, 1839

SCARCE.

406. — Another copy. *With 5 colored plates by I. R. Cruikshank*. 8vo, half russia (rubbed, and pp. foxed). Has errata slip. London, 1839

407. **CRUIKSHANK (ROBERT)**. Westmacott (Charles). Points of Misery; or, Fables for Mankind. *With 20 designs by Robert Cruikshank*. 8vo, half calf (rubbed). London, 1823

FIRST EDITION.

408. — Comicalities. *A Collection of 24 colored plates by Robert Cruikshank*. 16mo, half olive morocco. No title-page. Lettered on back and side "R. Cruikshank's Comicalities, 1830."

409. — Montagu (H. W.). Monsieur Mallet; or, My Daughter's Letter. *6 illustrations by Robert Cruikshank*. 16mo, red polished calf, gilt back, gilt edges, by Zaehnsdorf, original wrappers bound in. London, 1830

FIRST EDITION.

410. — Facetiæ: Being a general collection of the Jeux d'Esprits which have been illustrated by Robert Cruikshank. *With nearly 60 engravings*. 3 vols., 12mo, half blue calf, gilt tops, uncut. London, 1831

SCARCE. Containing: Dibdin's The High-Mettled Racer; Monsieur Nongtongpaw; Monsieur Tonson; Margate; Matthew's Comic Annual; March of Intellect; The Devil's Walk, and others.

411. — Poetical Effusions from Celebrated Authors. *With 56 woodcuts from original drawings by [Robert] Cruikshank*. 12mo, half red calf, gilt edges, by Zaehnsdorf. London, 1836

412. — Doings in London; or, Day and Night Scenes of the Frauds, Frolics, Manners and Depravities of the Metropolis. *With 33 engravings by Bonner, from designs by R. Cruikshank*. 8vo, half red polished calf, gilt top, uncut. London, 1850

413. — Cruikshank vs. The New Police. *With 11 fine engravings by Robert Cruikshank*. 16mo, half green calf, gilt top.

London, n. d.

414. — Pierce Egan's Finish to the Adventures of Tom, Jerry, and Logie, in their Pursuits through Life, In and Out of London. *With numerous colored illustrations by Robert Cruikshank.* 8vo, half dark blue levant morocco, gilt top, uncut.

London: John Camden Hotten, n. d.

FINE COPY of this edition from the old plates, with a new title-page by Hotten.

415. — Oddities of London Life. By Paul Pry. *Numerous full-page etchings by Robert Cruikshank, Pierce Egan, Heath, Jones, etc.* 2 vols., 8vo, polished calf, gilt backs, gilt tops, uncut (plates of one vol. with personal stamp on backs), by Zachnsdorf.

London, 1838

FIRST EDITION. The Chown-Owre copy, with bookplates of both.

416. **CURIOUS.** The History of Prince Mirabel's Infancy, Rise and Disgrace: with the sudden Promotion of Novicius. In which are Intermix'd all the Intrigues both Amorous and Political relating to those Memorable Adventures, etc. 8vo, contemporary calf (one cover loose, and some pp. damp-stained).

London, 1712

A curious and spirited work.

417. **CURTIS (GEORGE WILLIAM).** The Life of Daniel Webster. 2 vols. extended to four, 8vo, three-quarter dark green crushed levant morocco, gilt tops, uncut.

New York, 1870

FIRST EDITION. EXTRA-ILLUSTRATED by the insertion of about 225 prints, including all the well-known portraits of Webster, together with those of all the famous statesmen and politicians of that period.

418. **D'ABRANTES (DUCHESS).** Memoirs of Madame Junot. *Colored frontispieces, and other illustrations.* 6 vols., three-quarter green levant morocco, gilt and inlaid backs, gilt tops, uncut.

New York, n. d.

THE MALMAISON EDITION, ONE OF TEN COPIES.

419. **DALY (AUGUSTIN).** Woffington. A Tribute to the Actress and the Woman. *With numerous fine portraits and plates.* Folio, cloth, gilt top, uncut.

Printed for the Author, 1888

One of 150 copies on LARGE PAPER. Inscribed: "With the regards and remembrances of the Author. Oct. 16/89."

420. — Two Old Comedies: The Belle's Stratagem and The Wonder. Reduced and Re-Arranged by Augustin Daly. Folio, half green morocco, gilt back, gilt top, uncut, by Stikeman.

[N. Y.]: Privately Printed, 1893

Extra-illustrated by the insertion of 161 plates, portraits, photographs, scarce play-bills, original drawings, and water colors. The Text and Plates inlaid by August Toedteberg. With a Preface by William Winter.

421. **DANIEL (WILLIAM B.).** Rural Sports, [3 vols. in two] and Supplementary volume. *Engraved titles, and numerous fine impressions of the beautiful plates by Scott, Landseer, etc.* 3 vols., thick 8vo, calf (a little rubbed), gilt backs with emblematic tooling, gilt edges, by Riviere.

London, [1801]-13

FIRST EDITIONS.

422. DANTE ALIGHIERI. The Vision of Hell. Translated by Henry Francis Cary. *With the designs of Gustave Doré.* With critical and explanatory notes, Life of Dante, and Chronology. Small folio, full brown morocco, gilt and blind stamped tooling on sides and back, gilt edges. London, n. d.

423. DECLARATION OF INDEPENDENCE. Stipple engraving. "Congress Voting the Declaration of Independence." Engraved by Savage after Pine. Trimmed. Black frame, with black and gilt border on the glass.

ROBINSON CRUSOE: THE RARE FIRST EDITION

424. [DEFOE (DANIEL).] The Life and Surprizing Adventures of Robinson Crusoe, etc. *Frontispiece of Crusoe with a gun over each shoulder, by Clark and Pine,* and two additional portraits laid in. London, 1719

THE FARTHER ADVENTURES of Robinson Crusoe; being the Second and Last Part of his Life, etc. *Folding map.* London, 1719

SERIOUS REFLECTIONS during the Life and Surprising Adventures of Robinson Crusoe: With his Vision of the Angelick World. *Engraved folding frontispiece by Clark and Pine.* London, 1720

3 vols., 8vo, full crushed crimson levant morocco, gilt back, line borders, gilt edges, by Bedford. London, 1719-19-20

A VERY HANDSOME SET OF THE VERY RARE FIRST EDITION OF THIS CLASSIC. Volume I is THE FIRST ISSUE, with the correct catchword "always" at the foot of the first page of Preface, and the word "apply" incorrectly spelled "aply" on verso of Preface. The four pages of book advertisements are present. The upper margin of the title-page has been restored.

Vol. II is THE FIRST EDITION, but bibliographers are not agreed as to whether it is the first or second issue. The book advertisements are present.

Vol. III is THE FIRST EDITION, and has the book advertisements.

With the J. Harsen Purdy bookplate.

[SEE ILLUSTRATION]

424A. [DELOLME (J. L.).] The History of the Flagellants, otherwise, of Religious Flagellations, among different Nations, and especially among Christians. By one who is not Doctor of the Sorbonne. *With several engraved plates, one of a Monk whipping a woman.* 8vo, new half calf, gilt back. London, 1783

Good copy of this scarce and curious work. The details are most full and complete and the volume contains material that is not found in more modern works.

425. DENTON (DANIEL). A Brief Description of New York: Formerly called New-Netherlands . . . likewise a brief Relation of the Customs of the Indians there. Small 4to, brown straight-grain morocco, line-tooled, inside gilt borders, by Stike-man. London: Printed for John Hancock, 1670

THE EXTREMELY RARE FIRST EDITION of the First English book on New York. As usual, the lower portion of the imprint has been cut away, but the present copy has the first line and half of the second line left.

With the Crane bookplate.

THE
L I F E
AND
STRANGE SURPRIZING
ADVENTURES
OF
ROBINSON CRUSOE,
Of YORK, MARINER:

Who lived Eight and Twenty Years,
all alone in an un-inhabited Island on the
Coast of AMERICA, near the Mouth of
the Great River of OROONOQUE;

Having been cast on Shore by Shipwreck, where-
in all the Men perished but himself.

WITH
An Account how he was at last as strangely deli-
ver'd by PYRATES.

Written by Himself.

L O N D O N;
Printed for W. TAYLOR at the Ship in Pater-Noster-
Row. MDCCXIX.

THE THREE PARTS COMPLETE

426. **DETAILLE (EDOUARD).** *L'Armée Française. Types et Uniform.* Texte par Jules Richard. *With a large number of full-page and text illustrations, a number being in colors or tints.* 14 sections of Text and 14 sections of plates (should be 16 sections of each, lacks sections 10 and 11 of Text and Plates), together 28 sections, in cloth portfolios. Paris, 1885

Limited Edition on Japan paper.

427. — Les Grandes Manœuvres de l'Armée Russe. *Numerous fine illustrations.* Folio, half cloth and boards. Paris, 1886

428. — Four Photogravures on Japan paper: La Garde du drapeau; Surprise dans un château; Vedette; Parlementaire. Folio. Paris: Goupil, n. d.

429. **DIBDIN (T. F.).** *The Bibliographical Decameron: or, Ten Days Pleasant Discourse upon Illuminated Manuscripts, and Subjects connected with Early Engraving, Typography, and Bibliography. With numerous fine engravings, illustrations in the text, reproductions, facsimiles, some on India paper.* 3 vols., 8vo, full old russia, gilt and blind tooled, inside dentelles, gilt edges (some repairs on inner margins, hinges of Vol. 1 weak).

FIRST EDITION.

London: Printed for the Author, 1817

430. **DICKENS (CHARLES).** *Sunday under Three Heads. As it is; As Sabbath Bills would Make it; As it Might be Made.* By Timothy Sparks. *3 woodcut plates and 3 vignettes on title, reproduced on front wrapper.* 16mo, green crushed levant morocco, gilt back, gilt top, original wrapper bound in, by Riviere.

London, 1836

FIRST EDITION. One of the scarcest of Dickens' small pieces. With the Borden bookplate.

431. — *The Village Coquettes: A Comic Opera in Two Acts.* 8vo, crushed green levant morocco, gilt back, gilt top, uncut, by Riviere.

London, 1836

FIRST EDITION. SCARCE. With the Borden bookplate.

432. — Sketches by "Boz." *Illustrations by George Cruikshank.* 3 vols., 12mo, crushed green levant morocco, gilt backs, gilt tops, uncut, original green and pink covers bound in, by Riviere.

London, 1836-7

FIRST EDITIONS AND FIRST ISSUES, the engraved title of the Second Series bearing date of 1836, and the printed title, 1837. In this copy there is only one plate of "Vauxhall Gardens by Day," used as a frontispiece. The plate "Mr. Minns and his Cousin," is correctly placed at p. 263, and is not called for in the list of illustrations. With the Borden bookplate.

A MARVELLOUS EXTRA-ILLUSTRATED PICKWICK WITH 56 ORIGINAL DRAWINGS BESIDES NUMEROUS ADDED PLATES

433. **DICKENS (CHARLES).** *The Posthumous Papers of the Pickwick Club. With 43 illustrations by Seymour, Phiz and Buss.*

Extended to two vols., 8vo, crushed green levant morocco, gilt backs, gilt tops, uncut, by Riviere. London, 1837

A WELL-NIGH MATCHLESS COPY OF THE FIRST EDITION, bound up from the original parts, with all the wrappers, and many of the advertisements bound in, INCLUDING THE FOUR RARE READING NOTICES OF DICKENS, which appeared in Nos. 2, 3, 10 and 15. MANY OF THE PLATES, INCLUDING THE TITLE, ARE IN FIRST STATE.

All but one of the wrappers are dated 1836, the one to No. 3 does not mention Buss as illustrator. Herewith is a condensed description of the EXTRA-ILLUSTRATIONS:

34 ORIGINAL DRAWINGS BY PHIZ.

20 ORIGINAL DRAWINGS IN COLOR BY PAILTHORPE.

1 ORIGINAL DRAWING BY CROWQUILL.

A sheet containing illustrations of 72 characters from Dickens, PRINTED IN COLOR.

ORIGINAL PENCIL DRAWINGS, 11 heads on one sheet.

"The Pickwick Gazette," Nos. I and III.

Set of 32 illustrations by Onwhyn, signed "Sam Weller," in color.

Set of 20 illustrations by W. Heath, entitled "Pickwickian illustrations."

Set of 12 illustrations by Onwhyn, the series first designed for the cheap edition of "Pickwick", but not published until 1894, with the original covers bound in.

An additional series of 6 illustrations from original drawings by Phiz, with cover.

A series of 32 illustrations, colored, by Greenway and Wright, from original drawings by John Gilbert, with all the original covers.

4 illustrations by Crowquill.

With the Borden bookplate.

WITH LETTER FROM DICKENS REFERRING TO THIS PLAY

434. DICKENS (CHARLES). The Strange Gentleman. A Comic Burletta, in Two Acts. By "Boz." First Performed at the St. James's Theatre on Thursday, September 29, 1836. *Engraved frontispiece by Phiz.* 12mo, crushed green levant morocco, gilt back, gilt top, by Riviere. London, 1837

THE EXCESSIVELY RARE FIRST EDITION. INSERTED IS AN A. L. s. from Dickens (in all probability) to J. P. Harley, REFERRING TO THIS PLAY AND THE ILLUSTRATION. With the Borden bookplate.

435. ——— Memoirs of Joseph Grimaldi. Edited by "Boz." *Illustrations by George Cruikshank.* 2 vols., 12mo, crushed green levant morocco, gilt backs, gilt tops, uncut, original pink cloth covers bound in, by Riviere. Name removed from titles. London, 1838

FIRST ISSUE OF THE FIRST EDITION, with the plate "The Last Song," without the border. Bentley's advertisements of books, in the second volume, have been preserved. With the Borden bookplate.

WITH ORIGINAL SIGNED DRAWING BY CRUIKSHANK

436. [DICKENS (CHARLES).] Memoirs of Joseph Grimaldi. Edited by "Boz." *Portrait engraved after Raven and 12 etchings by G. Cruikshank.* 2 vols., 12mo, red levant morocco gilt, original cloth covers and backs bound in, gilt tops, uncut, by Riviere. London, 1838

THE EARLIEST ISSUE with the plate "The Last Song" without the

border. INSERTED IS THE ORIGINAL DRAWING OF THE ILLUSTRATION AT P. 238. Said to be from the Truman collection.

With the Hinckley bookplate.

437. — Another copy, 2 vols., 12mo, half gray calf, gilt tops.
London, 1838

EARLIEST ISSUE OF THE FIRST EDITION, with the correct state of the final plate. This copy does not contain an original drawing.

438. [—] More Hints on Etiquette, for the use of Society at Large, and Young Gentlemen in Particular. *With cuts by George Cruikshank.* 16mo, crushed green levant morocco, gilt back, gilt top, uncut, original covers bound in, by Riviere. London, 1838

FIRST EDITION. Scarce. Not in Jupp or Wilkins, and not mentioned by Eckel. With the Borden bookplate.

WITH ORIGINAL TRACINGS AND DRAWINGS BY CRUIKSHANK AND PAILTHORPE

439. DICKENS (CHARLES). *Oliver Twist; or, the Parish Boy's Progress.* By "Boz." *With 24 illustrations by George Cruikshank.* 3 vols., 12mo, crushed green levant morocco, gilt backs, gilt tops, uncut, by Riviere. London, 1838

THE EARLIEST ISSUE OF THE FIRST EDITION, with the "Fireside" plate. The original covers have been preserved.

THIS FINE COPY HAS BEEN EXTRA-ILLUSTRATED WITH 26 ORIGINAL TRACINGS AND DRAWINGS BY GEORGE CRUIKSHANK; also 20 ORIGINAL DRAWINGS IN COLOR, BY PAILTHORPE. It has been further enhanced by the addition of a series of EXCEEDINGLY FINE PEN-AND-INK DRAWINGS, signed "M," and a series of 10 wood engravings, PROOF IMPRESSIONS ON INDIA PAPER.

440. — *Sketches of Young Gentlemen.* *With 6 illustrations by Phiz.* 16mo, crushed green levant morocco, gilt back, gilt top, uncut, original wrappers bound in, by Riviere. London, 1838

FIRST EDITION. SCARCE. With the Borden bookplate.

WITH ORIGINAL DRAWINGS BY KENNY MEADOWS

441. DICKENS (CHARLES). *The Life and Adventures of Nicholas Nickleby.* *With Portrait of Dickens and 39 illustrations by Phiz.* Extended to two vols., 8vo, crushed green levant morocco, gilt backs, gilt tops, uncut, by Riviere. London, 1839

FIRST EDITION, bound up from the original parts, WITH ALL THE WRAPPERS AND ADVERTISEMENTS PRESERVED.

EXTRA-ILLUSTRATED by the insertion of FIVE ORIGINAL DRAWINGS by Kenny Meadows; 32 COLORED ILLUSTRATIONS and an extra colored title, by Onwhyn, some having the pseudonym "Peter Palette"; and a series of wood engravings, PROOF IMPRESSIONS ON INDIA PAPER. With the Borden bookplate.

WITH AN ORIGINAL DRAWING BY "PHIZ"

442. DICKENS (CHARLES). *The Life and Adventures of Nicholas Nickleby.* *With illustrations by Phiz.* 8vo, crushed crimson levant morocco, gilt back, gilt top, uncut, by Riviere. London, 1839

FIRST EDITION. WITH AN ORIGINAL DRAWING BY PHIZ, at page 248, to the plate "Nicholas Instructs Smike in the Art of Acting."

443. — The Loving Ballad of Lord Bateman. *Illustrated by George Cruikshank.* Square 32mo, crushed green levant morocco, gilt back, gilt top, uncut, original covers bound in, by Riviere.

London, 1839

FIRST ISSUE OF THE FIRST EDITION, with the numeration in the centre of the page. With the Borden bookplate.

444. [—] The Life and Adventures of Oliver Twiss, the Workhouse Boy. *With numerous woodcut illustrations.* 8vo, crushed green levant morocco, gilt back, gilt top, uncut, by Riviere.

London: E. Lloyd, n. d. [1839]

FINE COPY. SCARCE. One of the Dickens imitations, with the preface signed "Bos." With the Borden bookplate.

WITH ORIGINAL DRAWINGS AND EXTRA-ILLUSTRATIONS

445. DICKENS (CHARLES). Master Humphrey's Clock. *With illustrations by George Cattermole and Hablot K. Browne.* 3 vols., 8vo, green crushed levant morocco, gilt backs, gilt tops, uncut, by Riviere.

London, 1840

FIRST EDITION, BOUND UP FROM THE 88 WEEKLY PARTS, with all the wrappers and advertisements preserved, but without the 6 addresses.

EXTRA-ILLUSTRATED IN A VERY EXTENSIVE MANNER, by the insertion of a PROOF PORTRAIT OF DICKENS ON INDIA PAPER; an A. L. s. of Thomas Sibson to William Bell Scott, dated May 23, 1843; 4 pp. 4to; ORIGINAL PENCIL DRAWING of a portrait of Thomas Sibson, by William Bell Scott; ORIGINAL DRAWING by Thomas Sibson, "The Old Man imploring Quilp to make further advances"; ORIGINAL DRAWING by J. Clayton Clarke, "The Travelling Showman"; 2 photographs of Charles Dickens; ORIGINAL DRAWING IN WATER COLORS by J. Clayton Clarke; a series of 72 plates by Thomas Sibson, some inlaid, as issued by R. Tyas; a series of 8 SCARCE PLATES by "Phiz" as issued in sets of four, by Chapman and Hall; and 23 wood engravings, PROOF IMPRESSIONS ON INDIA PAPER. With the Borden bookplate.

446. — Sketches of Young Couples. *With 6 illustrations by "Phiz."* 16mo, crushed red levant morocco, line-tooled, original wrappers bound in, by Riviere.

London, 1840

FIRST EDITION. With the Hinekey bookplate.

447. — Sketches of Young Couples. *With 6 illustrations by Phiz.* 16mo, crushed green levant morocco, gilt back, gilt top, original wrappers and advertisements bound in, by Riviere.

London, 1840

FIRST EDITION. The advertisements include an announcement of "Master Humphrey's Clock." With the Borden bookplate.

448. — The Picnic Papers. By various Hands. Edited by Charles Dickens. *With 14 illustrations by George Cruikshank, Phiz, etc.* 3 vols., 12mo, crushed green levant morocco, gilt backs, gilt tops, uncut, original covers bound in, by Riviere. London, 1841

FIRST EDITION. Dickens wrote the Introduction, "The Lamplighter's Story," and edited the first two vols. The work was issued for the benefit of Mrs. Maerone, the widow of the publisher of Dickens' first book.

449. — Another copy. 3 vols., 12mo, crushed crimson levant morocco, line borders, gilt tops, uncut, original covers bound in, by Riviere. London, 1841

FIRST EDITION. With the Hinckley bookplate.

450. — American Notes for General Circulation. 2 vols., 12mo, crushed green levant morocco, gilt backs, gilt tops, uncut, original covers bound in, by Riviere. London, 1842

THE FIRST ISSUE OF THE FIRST EDITION, with the last page of Contents numbered xvi instead of viii. With the Borden bookplate.

WITH AN ORIGINAL DRAWING IN COLOR, BY LEECH

451. DICKENS (CHARLES). A Christmas Carol. In Prose. Being a Ghost Story of Christmas. *Illustrations by John Leech, the full-page plates being brilliantly colored. Title in red and blue.* 16mo, crushed green levant morocco, gilt back, gilt top, uncut, original covers bound in, by Riviere. London, 1843

FIRST ISSUE OF THE FIRST EDITION, with "Stave I" instead of Stave "One."

EXTRA-ILLUSTRATED by the insertion of AN ORIGINAL DRAWING, IN COLOR, by John Leech, of "Scrooge and the Ghost," together with a PROOF IMPRESSION OF AN ENGRAVING of this drawing. There are also inserted 2 wood engravings, PROOF IMPRESSIONS ON INDIA PAPER. With the Borden bookplate.

A DESIRABLE SET, INCLUDING A PRESENTATION COPY OF "A CHRISTMAS CAROL" FROM DICKENS

452. DICKENS (CHARLES). Christmas Books. *Illustrations.* 5 vols., 16mo, original cloth, gilt edges, enclosed in a shaped green levant morocco solander case. London, 1843-48

ALL FIRST EDITIONS, as follows:

A CHRISTMAS CAROL. Second issue. AUTOGRAPH PRESENTATION COPY from Charles Dickens to his friend Frederick Salmon, dated March 28, 1846.

THE CHIMES. EARLIEST ISSUE, with a duplicate of the engraved title and frontispiece laid in.

THE BATTLE OF LIFE. Fourth issue, according to Eckel.

THE CRICKET ON THE HEARTH. With an A. L. s. of Charles Dickens relating to the book, inserted.

THE HAUNTED MAN. Binding shaken.

THIRD SESSION

LOTS 453-679

WITH ORIGINAL DRAWINGS BY "PHIZ"

453. **DICKENS (CHARLES).** *The Life and Adventures of Martin Chuzzlewit. With 40 illustrations by Phiz.* Extended to two vols., 8vo, crushed green levant morocco, gilt backs, gilt tops, uncut, by Riviere. London, 1844

THE EARLIEST ISSUE OF THE FIRST EDITION, with the transposed £ on the guide post on the engraved title. Bound up from the original parts, with the wrappers and advertisements preserved.

EXTRA-ILLUSTRATED with FOUR ORIGINAL DRAWINGS BY PHIZ; "Mr. Tapley succeeds in finding a jolly subject for contemplation"; "The Board"; "Easy Shaving", with a PROOF IMPRESSION OF AN ENGRAVING FROM THE SAME; "Mysterious Installation of Mr. Pinch." There are also inserted, an INDIA PROOF portrait of Dickens, and a series of 15 wood engravings, PROOF IMPRESSIONS ON INDIA PAPER.

With the Borden bookplate.

454. [—] **Overs (John).** *Evenings of a Working Man, being the Occupation of His Scanty Leisure.* With a Preface relating to the author, by Charles Dickens. *Title printed in red and blue.* 12mo, crushed green levant morocco, gilt back, gilt top, uncut, by Riviere. London, 1844

FIRST EDITION. SCARCE. Very fine copy. With the Borden bookplate.

455. — Another copy. 12mo, crushed wine-color levant morocco, line-tooled, gilt top, original covers bound in, by Riviere.

FIRST EDITION. With the Hinckley bookplate. London, 1844

456. — *The Chimes. Frontispiece, engraved title, and 11 woodcuts by John Leech, Richard Doyle, and others.* 16mo, crushed green levant morocco, gilt back, gilt top, uncut, by Riviere.

London, 1845

FINE COPY OF THE RARE FIRST ISSUE OF THE FIRST EDITION, with the Publishers' name on the engraved title.

Inserted is a slip, the size of the book on which DICKENS HAS WRITTEN "Private. The Countess of Blessington," and with his signature in the lower left-hand corner. This is designated in the Borden catalogue as a "Presentation copy from Charles Dickens to the Countess of Blessington." There is also inserted a portrait of the Countess of Blessington, and one woodcut, a PROOF IMPRESSION ON INDIA PAPER.

At the end is pasted a news cutting of a sale at Sotheby's in which this copy was disposed of, and is described as "THE GEM OF THE SALE," and also as a "PRESENTATION COPY TO THE COUNTESS OF BLESSINGTON." It was purchased by B. F. Stevens.

THIS VOLUME IS BELIEVED TO BE UNIQUE IN THIS UNCUT STATE. With the Borden bookplate.

WITH TWO ORIGINAL DRAWINGS BY LEECH

457. **DICKENS (CHARLES).** *The Battle of Life. Frontispiece, engraved title, and woodcuts, by Leech, Doyle, and others.* 16mo, crushed green levant morocco, gilt back, gilt top, uncut, original covers bound in, by Riviere. London, 1846

FIRST EDITION, fourth issue (according to Eckel).

EXTRA-ILLUSTRATED with TWO ORIGINAL PENCIL DRAWINGS BY JOHN LEECH: "Snitchey and Craggs," and "The Night of the Return." A PROOF IMPRESSION ON INDIA PAPER of a wood engraving is also inserted. With the Borden bookplate.

458. — *The Cricket on the Hearth. A Fairy Tale of Home. Engraved title and frontispiece, and numerous woodcuts in the text, by Maclise, Doyle, Stanfield, Leech, etc.* 16mo, crushed green levant morocco, gilt back, gilt top, uncut, original covers bound in, by Riviere. London, 1846

FIRST EDITION. With the Borden bookplate.

459. — *Pictures from Italy. Wood engravings by Samuel Palmer.* 12mo, crushed green levant morocco, gilt back, gilt top, uncut, original covers bound in, by Riviere. London, 1846

FIRST EDITION. With the Borden bookplate.

460. — *Dealings with the Firm of Dombey and Son. With 40 illustrations by H. K. Browne.* Thick 8vo, crushed green levant morocco, gilt back, gilt top, uncut, by Riviere. London, 1848

FIRST ISSUE OF THE FIRST EDITION, bound up from the original parts, with all the covers and advertisements preserved. EXTRA-ILLUSTRATED by a series of 12 engravings by H. K. Browne, and another series of 15 illustrations, BEING INDIA PROOF IMPRESSIONS. With the Borden bookplate.

WITH TWO ORIGINAL DRAWINGS BY "PHIZ"

461. **DICKENS.** *Dombey and Son. With illustrations by H. K. Browne.* 8vo, crushed olive levant morocco, gilt top, uncut, with one of the original wrappers bound in, by Sangorski and Sutcliffe. London, 1848

FIRST EDITION. INSERTED AT PAGES 40 AND 539 ARE TWO OF THE ORIGINAL DRAWINGS BY "PHIZ," both of which are signed, the latter being lettered at the top "Dombey and Son," and at the bottom "Mr. Carker in his hour of triumph," both probably in the artist's autograph.

462. — *The Haunted Man and the Ghost's Bargain. Illustrations by Tenniel, Stanfield, Stone and Leech.* 12mo, crushed green levant morocco, gilt back (faded), gilt top, uncut, original covers bound in. London, 1848

FIRST EDITION. With the Borden bookplate.

463. — *Another copy.* 12mo, crushed green levant morocco, gilt back, gilt top, uncut, by Riviere. London, 1848

FIRST EDITION. With two wood engravings, PROOF IMPRESSIONS ON INDIA PAPER, inserted. With the Borden bookplate.

464. [—] The Battle of London Life; or, Boz and his Secretary. By MORIA [Mrs. Catherine Ladd.] *With 6 (only five) designs on stone by George Sala.* 12mo, crushed green levant morocco, gilt back, gilt top, uncut, by Riviere. London, 1849

FIRST EDITION. Interesting for the portrait of Dickens in his study, by Sala.

WITH TWO OF THE ORIGINAL DRAWINGS BY "PHIZ"

465. DICKENS (CHARLES). The Personal History of David Copperfield. *With illustrations by H. K. Browne.* 8vo, crushed olive levant morocco, blind-tooled ornaments on back and sides, gilt top, uncut, with specimen wrapper bound in, by Sangorski and Sutcliffe. London, 1850

FIRST EDITION. THERE ARE INSERTED AT PAGES 263 and 614, TWO OF THE ORIGINAL DRAWINGS BY "PHIZ," both of which are signed, and initialed "D. C." in his autograph. Both contain minor details that do not appear in the engraved plates.

466. — The Personal History of David Copperfield. *With illustrations by H. K. Browne.* Extended to two vols., 8vo, crushed green levant morocco, gilt backs, gilt tops, uncut, by Riviere. London, 1850

FIRST EDITION, BOUND FROM THE ORIGINAL 20 MONTHLY PARTS, with all the covers and advertisements preserved. The engraved title is dated 1850.

EXTRA-ILLUSTRATED by the insertion of a series of wood engravings (16), ALL PROOF IMPRESSIONS ON INDIA PAPER.

With the Borden bookplate.

467. — Christmas Numbers of "Household Words" and "All the Year Round." 18 numbers, in one vol., 8vo, crushed green levant morocco, gilt back, gilt top, uncut, original blue wrappers of the last five stories, with the advertisements, bound in, by Riviere. London, 1850-67

FINE COPY. EXTRA-ILLUSTRATED by the insertion of a photograph of Dickens, 5 wood engravings, all proof impressions, four being on India paper. With the Borden bookplate.

468. — To Be Read at Dusk. 8vo, crushed green levant morocco, gilt back, gilt top, uncut, by Riviere. London, 1852

Fine copy of the FIRST EDITION. With the Borden bookplate.

469. — A Child's History of England. *Frontispieces by F. W. Topham.* 3 vols., square 16mo, crushed green levant morocco, gilt backs, gilt tops, uncut, original covers bound in, by Riviere. London, 1852-4

FIRST EDITION. Fine copy. With the Borden bookplate.

470. — Bleak House. *With 40 illustrations by H. K. Browne.* Extended to two vols., 8vo, crushed green levant morocco, gilt backs, gilt tops, uncut, by Riviere. London, 1853

FIRST EDITION, bound up from the original parts, with the wrappers and advertisements preserved, INCLUDING THE SLIP IN PART IX.

EXTRA-ILLUSTRATED by the insertion of a series of 16 wood engravings, PROOF IMPRESSIONS ON INDIA PAPER. With the Borden bookplate.

471. — *Hard Times*. Contained in *Household Words*, Vol. 9.
8vo, half calf. London, 1854

Contains the first appearance of the novel.

472. — *Hard Times*. 12mo, crushed green levant morocco,
gilt back, gilt top, uncut, original covers bound in, by Riviere.

London, 1854

FIRST EDITION. EXTRA-ILLUSTRATED by the insertion of a series of 6 wood engravings, PROOF IMPRESSIONS ON INDIA PAPER. With the Borden bookplate.

WITH AUTOGRAPH LETTERS BY DICKENS

473. **DICKENS**. *Little Dorrit*. *Illustrations by H. K. Browne*.
8vo, crushed crimson levant morocco, gilt top, uncut, by Riviere.

London, 1857

FIRST EDITION. Inserted at page 489 is a 2 pp. A. L. s. from Dickens to Browne, in reference to the plate "An unexpected After-Dinner Speech." He wishes Mr. Dorrit to be "less comie."

In the front of the volume are also inserted:

An autograph letter signed by Charles Dickens addressed to Mrs. Thomson, 3 pp., 12mo, dated Thursday morning (*circa* 1856). Also A. L. s. by Charles Dickens, Jr., and an A. L. s. by H. K. Browne ("Phiz"), 4 pp., 12mo, dated Notting Hill, May 18, 1874, regarding original drawings for the works of Dickens and Lever, etc.

474. — *Little Dorrit*. *With illustrations by H. K. Browne*.
Extended to two vols., 8vo, crushed green levant morocco, gilt backs, gilt tops, uncut, by Riviere. London, 1857

FIRST EDITION, bound from the original parts, with all the green wrappers and advertisements preserved, INCLUDING THE SCARCE NOTICE IN No. XVI.

EXTRA-ILLUSTRATED by the insertion of a portrait of Charles Dickens, BEING AN INDIA PROOF IMPRESSION, and a series of 18 wood engravings, PROOF IMPRESSIONS ON INDIA PAPER. With the Borden bookplate.

THE ORIGINAL MANUSCRIPT

475. **DICKENS (CHARLES)**. "The Perils of Certain English Prisoners and their Treasures." THE ORIGINAL MANUSCRIPT. CHAPTERS I and III ARE IN THE HANDWRITING OF CHARLES DICKENS, and Chapter II in that of Wilkie Collins. The Dickens portion is mounted on 51 leaves, uniform with the Collins Manuscript of 39 leaves, the whole consisting of 90 leaves, with title and table of contents, and with a very interesting A. L. s. of Charles Dickens inserted. There is also an A. L. s. from Wilkie Collins to Dickens inserted. In one volume, 4to, crushed green levant morocco, gilt back, by Riviere. [1857]

There is also bound in THE TITLE-PAGE, IN DICKENS' HAND, with note at the foot in the hand of Wilkie Collins; and SEVEN PAGES OF AUTOGRAPH NOTES by DICKENS FOR THE "CHRISTMAS NUMBER" of "Household Words," in which this story first appeared. With the Borden bookplate.

476. — The Poor Traveller: Boots at the Holly-Tree Inn: and Mrs. Gamp. 16mo, crushed green levant morocco, gilt back, gilt top, uncut, original wrappers bound in, by Riviere. London, 1858

FIRST EDITION IN THIS FORM, prepared for public reading. With the Borden bookplate.

477. — The Story of Little Dombey. 16mo, crushed green levant morocco, gilt back, gilt top, uncut, original wrappers bound in, by Riviere. London, 1858

FIRST EDITION in this form, prepared for Reading.

478. — Tale of Two Cities. With illustrations by H. K. Browne. 8vo, crushed green levant morocco, gilt back, gilt top, uncut, by Riviere. London, 1859

FIRST ISSUE OF THE FIRST EDITION, bound up from the original Parts, with all the wrappers and advertisements preserved. Contains the two Thackeray advertisements.

EXTRA-ILLUSTRATED by the insertion of a series of 9 WATER-COLOR DRAWINGS by "Kyd," and a series of 9 engravings on wood, PROOF IMPRESSIONS ON INDIA PAPER. With the Borden bookplate.

WITH TEN PAGES OF THE ORIGINAL MANUSCRIPT

479. DICKENS (CHARLES). A Curious Dance Round a Curious Tree. 12mo, inlaid to 8vo, crushed green levant morocco, gilt back, gilt edges, by Riviere. [London,] 1860

THE VERY RARE FIRST EDITION, OF WHICH BUT FEW ARE KNOWN, only the Second Edition appearing in both the Jupp and Wilkins collections.

A MOST IMPORTANT VOLUME, SINCE IT CONTAINS 10 PAGES OF THE ORIGINAL MANUSCRIPT IN THE HAND OF CHARLES DICKENS, comprising 217 lines out of the 393 of the printed text.

This pamphlet was for many years supposed to have been written by W. H. Wills, but the present MS. proves conclusively that Dickens wrote, corrected, and re-corrected for the printer considerably more than half of the particular article which gives the title to the book. With the Borden bookplate.

WITH ORIGINAL DRAWINGS BY PAILTHORPE AND OTHERS

480. DICKENS (CHARLES). Great Expectations. 3 vols., 12mo, crushed green levant morocco, gilt backs, gilt tops, uncut, original plum-colored covers bound in, by Riviere. London, 1861

THE EXTREMELY RARE FIRST EDITION. The entire edition was absorbed by the libraries, making this one of the SCARCEST of Dickens' works to procure in clean condition.

The book was never satisfactorily illustrated in England, but in 1885, Pailthorpe, through Messrs. Robson and Karslake, issued for it 21 etchings, THE ORIGINALS FOR WHICH ARE INSERTED IN THIS COPY.

IT IS FURTHER EXTRA-ILLUSTRATED with a series of 29 ORIGINAL PEN-AND-INK DRAWINGS, each full-page, by Frazer; a series of 9 ORIGINAL WATER-COLOR DRAWINGS of characters, by Kyd; and a series of 8 wood engravings, PROOF IMPRESSIONS ON INDIA PAPER. With the Borden bookplate.

481. — The Uncommercial Traveller. 12mo, crushed green levant morocco, gilt back, gilt top, uncut, original covers bound in, by Riviere. London, 1861

FIRST EDITION, with the advertisements preserved. EXTRA-ILLUSTRATED by the insertion of 2 wood engravings, PROOF IMPRESSIONS ON INDIA PAPER.

482. — The Uncommercial Traveller. 12mo, crushed wine-color levant morocco, gilt back, gilt top, uncut, with advertisements dated Dec. 1860 bound in, by The Club Bindery. London, 1861
FIRST EDITION. The Robson-Hoe copy, with bookplates.

WITH ORIGINAL DRAWINGS

483. DICKENS (CHARLES). Our Mutual Friend. *With 40 illustrations by Marcus Stone.* 2 vols., 8vo, crushed green levant morocco, gilt backs, gilt tops, uncut, by Riviere. London, 1865

FIRST EDITION, bound up from the original parts, with original wrappers and advertisements bound in.

EXTRA-ILLUSTRATED by the insertion of 40 ORIGINAL DRAWINGS AND PROOFS ON INDIA PAPER, of the drawings, INCLUDING THE ORIGINAL DRAWING FOR THE COVER, and INDIA PROOF after alterations; 2 fine steel engravings of Dickens; FIVE EXTRA DRAWINGS in pen-and-ink and pencil, in-laid, and an additional series of 15 illustrations, PROOF IMPRESSIONS ON INDIA PAPER. With the Borden bookplate.

484. [—] Legends and Lyrics. By Adelaide Anne Procter. With an Introduction by Charles Dickens. *Illustrated by Tenniel, Millais, du Maurier, etc.* 4to, crushed green levant morocco, gilt back, gilt top, uncut, original covers bound in, by Riviere.

London, 1866

485. — The Charles Dickens Dinner. An Authentic Record of the Public Banquet given to Mr. Charles Dickens, at the Freemasons' Hall, London, on Saturday, November 2, 1867, prior to his Departure for the United States. 8vo, crushed green levant morocco, gilt back, gilt top, by Riviere. London, 1867

FIRST EDITION. Contains Dickens' Speech. Lord Lytton was Chairman at the Dinner.

486. [—] Menken (Adah Isaacs). Infelicia. *Portrait and vignettes.* Square 16mo, crushed green levant morocco, gilt back, gilt top, original cover bound in, by Riviere. London, 1868

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This manuscript is a specimen, unique for the amount of matter Field has written and the amount of labor he must have spent over it. All of the sixteen pages are written on, and all have drawings of one kind or another. The greater part of it was apparently written before, or at least not later than, the publication of "Culture's Garland," for on the last page but one he has written a colophon:

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anno Domini 1887. Eugene-a-ffielde."

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655. — A. L. s., 1 p., 4to. Surveyor's Office, Salem, January 1st, 1849. A warm letter in praise of the Clerk in the Custom House, who was about to be deprived of the principal part of his emoluments through a recent circular from the Treasury Department. *With a carte-de-visite photograph.*

656. — D. s., 1 p., 4to. Liverpool, Oct. 14, 1856. Consular document with seal. *With portrait.*

657. **HAY (JOHN).** A. L. s., 1 p., 12mo. Cleveland, Feb. 16, 1878. To Mr. Stedman: also, Autograph Manuscript Poem, signed "Liberty," 32 lines, written on two sheets. *With photograph of Hay*, on the verso of which Stedman has written instructions for reproducing it.

658. **HAZLITT (WILLIAM).** The Life of Napoleon. *Frontispieces in color and other full-page plates.* 6 vols., 8vo, three-quarter green levant morocco, gilt and onlaid backs, gilt tops, uncut. New York, n. d.

MALMAISON EDITION, ONE OF TEN COPIES. Inserted in the first volume is an A. L. s., 1 p., 4to, of Le Comte de Grouchy, dated Erfurth, March 13, 1813.

659. **HEATH (WILLIAM).** The Life of a Soldier. A Narrative and Descriptive Poem. *With 18 fine colored plates by Heath.* Imp. 8vo, polished calf, gilt back, gilt top, uncut, by Riviere.

London: Printed for William Sams, 1823

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660. — A. L. s., 1 p., folio. Highlands, Feb. 13, 1782. To Brig. Gen. Hand. On war matters. *With medallion portrait.*

661. **HENNEPIN (LOUIS)**. A New Discovery of a Vast Country in America, Extending above Four Thousand Miles between New France and New Mexico, with a Description of the Great Lakes, Cataracts, Rivers, Plants, and Animals . . . With a Continuation, giving an Account of the Attempts of the Sieur de la Salle upon the Mines of St. Barbe, etc., the taking of Quebec by the English, etc. *Engraved title, 2 maps (backed), and 6 plates, including the View of Niagara (some backed with linen)*. In one volume, thick 8vo, crushed red levant morocco, Jansen style, gilt edges, by Zaehnsdorf.

London: Printed for M. Bentley, J. Tonson, etc., 1698

FINE COPY OF THE SECOND EDITION OF THE FIRST ENGLISH TRANSLATION, the first line of the imprint ending in "Tonson." The title-page of the "Continuation" may possibly be from another copy. With the Hinckley bookplate.

662. **HERALDRY**. Philipot (Thomas). A Brief Historical Discourse of the Original and Growth of Heraldry. London, 1672; Honor Redivivus; or, The Analysis of Honor and Armory: . . . With names and titles of Honour of the present nobility of England. London, 1673; and another. *Numerous illustrations, coats of arms, etc.* 3 vols., 12mo, full old calf and sheep. V. p., v. d.

663. **HERRICK (ROBERT)**. Hesperides: or, the Works both Humane & Divine. *Engraved frontispiece by William Marshall*. 8vo, green levant morocco, sides elaborately gold tooled, red under gold edges, by Riviere. A few paginations very slightly trimmed into.

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Imprinted at London in Flete Strete by Tho. Povvell, Anno. 1556

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688. **HOWE (HENRY)**. Historical Collections of Ohio. *Numerous illustrations.* 8vo, cloth, uncut. Cincinnati, 1869

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690. **HOWITT (WILLIAM)**. Life in Germany. *Numerous illustrations.* 8vo, half light green calf, gilt top. London, 1849

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London: Printed for Tho. Parkhurst, 1677

The large folding map, called in this edition the "Wine Hills" map (the "White Hills" map in the original Boston edition), is the same as that which appears in "A Narrative of the Troubles with the Indians in New England," of which this present book is the second edition (the first English edition) with a slightly different wording of the title. The Boston license was dated March 29, 1677, the London license, June 27, 1677.

With the Hoe bookplate.

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London, 1849

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These books were evidently used by Huntington for his preliminary sketches for the portraits he was engaged on, and many of the pages contain notes by him as to colors to be used, and other matters in connection with his work.

699. **HUNTINGTON (JEDEDIAH)**. Brig. Gen. in Rev. War. A. L. s., 1 p., small 4to. Norwich, May 9, 1777. To Jeremiah Wadsworth. On war matters.

700. **HUTCHINSON (FRANCIS)**. An Historical Essay concerning Witchcraft. London, 1718; The Vanity of Judiciary Astrology (Gassendus), London, 1659; An Historical . . . Treatise of Spirits. London, 1705; Astrologaster (Melton). London, 1620; An Apology for the Life of Bampfylde-Moore Carew. London, 1768. 5 vols., various sizes and bindings.

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This magnificent work, printed on handmade paper and profusely illustrated, is one of the great works on American Silver. It contains a scholarly historical introduction on the Silver of the Colonies, and is illustrated with many hundreds of photographic reproductions of important specimens, as well as facsimiles of THE MARKS OF PRACTICALLY ALL THE KNOWN AMERICAN SILVERSMITHS. ONLY A LIMITED NUMBER OF COPIES WERE PRINTED AND THE TYPE DISTRIBUTED.

733. JONES (JOHN PAUL). Letters of. Printed from the unpublished originals in Mr. W. K. Bixby's Collection. *Portrait and facsimiles.* 8vo, half vellum, uncut. Boston, 1905

Limited Edition by the Bibliophile Society on Japan paper.

734. JONES (OWEN). The Grammar of Ornament. *With 112 fine colored plates.* 4to, cloth. London: Quaritch, 1868

FINE COPY.

735. JOSEPHINE DE BOURBON, Infanta of Spain. A. L. s., 2 pp., Genoa, July 19, 1865. To a friend, complaining of the great heat.

THE EARLIEST WORK ON THE NATURAL HISTORY OF NEW ENGLAND

736. JOSSELYN (JOHN). New-England Rarities Discovered: In Birds, Beasts, Fishes, Serpents, and Plants of that Country. Together with the Physical and Chyrurgical Remedies wherewith the Natives constantly use to Cure their Distempers, Wounds, Sores, also A perfect Description of an Indian Squa, in all her Bravery . . . Lastly a Chronological Table of the most remarkable Passages in that Country amongst the English. *Woodcut illustrations.* 12mo, crushed blue levant morocco, covered with gilt emblematic tooling, gilt edges, by Pratt.

London: Printed for G. Widdowes, 1672

THE VERY RARE FIRST EDITION, with the printer's device (cut of a dragon) on leaf at the end.

THIS IS THE EARLIEST WORK ON THE NATURAL HISTORY OF NEW ENGLAND. With the Hoe bookplate.

737. JOUTEL (M.). A Journal of the Last Voyage Perform'd by Monsr. de la Sale to the Gulph of Mexico, to find out the Mouth of the Missisipi River. *Engraved folding map, with inset view of Niagara Falls.* 8vo, sprinkled calf, gilt back, by Riviere.

London, 1714

FIRST ENGLISH EDITION, containing the best account of La Salle's last voyage. With the Lefferts bookplate.

738. KAY (JOHN). A Series of Original Portraits and Caricature Etchings. With Biographical Sketches and Illustrative Anecdotes. *With 361 highly characteristic portraits.* 4 vols., 4to, half brown morocco, gilt tops, uncut. Edinburgh, 1887

Fine copy of this remarkably interesting collection.

THE RARE FIRST EDITION OF KEATS' FIRST BOOK

739. **KEATS (JOHN)**. Poems. 16mo, crushed levant morocco, line-tooled, gilt edges. London, 1817

FINE CLEAN COPY OF THE VERY RARE FIRST EDITION OF KEATS' FIRST BOOK.

WITH AN AUTOGRAPH LETTER OF KEATS

740. — Endymion: A Poetic Romance. 8vo, crushed brown levant morocco, elaborately tooled with a design of interlaced scrolls and pointillé; doublure of green crushed levant morocco, with a rich gilt lace-work border, brocade silk flys, gilt top, uncut, by Zaehnsdorf. London: Printed for Taylor and Hessey, 1818

THE VERY RARE FIRST EDITION, with the five-line errata. Laid in is an autograph letter from John Keats to his sister, together with a letter from his nephew, C. G. Keats, presenting the first letter to Bayard Taylor. The lower portion of the John Keats letter has been torn away, but the signature is intact.

The half-title is present, but no advertisements.

741. — Lamia, Isabella, The Eve of St. Agnes, and other Poems. 12mo, crushed niger morocco, back and sides elaborately tooled with a conventional design of tulips and leaves, inside corner ornaments of the same design, gilt edges on the rough, by The Doves Bindery, signed C-S 1899 (a few leaves slightly spotted). In blue morocco solander case.

London: Printed for Taylor and Hessey, 1820

THE VERY RARE FIRST EDITION IN A HANDSOME BINDING BY COBDEN-SANDERSON. With the half-title, leaf of advertisement at the front, and the publishers' book advertisements at the back, but no errata. A fragment of the paper label has been laid down on inside back cover.

742. [**KELLY (HUGH)**.] Thespis; or, a Critical Examination into the Merits of all the Principal Performers belonging to Drury-Lane Theatre. Second Edition, with corrections and additions. 4to, inlaid to folio, half red morocco, gilt top, uncut.

London, 1766

EXTENSIVELY EXTRA-ILLUSTRATED with character portraits, both line engravings and mezzotints, facsimile autographs, clippings, etc.

EDITIO PRINCEPS OF "THE IMITATION OF CHRIST"

743. **KEMPIS (THOMAS à)**. Imitatio Christi Folio 1 r. Incipit libellus consolatorius ad instructos deusto. | Cuius primu capitulu est de imitacoe xpi stemptu | damni vanitatum mundi. . . . Folio 76r., line 4: Viri egregij Thome montis sancte Agnetis in | Traiecto regularis canonici libri de xpi imitatioe | numero quatuor finiunt feliciter per Gintheum (sic) zainer ex reutlingen pgenitum literis impssi ahenis. *Gothic character. 76 unnumbered leaves, without signatures or catchwords; 35 lines to the page; Capitals painted in red.* Folio, crushed chocolate levant morocco,

title blind-stamped on back and sides, with a handsome blind-tooled panel on sides, by The French Binders.

(Augsburg) : G. Zainer, circa 1470

EDITIO PRINCEPS OF ONE OF THE MOST FAMOUS BOOKS IN THE WORLD from the press of THE FIRST PRINTER AT AUGSBURG.

The "Imitation of Christ" is, next to the Bible, the most universally translated book in the world. As long ago as the year 1828 more than 2,000 distinct editions of this work were recorded.

A VERY BEAUTIFUL COPY, slightly taller than the Jones copy, but a trifle narrower. Places are left for the illuminated initials, herein blank. [The Wimans copy.]

744. — De Imitatione Christi libri quatuor. *Engraved title.* 24mo, crushed brown levant morocco, with elaborate gold tooling, back and sides inlaid in various colored leathers in Grolier style; doublures of dark blue levant morocco, gilt border, in brown morocco case, by De Samblanx-Weckessen.

Lugduni: Apud Joh. et Dan. Elsevirios, [1653]

A HANDSOME COPY OF THE FIRST ELZEVIR EDITION, one of the most beautiful and precious of all the issues from this press.

Bookplate of Clarence H. Clark.

745. **KIT KAT CLUB (THE).** Done from the Original Paintings of Sir Godfrey Kneller, by Mr. Faber. *Title-page and 48 beautiful portraits engraved in mezzotint by John Faber the Younger after the paintings by Kneller.* Folio, half dark blue levant morocco, gilt top.

London: J. Tonson, 1735

FINE COPY OF THE FIRST EDITION. VERY SCARCE. A complete set of original and brilliant impressions bearing the dates from 1732 to 1735. Among them are the portraits of the Duke of Richmond, Duke of Grafton, Duke of Newcastle, Earl of Dorset, Addison, Congreve, Kneller, Edward Hopkins, etc.

746. **KNOX (MAJ. GEN. HENRY).** A. L. s., 2 pp., folio. West Point, Nov. 10, 1782. To General Washington. *With portrait.*

A lengthy report on the status of one of the enlisted men.

747. **KONODY (P. G.).** The Art of Walter Crane. *Numerous reproductions, many facsimiles in colors.* Small folio, cloth, gilt top, uncut.

London, 1902

LARGE PAPER COPY. With the Armstrong bookplate.

748. **KUNZ (GEORGE F.).** The Curious Lure of Precious Stones. *Colored plates, double-tones and facsimiles.* 8vo, cloth, gilt top, uncut.

Philadelphia, n. d. [1913]

FIRST EDITION.

749. — The Magic of Jewels and Charms. *Colored plates, numerous fine double-tone plates and facsimiles.* 8vo, cloth, gilt top, uncut.

Philadelphia, 1915

FIRST EDITION.

LARGE PAPER COPY, WITH AUTOGRAPH LETTER

750. **LA BORDE (J. B. DE).** Choix de Chansons. Mises en Musique par M. De la Borde. *Ornées d'estampes par J. M. Moreau. Engraved text and 52 plates.* 4 vols. in two, royal 8vo, crushed red levant morocco, backs and sides tooled in an elaborate scroll design, gilt tops, uncut, by Hardy-Mennil.

Paris: Chez de Lormel, 1773

LARGE PAPER COPY, CONTAINING A ONE-PAGE 8VO AUTOGRAPH LETTER BY LA BORDE, and two inserted portraits by Gaucher and Moreau. This copy has also the scarce portrait engraved by Masquelier, "à la Lyre," very often missing as it was engraved a year after the printing of the book. ONE OF THE VERY FEW UNCUT COPIES KNOWN. With the Hoe bookplate.

751. **LA CHAPELLE (M. DE).** Reflexions sur les Grands Hommes qui sont morts en plaisantant. Nouvelle édition, augmentée d'Epitaphes & autres Pièces curieuses qui n'ont point encore paru. Small 12mo, contemporary mottled calf, gilt back.

With bookplate of T. Tison Wells.

Amsterdam, 1758

752. **LACROIX (PAUL).** The Eighteenth Century, its Institutions, Customs, and Costumes. France, 1700-89. *Illustrated with 21 chromolithographs and 251 wood engravings.* Royal 8vo, cloth, morocco back, gilt edges (rubbed).

New York, 1876

753. **LAFAYETTE (MARQUIS DE).** A. L. s., 1 p., 4to. Washington, Feb. 19, 1825. To N. Macon. In English. Regretting that his plans of his route to North Carolina have had to be changed on account of the condition of the roads, so that they will be unable to meet.

754. **LAFFAN (WILLIAM M.).** Engravings on Wood by Members of the Society of American Wood Engravers. Introduction and text by William M. Laffan. *25 matted engravings on China paper, autographed by both artists and engravers.* Loose in half calf portfolio, of imp. folio size.

New York, 1887

Includes plates by Elihu Vedder, F. S. Church, G. Krull, Elbridge Kingsley, Frank French, T. Cole, and others.

755. **LA FONTAINE (JEAN DE).** Fables Choiesies, Mises en Vers. Nouvelle Edition, *gravée en taille-douce.* *Les Figures par le Sr. Fessard; le Texte par le Sr. Montulay.* 6 vols., 12mo, contemporary mottled calf (text a little damaged by damp), gilt edges.

Paris, 1765-75

756. — Les Amours de Psyché et Cupidon. *With the four MAGNIFICENT ENGRAVINGS PRINTED IN COLORS, after drawings by Schall, PROOFS BEFORE LETTERS.* 4to, contemporary crimson morocco, gilt back and borders.

Paris, 1791

ONE OF THE LOVELIEST BOOKS OF THE EIGHTEENTH CENTURY.

757. — Tales: Imitated in English Verse. 2 vols., 12mo, crushed crimson levant morocco, line-tooled, gilt inside borders, gilt tops, uncut, by Bradstreet.

London, 1814

THE RARE FIRST EDITION OF THOMAS MOORE'S TRANSLATION.

758. [LAMB (CHARLES).] A Brief History of Christ's Hospital, with a List of the Governors. *Colored vignette on title, frontispiece, and portrait of Edward VI.* 12mo, original boards (back worn), uncut. London, 1830

FIRST EDITION. RARE IN BOARDS. "On Christ's Hospital, and the character of the Boys," pp. 62-83, was written by Charles Lamb. Laid in is a broadside list of the Governors of the Hospital.

759. [LAMB (CHARLES AND MARY).] Mrs. Leicester's School; or, the History of Several Young Ladies, related by Themselves. *Engraved frontispiece.* 12mo, crushed olive levant morocco, Jansen style, gilt top (slight tear in one margin, and pp. slightly time-discolored). London, 1809

Second Edition.

760. LANDON (LETITIA E.). A. L. s., 2 pp., 4to. 15 Hyde Park, May 19, no year. To Charles Heath. Regarding a new sort of Annual which has occurred to her; also, An Autograph Manuscript of a Poem "Shuhur—Jeypore," written on 2 pp., 4to.

761. LANDOR (WALTER SAVAGE). A. L. s., 4 pp., 8vo. Undated, and no name of recipient. Mentions enclosing an "Imaginary Conversation" with Milton.

762. LANG (ANDREW). A. L. s., 4 pp., 8vo. To Mr. Stedman. Referring to some of his (Lang's) poetry; Edmund Gosse, A. L. s., 3 pp., 8vo. To Mr. Carey. Mentions Kipling; Arthur Helps. A. L. s., 3 pp., 8vo. To Charles Ratcliffe. 3 pieces.

763. LANGHORNE (DR.). The Fables of Flora. *With the vignettes by Stothard beautifully colored by hand.* 16mo, old red morocco, gilt borders, with centre cartouche, gilt edges.

London, 1794

764. LARNED (J. N.). History for Ready Reference. *Maps.* 5 vols., imp. 8vo, buckram, paper labels. Springfield, 1895

765. LA ROCHEFOUCAULD-LIANCOURT (DUKE DE). Travels through the United States of North America, the Country of the Iroquois, and Upper Canada, in the Years 1795, 1796 and 1797. With an authentic account of Lower Canada. *Folding maps* (repaired). 2 vols., 4to, half roan (pp. foxed). London, 1799

FIRST ENGLISH EDITION.

766. LATHAM (SIMON). I. Latham's Falconry, or, The Faucons Lure, and Cure. II. Latham's New and Second Booke of Falconry; concerning the ordering and training up of such Hawkes as was omitted, &c., in his printed Booke of the Haggard, Falcon and Gerfalcon. *32 woodcuts in the second part, many repeated.* Two works in one volume, 4to, green levant morocco gilt, gilt edges, by The Club Bindery.

London: Printed by I. B. for R. Jackson, 1615-18

FIRST EDITION OF EACH BOOK. Between the two books are 3 leaves not found in the British Museum copy.

With the Hoe bookplate.

767. **LATHROP (GEORGE PARSONS)**. Original Autograph Manuscript of the Novel "Gold of Pleasure." Written on 250 leaves (a few pages in the hand of an amanuensis). 4to, half red morocco.

With the Poor bookplate.

768. **LAURENS (JOHN)**. 2 A. L. s., one of 4 pp., 4to, dated August 14, 1775, and the other 2 pp., 4to, dated March 16, 1775. To Henry Laurens. Bound, with portrait, in one vol., small 4to, crushed blue morocco, by Macdonald.

TWO IMPORTANT LETTERS RELATING TO AMERICAN INDEPENDENCE. "*There does not seem to be virtue enough in this Country to save it*" . . . "*I must confess that I have no hopes from such a King and such counsellors as are at present at the head of this nation, and firmly believe that nothing but absolute want of Power will prevent them from humbling America, with all the unsparing Rigour of Despotism*"; etc.

769. — A. L. s., 2 pp., 4to. Brest. May 29, 1781. To his sister. Regretting that he must leave France without seeing her. "*Devoted to the service of my Country, I submit to this sacrifice.*"

770. **LAVATER (JOHN C.)**. Essays on Physiognomy. With the fine series of engraved plates and vignettes. 5 vols., 4to, full scored calf. London, 1810

FINE COPY.

771. **LEDERER (JOHN)**. The Discoveries of John Lederer, in three several Marches from Virginia, to the West of Carolina, and other parts of the Continent: Begun in March 1669, and ended in September 1670. Together with a General Map of the whole Territory which he traversed. Small 4to, crushed olive levant morocco, gilt back, gilt panelled sides, uncut, gilt edges on the rough. (Marginal repairs to title and several leaves, map skilfully repaired, and inner margin restored.)

London: Printed by J. C. for Samuel Heyrick, 1672

THE EXTREMELY RARE FIRST EDITION, WITH BRILLIANT IMPRESSION OF THE MAP. The leaf of License is wanting.

772. **LEE (RICHARD HENRY)**. A. L. s., 4 pp., folio. Chantilly [Va.], June 9, 1779. Preserved under silk gauze (the outer margins, before being strengthened were slightly frayed, but are not in any part illegible).

Presumably addressed to George Mason, among whose papers it was found. The latter relates largely to, and severely condemns, the speculations then so disturbing the public confidence. He writes: "*The force of party, and the power of fortune, it seems to me, are leagued to distress, if not to ruin America. . . . Now, to get into office is another thing for getting into wealth on public funds and to the public injury. In choosing the executive officers of the government, integrity, ability, and industry must be attended to, or we are inevitably ruined*"; etc.

773. **LEE (ROBERT E.)**. A. L. s., 1 p., 4to. St. Louis, Oct. 9, 1837. To Gen. C. Gratiot. A very early letter, signed as "Lt. Engrs." A signed portion of another letter is on the verso of the sheet.

774. — L. s., 1 p., 4to. Head Quarters C. S. Armies. Feb. 18, 1865. To Lt. Gen. U. S. Grant. Regarding Federal prisoners in the hands of the Confederates.

775. [LEECH (JOHN).] *American Broad Grins.* Edited by Rigdum Funnidos. *With humorous uncolored illustrations by John Leech.* 18mo, tan calf, gilt back. London, 1839
With the Charles T. Hebbert bookplate.

776. — *The Comic Latin Grammar. A New and Facetious Introduction to the Latin Tongue.* [By Percival Leigh.] *With 8 full-page and many text illustrations by John Leech.* 8vo, polished red calf, gilt ornamentation, gilt top, uncut, by Zaehnsdorf. London, 1840
FINE COPY OF THE FIRST EDITION.

777. — Hooton (Charles). *Colin Clink.* *Illustrated by John Leech, and one plate by Cruikshank.* 3 vols., 12mo, half red morocco, gilt backs, gilt tops, by Riviere. London, 1844
FIRST EDITION.

778. — *Punch's Pocket Books, 1844-1880.* *With the complete set of colored folding frontispieces, about 300 full-page plates, and numerous illustrations in the text, executed by John Leech, "Phiz," Tenniel, and others.* 38 vols., 16mo, three-quarter polished calf of different colors, gilt edges (some vols. have been trimmed rather close). London, 1844-81

A NICE SET OF THESE PLEASING LITTLE BOOKS, without the 1843 issue, as usual, as that volume was of a different size and did not include a frontispiece.

The 1847 issue is especially scarce, and contains the FIRST APPEARANCE of Thackeray's "An Eastern Adventure of the Fat Contributor."

779. — Smith (Albert). *The Physiology of Evening Parties.* *With illustrations by Leech.* 16mo, half dark blue calf, gilt back, gilt top, uncut, original wrappers bound in. London, 1846

780. — Jerrold (Douglas). *A Man Made of Money.* *With 12 illustrations on steel by John Leech.* 12mo, half dark red morocco, gilt top (plates a little soiled). London, 1849

781. [—] Frith (William P.). *John Leech, his Life and Work. Portrait and numerous illustrations.* 2 vols., 8vo, crushed crimson levant morocco, gilt backs, gilt tops, uncut, by Morrell. London, 1891

FINE COPY, EXTRA-ILLUSTRATED throughout with many plates by Leech, "Phiz," Seymour, etc., many being colored.

782. — *Early Pencillings from Punch; Later Pencillings from Punch. Numerous reproductions of Leech's drawings for Punch, 1843-60.* 2 vols., 4to, half morocco and cloth (latter vol. shaken). London, n. d.

783. — *Etchings.* *With descriptive text.* 52 plates. 4to, cloth, gilt edges. London, n. d.

These plates are reproductions from Hook's "Jack Bragg," Smith's "Christopher Tadpole," and Maxwell's "Hector O'Halloran."

784. [—] A Story with a Vengeance. By Angus B. Reach and Shirley Brooks. *With a steel engraving by John Leech and ten cuts by Smyth.* 12mo, half red polished calf, gilt top, original wrappers bound in. London, n. d.

785. **LEMON (MARK).** Tom Moody's Tales. *With illustrations by "Phiz."* Small 4to, half blue calf, gilt top. London, 1864
Fine copy.

786. **LENNOX (LORD WILLIAM PITT).** Original Manuscript of "The Maid of Palestine." A Story. Written on 58 octavo pages, entirely in his hand, and signed with his initials, "W. P. L." Probably unpublished. [1840]

787. **LENS (ANDRE).** Le Costume des Peuples de l'Antiquité, prouvé par les Monuments. *With 57 fine copperplates.* 4to, old russia (one cover loose), gilt edges. Dresde, 1785

788. **LE ROUX (HUGUES).** Les Jeux du Cirque et la Vie Foraine. *Numerous illustrations in color by Bules Garnier.* 4to, crushed brown levant morocco, gilt back, line borders, gilt edges. by Chambolle-Duru. Paris, n. d.

FINE COPY.

789. **LE SAGE (ALAIN RENE).** The Adventures of Gil Blas of Santillana, newly translated from the French. By Martin Smart. *With 100 copperplates, all finely colored.* 4 vols., 12mo, crushed red morocco, gilt backs, gilt tops, uncut, by Root. London, 1807

FINE COPY. SCARCE WITH THE COLORED PLATES.

790. — Another edition. Translated from the French by T. Smollett. *With numerous woodcuts by Gigoux.* 2 vols., 8vo, half Spanish calf, gilt tops. London, 1836 and n. d.

791. — Asmodeus; or, the Devil on Two Sticks. With a Biographical Notice of the Author, by Jules Janin. Translated by Joseph Thomas. *With numerous woodcut illustrations by Tony Johannot.* Royal 8vo, half red morocco, gilt back, gilt top, uncut. London, 1841

FIRST EDITION OF THIS TRANSLATION AND WITH THESE ILLUSTRATIONS.

792. — Historie de Gil Blas . . . Précédée d'une notice par M. Saint-Beuve. *With Proof engravings on India paper.* 2 vols., 8vo, half brown morocco, gilt backs, gilt tops, uncut. Paris, 1864
Limited Edition.

793. — The History of Vanillo Gonzales, surnamed the Merry Bachelor. *With 4 original etchings by R. de Los Rios.* 8vo, half olive morocco, gilt back, gilt top, uncut. London, 1881

One of 100 copies on Large Paper, with Proof illustrations on Whatman paper.

CRUIKSHANK'S OWN COPY, AUTOGRAPHED

794. [LEVER (CHARLES).] Arthur O'Leary: His Wanderings and Ponderings in Many Lands. Edited by his Friend, Harry Lorrequer. *Illustrations by George Cruikshank.* 3 vols., 8vo, original cloth, uncut. In full olive levant morocco solander case.

London, 1844

FIRST EDITION, WITH A DUPLICATE SET OF THE PLATES, PROOFS BEFORE LETTERS.

CRUIKSHANK'S OWN COPY, WITH HIS AUTOGRAPH ON THE TITLE OF EACH VOLUME, DATED 1844. AN EXCEPTIONALLY FINE AND DESIRABLE COPY.

795. LIECHTENSTEIN (PRINCESS MARIE). Holland House. *With numerous illustrations on steel and wood, photographs and lithographs.* 2 vols., small folio, full blue morocco, gilt lined borders on backs and sides, with coat-of-arms on front covers, gilt edges, by Sangorski and Sutcliffe.

London, 1874

FIRST EDITION. Large Paper. Elaborately extra-illustrated by the insertion of over 100 portraits, original drawings, caricatures, some colored, some on India paper, numerous facsimiles, an A. L. s., and a D. s., of C. J. Fox; including many rare portraits of Alexander Pope, John Locke, William Penn, Samuel Johnson, John Addison, Thomas Moore, Samuel Rogers, Napoleon Bonaparte, Savonarola, etc.

796. LILLY (WILLIAM). *The World's Catastrophe.* London, 1647; *A Prophecy of the White King and the Dreadfull Dead-Man Explained.* London, 1644; *An Astrologicall Prediction of the Occurrences in England, Part of the Years 1648, 1649 and 1650.* London, 1648. Together 3 vols. 4to, boards. London, 1644-8

797. LINNÆUS (CARL). Allegorical portrait, engraved in stipple by Caldwell after the design by Russel and Opie. Printed in colors and retouched with the brush. Fine brilliant impression depicting "Æsculapius, Flora, Ceres and Cupid honouring the Bust of Linnæus." Published April 1, 1806.

798. — Stipple portrait engraved by Bartolozzi after Hollman. Printed in colors and retouched with the brush. Published May 1, 1806. Fine impression with large margin. Rare.

799. — Mezzotint portrait, engraved by Kingsbury after Hoffman. Showing the famous botanist in his Lapland Dress. Published June 1, 1805.

800. LINCOLN (ABRAHAM). D. s., 1 p., 4to. Washington, Feby. 3, 1863. Warrant for the pardon of George F. Relm. *With portrait.*

801. — D. s., 1 p., 4to. Washington, July 31, 1863. Warrant for pardon of Frederick Biebush.

802. — Autograph endorsement signed, upon an official military telegram. 1 p., March 7, 1864.

"The name is Willard M. Randolph. He was an attorney for the Rebel Government, but now taking the oath and going to work to carry

the free State Constitution at the Election on the 14th. I wish a special pardon for him. Please send me the document."

803. — General Order No. 91. Proclamation of Pardon for "all persons who have directly, or by implication, participated in the existing rebellion." 7 pp., 8vo.

804. LINCOLN (MAJ. GEN. BENJAMIN). L. s., 1 p., folio. War office, Nov. 6, 1783. To Brig. Gen. Sumner. *With franked address and portrait.* Regarding a Brevet Commission offered by Congress.

FIRST EDITION IN ENGLISH, WITH ALL THE
GENUINE MAPS

805. LINSCHOTEN (J. H. VAN). His Discours of Voyages into the Easte and West Indies. Divided into foure Bookes. *Engraved title and the 12 rare folding maps.* Folio, old red morocco, line tooled, gilt edges (one or two slight marginal repairs).

London: John Wolfe, [1598]

FIRST EDITION IN ENGLISH OF A RARE COLLECTION OF VOYAGES, ESPECIALLY SO WITH ALL THE GENUINE MAPS, AS IN THE PRESENT COPY.

806. LIVINGSTON (ROBERT R.). Autograph Account of Robert R. Livingston with the State of New York, for his salary as Chancellor. 2 pp., folio. July 7, 1784.

807. LIVINGSTON (WILLIAM, Gov. of N. J.). A. L. s., 1 p., folio. Princeton, June 14, 1781. To Col. Elias Dayton. (Damaged in folds.) Regarding prisoners of war. Mentions Washington.

808. [LLOYD (DAVID).] The States-Men and Favourites of England since the Reformation, their Prudence and Policies, Successes and Miscarriages, Advancements and Falls, during the Reigns of Henry VIII, Edward VI, Queen Mary, Queen Elizabeth, King James and King Charles I. *Engraved portrait* (inlaid). Thick 12mo, crushed brown levant morocco, beautifully gold tooled on sides, gilt edges, by Stikeman.

London, 1665

Charles Cotton's copy, with his autograph on title-page.

With the three varieties of bookplates of J. G. Heckscher.

809. LOCKMAN (JOHN). Travels of the Jesuits, into various parts of the World. Compiled from their Letters. *Maps and plates.* 2 vols., 8vo, half green morocco.

London, 1743

FIRST EDITION.

810. LODGE (EDMUND). Portraits of Illustrious Personages of Great Britain. *With PROOF IMPRESSIONS of the portraits on India paper.* 12 vols. in six, 4to, half dark brown morocco, gilt tops, uncut.

London, 1823-4

FINE COPY ON LARGE PAPER.

811. — Another Edition. 12 vols., 8vo, crushed rose levant morocco, gilt backs, gilt tops, uncut.

Boston, 1902

CONNOISSEUR EDITION, one of 250 copies, WITH THE PORTRAITS IN TWO STATES.

812. **LOGAN (JOHN A.)**. L. s., 4 pp., 4to, Louisville, July 10, 1865; W. T. Sherman, A. L. s., 1 p., 8vo, Washington, Dec. 13, 1867; John Sherman, A. L. s., 1 p., 8vo, Washington, Mch 12, 1861; and two others. 5 pieces.

813. **LONDINA ILLUSTRATA**. Graphic and Historic Memorials of Monasteries, Churches, Chapels, Schools . . . Palaces, Courts . . . and Modern and Present Theatres, in the Cities and Suburbs of London & Westminster. *Elaborately illustrated with engravings, views, maps, plans, etc.* 2 vols., folio, half red morocco, gilt tops, uncut. London: Robert Wilkinson, 1819-25

The second volume has the title "Theatrum Illustrata."

814. **LONDON**. Modern London: being the History and Present State of the British Metropolis. *With numerous copperplates.* 4 vols, thick 4to, half morocco. London, 1805

A REMARKABLE OLD-TIME EXTRA-ILLUSTRATED COPY HAVING ABOUT EIGHTEEN HUNDRED EXTRA ILLUSTRATIONS INSERTED, INCLUDING PORTRAITS, VIEWS OF PLACES, MANY OF WHICH NO LONGER EXIST, COSTUME PLATES IN COLORS, MAPS, etc.

Although the text is not quite perfect, there is here presented an unusual quantity of material that would serve to extra-illustrate some other work, such as WALFORD'S "OLD AND NEW LONDON," or a work of a similar kind.

Among the portraits (mainly of the XVIII and XIXth centuries, from the Universal Magazine, etc.) are Kings of England, and other persons famous in history.

The views (which are greatly in the majority) ARE SPECIALLY ATTRACTIVE—apart from their depicting places, many of which have been removed in the march of improvement—OWING TO THE FACT THAT A LARGE NUMBER OF THEM ARE COLORED.

The Costume plates are represented by AN ALMOST COMPLETE SET of the ORIGINAL ISSUES OF THE PLATES FROM THE ORIGINAL EDITION OF "The Itinerant Traders of London," issued circa 1804. The complete set consists of thirty-one plates; this work contains TWENTY-SIX OF THEM. They depict men and women in trades of the lower order, many of which are now obsolete, etc. The set is sold not returnable.

815. — A History of the Cries of London (Hindley), London, n. d.; The Wilds of London (Greenwood). London, 1874. *Illustrated.* 2 vols., 12mo, cloth.

816. **LONDON STAGE (THE)**. A Collection of the most reputed Tragedies, Comedies, Operas, Melo-dramas, Farces, and Interludes. Accurately printed from acting copies, as performed at the Theatres Royal, and carefully collated and revised. *Woodcuts.* 4 vols., 8vo, half red morocco, gilt tops, uncut. London, n. d.

817. — Another copy. 4 vols., 8vo, half maroon morocco, gilt backs. London, n. d.

818. **LONGFELLOW (HENRY W.)**. Day Break. Painted by L. K. Harlow, etched by W. L. Lathrop. *6 etchings, signed by both painter and etcher*, mounted on heavy cardboard and laid in a large portfolio.

819. — A. L. s., 3 pp., 4to. Cambridge, Dec. 9, 1841. To Lewis G. Clark. Last leaf damaged. A fine letter, in which Longfellow refuses to quarrel with Clark for fancied grievances. *With portrait as a young man.*

820. — A. L. s., 3 pp., 4to. Cambridge, March 15, 1845. To James Russell Lowell. In regard to the "Waif controversy," in which Longfellow blames Willis for it all. *With portrait.*

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Paradise lost.

Transl. A Gregory

P O E M

Written in

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By *JOHN MILTON.*

Licensed and Entred according
to Order.

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Printed and Sold by William Bradford, 1717

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982. **RIGACCI (GIUSEPPE).** Raccolta di varie canzoni sopra diversi leggiadri soggetti, a sua eccellenza Mylady Sofia Farmor. Small 12mo, Italian red morocco, elaborately gilt, with the Fantuzzi arms in gold on the sides. Firenze, 1740

A NICE SPECIMEN OF CONTEMPORARY ITALIAN BINDING.

983. **RIVERSIDE PRESS.** The History of Oliver and Arthur. *Printed in red and black, with woodcuts.* Imp. 8vo, half canvas, uncut. Cambridge, 1903

One of 330 copies.

984. — George Washington's Accounts of Expenses while Commander-in-Chief of the Continental Army, 1775-83, reproduced in facsimile, with annotations by John C. Fitzpatrick. *Portrait.* Folio, half vellum, uncut. Boston, 1917

One of 440 copies.

985. **ROACH (J.).** Beauties of the Poets of Great Britain. 6 vols.; Beautiful Extracts of Prosaic Writers. 3 vols. *With fine engraved titles and frontispieces by Barlow after Cruikshank.* 9 vols., 12mo, old tree calf. London, 1794

986. **ROBERTS (T.).** The English Bowman; or, Tracts on Archery; to which is added, the Second Part of the Bowman's Glory. *Engraved frontispiece.* 8vo, half calf (name on title).

London, 1801

FIRST EDITION. Scarce. Contains many historical particulars regarding this ancient sport that are not to be found elsewhere. Has the slip of errata.

987. **ROBINS (EDWARD).** The Palmy Days of Nance Oldfield. *Portrait.* Extended to 2 vols., 8vo, crushed green levant morocco, line-tooled, gilt tops, uncut. London: Heinemann, 1898

EXTRA-ILLUSTRATED by nearly 50 fine portraits, mainly on India paper.

988. **ROBINSON (MARY).** Memoirs of Mary Robinson, "Perdita." From the edition edited by her daughter, with Introduction

and Notes by J. Fitzgerald Molloy. Extended to 2 vols., royal 8vo, crushed blue levant morocco, line-tooled, gilt tops, uncut.

London, 1895

ONE OF 125 COPIES ON LARGE PAPER, EXTRA-ILLUSTRATED by the insertion of 150 fine portraits and illustrations.

989. **ROBSON (JOSEPH)**. An Account of Six Years Residence in Hudson's-Bay, from 1733 to 1736, and 1744 to 1747. 3 *folding maps and plan*. 8vo, half blue morocco, gilt back.

London: Printed for T. Jefferys, 1759

VERY SCARCE. FINE COPY. This is in all probability the original edition with a reprinted title-page, as the Dedication is dated 1752, and the Errata (uncorrected) appears on the verso of the title. The Appendix contains "A Short Account of the Discovery of Hudson's Bay, and of the British Proceedings there since the Grant of the Hudson's-Bay Charter." The collation corresponds with Sabin, who does not mention any edition of 1759.

990. **ROBSON (WILLIAM)**. The Old Play-Goer. Extended to 2 vols., and inlaid from 8vo to folio, full red morocco, gilt backs, gilt panelled sides, gilt edges, by Riviere.

London, 1846

FIRST EDITION. MAGNIFICENTLY EXTRA-ILLUSTRATED with 126 VERY FINE PORTRAITS, a number being in Mezzotint and color; 13 Playbills, and 14 ORIGINAL DRAWINGS AND WATER-COLOR SKETCHES. A HANDSOME COPY.

MANY RARE DRAMATIC PORTRAITS WILL BE FOUND IN THESE VOLUMES.

991. — Another copy. Thick 12mo, crushed red levant morocco, line tooled, gilt top, uncut.

London, 1846

FIRST EDITION. Author's Presentation copy. EXTRA-ILLUSTRATED with 125 fine portraits, many being in character costume.

992. **ROCHAMBEAU (COUNT DE)**. A. L. s., 1 p., 4to. St. Cloud, 11 March, 1748. To Louis XVI. Regarding the appointment of a Captain. Mounted, *with portrait*.

993. **ROCHESTER** and other Literary Rakes of the Court of Charles II. With some account of their surroundings. By the Author of "The Life of a Prig." *Portrait and illustrations*. 2 vols., 8vo, crushed crimson levant morocco, line tooled, gilt tops, uncut.

London, 1903

VERY FINE COPY. EXTRA-ILLUSTRATED by the insertion of 72 fine plates, all but three being portraits.

994. **RODWELL (G. HERBERT)**. Old London Bridge. A Romance of the 16th century. *With fine etched plates by Alfred Ashley*. 8vo, half dark blue polished calf, gilt back, uncut, original covers bound in, by Zaehnsdorf.

London, n. d.

995. **ROGER-MILES (L.)**. Comment Discerner les Styles du VIIe au XIXe siècle. *Profusely illustrated*. 3 vols., imp. 8vo, original glazed boards, uncut.

Paris, n. d.

An exhaustive work on Architecture, Furniture, Objects of Art, Costume, Decoration, etc.

996. **ROGERS (SAMUEL)**. Poems. 12mo, light tan straight-grain morocco, gilt back and sides, gilt edges. London, 1812

Autograph presentation copy from Martha Rogers. With 2 autograph notes from the author inserted.

997. **ROLLIAD (THE)**. In Two Parts: Probationary Odes for the Laureateship, and Political Eclogues. *Engraved frontispiece genealogy of the Rollos, now Rolles*. 8vo, half calf.

London, 1799

998. **ROSSETTI (DANTE GABRIEL)**. Henry the Leper. Paraphrased by Rossetti. 2 vols., small 4to, crushed crimson levant morocco, gilt backs and borders; doublures of crushed green levant morocco, with inlaid tulip spray in color, flys of green moire, gilt tops, uncut, by The Harcourt Bindery.

Boston: The Bibliophile Society, 1905

One of 447 copies. One of the volumes is a facsimile of Rossetti's Manuscript of the paraphrase, the other volume is the printed text.

999. — A. L. s., 3 pp., 8vo. London, n. d. [about 1860]. To Tom Taylor. Thanking him for procuring him a sitting from Miss Herbert.

1000. **ROUSSEAU (J. J.)**. Les Confessions. *Numerous vignettes and fine full-age etchings after Maurice Leloir*. 2 vols., small folio, half blue morocco, gilt tops, uncut. Paris, 1889

EDITION DE GRAND LUXE.

1001. **ROWCROFT (CHARLES)**. Fanny, the Little Milliner; or, the Rich and the Poor. *Illustrations by Onwhyn and "Phiz."* 8vo, three-quarter crushed brown levant morocco, gilt top, uncut, original covers bound in, by Zaehnsdorf. London, 1846

FIRST EDITION.

1002. **ROWLANDSON AQUATINT PLATES**. An Excursion to Brightelstone, made in the year 1789. By Henry Wigstead and Thomas Rowlandson. Oblong folio, half green morocco.

London, 1790

FIRST EDITION. EXCEEDINGLY RARE. The work consists of EIGHT PLATES IN AQUATINT, all brilliant impressions, by Alken, from designs by Thomas Rowlandson, and depicting places of interest in and on the way to Brighton. Includes The Race Ground (a race in progress), Crowley (where a horse sale is in progress), Bathing machines, etc.

1003. **ROWLANDSON COLORED PLATES**. History of the Westminster Election . . . from its commencement on the first of April to the final close of the Poll, on the 17th of May, etc. By Lovers of Truth and Justice. *With 16 spirited folding plates, some of which contain portraits, by Thomas Rowlandson*. 4to, half morocco. London, 1784

THE RARE FIRST EDITION. An extraordinary picture of this famous forty-days' struggle, comprising all the Addresses, Placards, etc.

This copy contains the rare Dedication to the Duchess of Devonshire (which was suppressed), and the leaf of errata. A former owner's name appears on title.

1004. — Different Sensations. 4 spirited colored plates by Thomas Rowlandson. Oblong 4to, half red levant morocco, gilt top, original wrappers bound in, by Zaehnsdorf. London: Fores, 1790

VERY SCARCE.

1005. — Loyal Volunteers; or, London and its Environs, Infantry and Cavalry, in their respective Uniforms. Representing the whole of the Manual, Platoon and Funeral Exercise. Royal 4to, original tree calf, gilt sides, neatly repaired at joints.

London: Ackermann's Gallery, 1798

FIRST EDITION OF ONE OF THE MOST IMPORTANT AND RAREST OF ROWLANDSON'S BOOKS TO FIND IN PERFECT STATE.

It is embellished with 87 plates, designed and etched by Thomas Rowlandson, ALL OF WHICH ARE FINELY COLORED, MANY HEIGHTENED WITH GOLD.

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London: Ackermann, 1798

FIRST EDITION. VERY RARE. The work consists of a series of FIVE RICHLY COLORED AQUATINTS, engraved by Schutz, after original drawings by Thomas Rowlandson.

OF GREAT SCARCITY, AND UNKNOWN TO GREGO. Plates II, III, and V have full margins, plates I and IV are slightly shorter, and have been skilfully inlaid to size.

1007. — Horse Accomplishments. Complete set of 12 FINELY COLORED PLATES BY ROWLANDSON after Woodward. Oblong 4to, half crimson morocco.

London, 1799

FIRST EDITION. RARE IN THIS COMPLETE STATE, EACH PLATE HAVING FULL MARGINS.

1008. — A complete set of six illustrations to Smollett's "Roderick Random." Oblong folio, in the original gray wrappers, preserved in half morocco covers.

London: R. Ackermann, May 12, 1800

FIRST EDITION. It consists of a series of six most beautifully colored aquatints: (I) Lieut. Bowling pleading the cause of young Rory to his Grandfather; (II) The Passengers from the Wagon arrive at the Inn. Both by Rowlandson after G. M. Woodward; (III) Roderick's Examination at Surgeon's Hall; (IV) Morgan offending the delicate organs of Captain Whiffle. Both by Stadler after Collings; (V) Melopyn haranguing the prisoners in the Fleet; (VI) Captain Bowling introduced to Narcissa. Both by Rowlandson after Singleton.

OF THE MOST EXCESSIVE RARITY IN THIS CHOICE STATE, being unknown to Grego. This set was formerly owned by the publisher, Rudolph Ackermann, as evidenced by his mark stamped on the first plate.

1009. — M'Cringer (Joel). A Compendious Treatise on Modern Education, in which the following interesting subjects are liberally discussed; The Nursery, Private Schools, Public Schools, Universities, Gallantry, Duelling, Gaming, Suicide. With 8 colored plates by J. B. Woodward, by Rowlandson. Oblong 4to, original boards (rebacked), uncut. In blue levant morocco case.

London: Printed by J. Smeeton, 1802

FIRST EDITION. EXTREMELY RARE IN THIS STATE.

1010. — Chesterfield Travestie; or, School for Modern Manners. 10 full-page colored caricatures after Woodward by Rowlandson. 12mo, original boards (back worn), uncut.

London, 1808

FIRST EDITION. The Field-Armstrong copy, with bookplates, as well as autograph of the former.

1011. — Miseries of Human Life: Designed and Etched by T. Rowlandson. *The complete series of 50 full-page colored plates, including title, with broad margins.* 4to, original half calf (rubbed), with green printed label on front cover.

London: R. Ackermann, 1808

FIRST COLLECTED EDITION of various plates issued singly in 1806, 1807, and 1808. The 12 "More Miseries" plates had been already issued collectively in 1807. The other titles include:

Miseries Miscellaneous.

Miseries of London.

Miseries of the Table.

Miseries Personal.

Miseries of Games, Sports, etc.

Miseries of Travelling.

Miseries of the Country.

Miseries Domestic.

The Shaver and the Shavee.

Miseries of Social Life.

Cold Broth and Calamity.

Showing Off.

And many others.

VERY RARE.

1012. — Stevens (George A.). A Lecture on Heads, with additions, by C. L. Lewes. *With folding colored frontispiece and 24 other uncolored plates by Rowlandson after Woodward.* 12mo, three-quarter brown levant morocco, brocade silk sides, back inlaid, uncut.

London, 1808

FIRST EDITION WITH THESE ILLUSTRATIONS.

1013. — The Microcosm of London. *With 104 plates all richly colored, by Rowlandson and Pugin.* 3 vols., 4to, crushed red morocco, line tooled, gilt edges. London: R. Ackermann, [1808-10]

FINE COPY OF THE ORIGINAL EDITION, WITH BRILLIANT PLATES. Many of the views illustrate buildings long since demolished in the march of progress. This is one of the most entertaining of all colored plate books. The pictorial title to the second volume appears to be from another volume.

1014. — The Annals of Sporting. By Caleb Quizem, Esq., and his various Correspondents. *29 colored plates by Thomas Rowlandson, after Bunbury, Woodward, etc.* Small 8vo, crushed red levant morocco, gilt back, inside dentelles, by Riviere.

London, 1809

FINE COPY OF THIS RARE BOOK, with an unusual number of plates in proportion to its size. Includes the 8 illustrations entitled "The Bailiff's Hunt."

1015. — An Essay on the Art of Ingeniously Tormenting. *Folding colored plate by Rowlandson after Woodward, and 4 other colored plates by Woodward.* 12mo, half wine-color calf, gilt back, gilt top, uncut.

London, 1809

1016. — Surprising Adventures of the Renowned Baron Munchausen, containing Singular Travels, Campaigns, Voyages, and Adventures. *With colored folding frontispiece and 8 other colored plates by Rowlandson.* 12mo, crushed red levant morocco, gilt back, gilt top, uncut, by Riviere. London, 1809

FINE UNCUT COPY OF THE FIRST EDITION.

1017. — The Poetical Magazine. *With 4 engraved titles, 50 plates in colors and 2 plates in sepia, mainly by Rowlandson.* 4 vols., 8vo, polished calf, gilt backs, gilt edges, by Riviere.

[London, 1809-1811]

FINE COPY. EXCEEDINGLY SCARCE. This is the Magazine in which Combe's "Tour of Dr. Syntax in Search of the Picturesque" WAS FIRST PUBLISHED.

1018. — Butler (Samuel). Hudibras, in Three Parts, written in the Time of the Late Wars. Corrected and amended, with large annotations, and Preface, by Zachary Grey. *Illustrated with the fine series of colored plates by Rowlandson after designs by Hogarth.* 2 vols., 12mo, polished calf, gilt backs, gilt tops, uncut, original wrappers bound in, by Riviere. London, 1810

FINE UNCUT COPY. The frontispieces have been remargined on the inner edges.

1019. — Chesterfield Burlesques, or School for Modern Manners. *10 caricatures engraved by Rowlandson from original drawings by Woodward.* 12mo, original boards (worn), uncut.

London, 1811

The frontispiece is in color, the remainder of the plates being ucolored.

1020. — [Combe (William).] Poetical Sketches of Scarborough. *With 21 colored plates by Rowlandson, after original designs by J. Green.* Royal 8vo, polished calf, gilt back, gilt top, uncut, by Root. London: Printed for R. Ackermann, 1813

THE VERY RARE FIRST EDITION, ESPECIALLY SO IN UNCUT CONDITION. With the Armstrong bookplate.

1021. — [Mitford (John).] The Military Adventures of Johnny Newcome, with an Account of his Campaigns on the Peninsula and in Pall Mall. By an Officer. *Frontispiece and 14 full-page colored plates by Rowlandson.* 8vo, three-quarter red levant morocco, gilt edges, by The Hampstead Bindery. London, 1815

FIRST EDITION. With bookplate of Collin Armstrong.

1022. — Naples and the Campagna Felice. In a Series of Letters addressed to a Friend in England in 1802. *2 maps, engraved title, and 15 colored plates, mostly by Rowlandson.* Tall 8vo, polished calf, gilt back and borders, gilt top, some edges untrimmed, by Tout. London, 1815

FIRST EDITION. Scarce.

1023. — Farquhar (Ferdinand). The Relicks of a Saint. *Colored frontispiece by Rowlandson.* 12mo, original boards (worn), paper label, uncut. London, 1816

FIRST EDITION. The author apparently obtained the idea for his "right merry tale" from Boccaccio. Bookplate of Collin Armstrong.

1024. — The Grand Master; or, Adventures of Qui-Hi? in Hindostan. A Hudibrastic Poem in Eight Cantos by Quiz. *Folding frontispiece, engraved title and 26 other colored plates by Rowlandson.* 8vo, polished calf, gilt back, gilt edges, by Tout (hinges a little weak, and frontispiece backed). London, 1816

FIRST EDITION, with the slip of errata. Bookplate of Collin Armstrong.

1025. — Another copy, *with the illustrations aquatinted.* 8vo, polished calf, gilt back, gilt edges, by Larkins. London, 1816

FIRST EDITION, with the slip of errata.

1026. — The World in Miniature. *40 colored plates, each plate containing many figures.* Royal 8vo, crushed crimson levant morocco, back and sides ornamented with rose sprays, gilt top, by Wood. London: R. Ackermann, 1816

EXCESSIVELY SCARCE IN COMPLETE AND FINE CONDITION. It was issued without title-page.

1027. — [Mitford (John).] The Adventures of Johnny Newcome in the Navy. A Poem in Four Cantos. *With colored plates by Rowlandson from the author's designs.* By Alfred Burton. 8vo, polished calf, gilt back, gilt edges, by Riviere. London, 1818

FIRST EDITION. Bookplate of W. M. Pegge. With the Notes and Errata at the end.

1028. — Another edition. With notes. *20 full-page plates in colors by Williams [after Rowlandson].* Royal 8vo, half black morocco, uncut (pages somewhat time-discolored).

London: Published for the Author, 1819

SECOND EDITION. RARE in uncut state. With the Armstrong bookplate.

1029. — Rowlandson's Characteristic Sketches of the Lower Orders, intended as a Companion to the New Picture of London. *54 colored plates by Rowlandson.* 18mo, crushed olive levant morocco, gilt back, gilt edges, by Riviere. London, 1820

FIRST EDITION. Fine copy.

1030. — Journal of Sentimental Travels in the Southern Provinces of France, shortly before the Revolution. *With 17 colored plates from designs by T. Rowlandson.* 8vo, half calf.

London, 1821

FIRST EDITION. RARE, with very fine impressions of the colored plates.

1031. — [Combe (William).] The History of Johnny Quæ Genus, the Little Foundling of the late Dr. Syntax. A Poem, by the Author of the Three Tours. *With 24 full-page plates in color by Rowlandson.* Large 8vo, polished calf, gilt back, gilt top, some lower edges untrimmed, by Zaehnsdorf. London, 1822

FINE COPY OF THE FIRST EDITION. Bookplate of Thomas Collingwood Chown.

1032. — [Combe (William).] Dr. Syntax's Tours. *With 80 colored plates by Rowlandson.* 3 vols., 18mo, full red morocco, backs and sides emblematically tooled, gilt tops, uncut, by Root. In slip case. London, 1823

FIRST ISSUE OF THE MINIATURE EDITION, with the plates re-engraved to one-third the size of the originals. FINE COPY.

1033. — Another copy. 3 vols., old crinkled calf.

1034. — Goldsmith (Oliver). The Vicar of Wakefield. A Tale. *With 24 fine colored plates by Rowlandson.* 8vo, polished mottled calf, gilt back, gilt edges, by Riviere. London, 1823

FINE COPY.

1035. — Poetical Sketches of Scarborough in 1813. *With 21 plates after Rowlandson.* 8vo, cloth, uncut, paper label.

One of 260 copies.

Driffield, 1893

1036. ROWLANDSON PLATES. *A Series of 20 plates etched by Rowlandson after caricatures by Samuel Collins illustrative of Boswell's Journal of a Tour to the Hebrides.* Folio, half red morocco, gilt top. London, 1786 (later issues).

1037. SAINT-AMAND (IMBERT DE). Les Femmes de Versailles. La Cour de Louis XIV et la Cour de Louis XV. *Illustrated.* Thick folio, crushed dark blue levant morocco, richly gilt back and sides, gilt top, uncut, original wrappers bound in, by Rousselle. Paris, 1886

SPLENDIDLY EXTRA-ILLUSTRATED with 45 plates, mainly portraits, some on India paper.

1038. ST. CLAIR (ARTHUR). A. L. s., 2 pp., folio. Camp near Osborne, S. C. Feb. 2, 1782. To Silvanus Brown. Regarding the claims of the heirs of the late Mrs. Bowdoin against the Fluckers Estate. (Slight holes in two places.)

ST. MEMIN'S OWN COPY OF PROOFS

1039. ST. MEMIN (C. B. J. F. DE). A Collection of 108 brilliant proof impressions of his splendid portraits of FAMOUS AMERICANS. Mounted in a small 4to album, half morocco back (one cover loose).

A REMARKABLY FINE COLLECTION OF PROOFS IN BRILLIANT STATE, engraved between the years 1796 and 1810. These portraits include the artist himself, Gen. Wade Hampton, Benj. Rush, Gen. Gates, Benj. Huger, Paul Revere, and others.

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1040. SALON DES AQUARELLISTES FRANCAIS. Texte de Eugène Montrosier. *With numerous beautiful photogravure plates on India paper, and vignettes in monochrome.* 2 vols., 4to, cloth, gilt tops, uncut. Paris, 1887

1041. [SANDERS (REV. DANIEL C.).] A History of the Indian Wars with the First Settlers of the United States, particularly in New England. Written in Vermont. Small 8vo, original calf. Montpelier: Published by Wright and Sibley, 1812

FIRST EDITION OF ONE OF THE RARE BOOKS ON THE AMERICAN INDIANS.

1042. SARGENT (CHARLES SPRAGUE). The Silva of North America: a Description of the Trees which grow Naturally in North America, exclusive of Mexico. *With figures and analyses drawn from nature by Charles Edward Faxon and engraved by Philbert and Eugene Picart.* 14 vols., folio, boards, uncut.

Boston and New York, 1890-1902

Fine set of this monumental work, complete with the two Supplementary volumes and the Index. The greatest contribution of our time on American Silva.

1043. SAUNDERS (EDMUND). Les Reports du très érudit Edmund Saunders . . . des divers Pleadings et Cases en le Court del Bank le Roy en le Temps del Reign de sa très Excellent Majesty Le Roy Charles le II. Folio, half crushed red morocco, gilt top.

London, 1686

1044. SCHEDEL (HARTMANN). NUREMBERG CHRONICLE. Register des Buchs der Coniken und Geschichtens mit Figuren und Pildnüssen von Anbegin der Welt bis auf deis unsere Zeit. *Gothic character 10 unnumbered leaves + CCLXXXVI numbered + 1 unnumbered + 1 blank = 298 leaves, without signatures. Upwards of 2,000 large and small woodcuts from the blocks of the Latin edition.* Large folio. FIRST GERMAN EDITION. Brown levant morocco, gilt and blind tooled panels on the sides, gilt back, gilt edges, by F. Bedford.

Nürnberg: Anthonie Koberger, 1493

This German edition is of rarer occurrence than the Latin. Title skillfully mended in the lower margin, otherwise a fine and very large copy, measuring 18 $\frac{5}{8}$ by 12 $\frac{1}{2}$ inches. Hain, 14,510; Proctor, 2,086.

With the Hoe bookplate.

1045. SCHUYLER (PETER). First Mayor of Albany. D. s., 1 p., small 4to. New York, 1723. Relinquishing claims as co-executor under the will of Brant Schuyler, with Philip and Garrett Schuyler. Also signed Direk Schuyler.

CHOICE COPY OF AN EXCESSIVELY RARE BOOK

1046. [SCOT (GEORGE).] THE MODEL OF THE GOVERNMENT OF THE PROVINCE OF EAST-NEW-JERSEY IN AMERICA; And Encouragements for such as Designs to be concerned there. *Published for Information of such as are desirous to be Interested in that place.* EDINBURGH. Printed by John Reid, And Sold by Alexander Ogston, Stationer in the Parliament Closs. Anno. DOM. 1685. Small 8vo, sprinkled calf, citron edges.

With the preliminary leaf marked "A" and containing first issues of p. 37, afterwards cancelled. The present copy is a most beautiful one, tall, clean, sound and immaculate. From the Marshall C. Lefferts collection.

Whitehead in his "East Jersey Under the Proprietary Governments," Newark, 1875, says this work

"contains information relating to many of the settlers of East Jersey and to the condition of the province at an early period, nowhere else to be found, and which has been rendered of little service to historians generally from the rareness of the original edition, only six copies are known to exist * * * the value to the historian, however, consists in the information it gives respecting the history of the country; and the views and prospects of the early settlers whose letters constitute a large portion of its contents, among whom were several who subsequently filled important stations in the Province"; etc. PROBABLY THE FINEST COPY KNOWN.

With the Crane bookplate.

1047. [SCOTT (SIR WALTER).] Paul's Letters to his Kinsfolk. Thick 8vo, half red levant morocco, gilt top, uncut.

Edinburgh, 1816

EXTRA-ILLUSTRATED with wood engravings, mainly portraits of chief figures of the Napoleonic Wars.

1048. — The Monastery. 3 vols., 12mo, half red crushed morocco, gilt tops, uncut. Edinburgh, 1820

FIRST EDITION. Fine copy, with the half-titles.

1049. — The Fortunes of Nigel. 3 vols., 12mo, half red crushed morocco, gilt tops (name on titles). Edinburgh, 1822

FIRST EDITION.

1050. — Peveril of the Peak. 4 vols., 12mo, half red crushed morocco, gilt tops, uncut. Edinburgh, 1822

FIRST EDITION. Fine copy, with the half-titles.

1051. — The Pirate. 3 vols., 12mo, half red crushed morocco, gilt tops, uncut. Edinburgh, 1822

FIRST EDITION. Fine copy, with the half-titles.

1052. — Redgauntlet. 3 vols., 12mo, half red crushed morocco, gilt tops, uncut (writing on title and half-titles).

FIRST EDITION, with the half-titles.

Edinburgh, 1824

1053. — St. Ronan's Well. 3 vols., 12mo, half red crushed morocco, gilt tops, uncut (about 20 pp. at end of Vol. 1 wormed on outer margin, affecting text of last leaf). Edinburgh, 1824

FIRST EDITION, with the half-titles.

1054. — Tales of the Crusaders. 4 vols., 12mo, half red crushed morocco, gilt tops, uncut (pp. spotted). Edinburgh, 1825

FIRST EDITION, with the half-titles.

1055. — Woodstock. 3 vols., 12mo, half red crushed morocco, gilt tops, uncut. Edinburgh, 1826

FIRST EDITION. Fine copy, with the half-titles.

1056. — Chronicles of the Canongate. 2 vols., 12mo, half red crushed morocco, gilt tops, uncut. Edinburgh, 1827

FIRST EDITION. Fine copy, with the half-titles.

1057. — Anne of Geierstein. 3 vols., 12mo, half red crushed morocco, gilt tops, uncut (time-stained). Edinburgh, 1829

FIRST EDITION, with the half-titles.

1058. — Letters on Demonology and Witchcraft, addressed to J. G. Lockhart, Esq. *Frontispiece*. 16mo, cloth. London, 1830

FIRST EDITION.

1059. SCOTT (GEN. WINFIELD). A. L. s., 5 pp., 4to. Washington, Dec. 11, 1826. To Maj. Wm. I. Worth. *With portrait*.

1060. SCROPE (WILLIAM). The Art of Deer-stalking; illustrated by a narrative of a few days' sport in the Forest at Atholl, with some account of the nature and habits of red deer, and a short description of the Scotch forests: legends; superstitions; stories of poachers and free-booters, &c. &c. *Illustrated by engravings and lithographs after paintings by Edwin and Charles Landseer, and by the author*. 8vo, green levant morocco, ornaments of deer in panels on back, similar corner ornaments on sides and inner borders, gilt top, by David. London, 1838

A BEAUTIFUL COPY OF THE FIRST EDITION ON LARGE PAPER, WITH SPLENDID IMPRESSIONS OF THE AQUATINT PLATES. With the Hoe bookplate.

1061. SECRET HISTORY of the Green-Room (The): Containing authentic and entertaining Memoirs of the Actors and Actresses in the Three Theatres Royal. 2 vols., 12mo, old calf.

London, 1795

1062. SECRET SOCIETIES. Memoirs of the Secret Societies of the South of Italy, particularly the Carbonari. *Folding plate and portraits*. 8vo, old half calf, rebacked. London: Murray, 1821

FIRST EDITION.

1063. SEELEY (L. B., Editor). Fanny Burney and her Friends. Select passages from her Diary and other Writings. *Illustrations after Reynolds, Gainsborough, Copley and West*. Extended to three vols., royal 8vo, crushed blue levant morocco, gilt tops, uncut. London, n. d.

A CHOICE LARGE PAPER COPY, EXTRA-ILLUSTRATED by the insertion of 250 very fine portraits and plates, together with an autograph note in the third person, "Madame d'Arblay," 3 pp., 8vo, Feb. 7, 1814.

1064. SEGUIN (L. G.). A Picturesque Tour in Picturesque Lands: France, Spain, Germany, Switzerland, Holland, Belgium, etc. *Numerous illustrations*. Folio, imitation vellum, with sides ornamented in blue, gold and red, gilt top, uncut. London, 1881

One of 300 copies. Printed on handmade paper, with proofs of illustrations on Japanese paper.

1065. SEWALL (SAMUEL). A. L. s., 1 p., folio. Boston, Dec. 5, 1727. To "Rev. Sir." (Repaired.) *With portrait*.

1066. **SEYMOUR (ROBERT)**. The Squib Annual of Poetry, Politics and Personalities for MDCCCXXXVI. *With 12 illustrations by Seymour*. 16mo, original pictorial boards (a little cracked in hinge). London: Chapman and Hall, 1836

VERY RARE IN BOARDS. Fine copy of the only volume issued of this humorous annual.

1067. — Sketches by Seymour. *Illustrated*. 8vo, three-quarter crushed levant morocco, line tooled, gilt top, by Riviere.

London, 1839

FINE COPY OF THIS WORLD-FAMOUS COLLECTION OF HUMOROUS SKETCHES, consisting of over 180 plates, printed on various colored papers.

Some copies of the work exist with separate titles to each of the five volumes, and with a general title in addition, but usually they appear with the separate titles to Vols. 2, 3, 4, and 5, and with a general title to Vol. 1. This copy is of the latter kind.

1068. — Seymour's Humorous Sketches, comprising 86 Character Sketches. *Illustrated in prose and verse by Alfred Crowquill*. 8vo, half calf, gilt back, gilt top, original covers bound in, by Zaehnsdorf. London: Bohn, 1866

FINE COPY. Autograph presentation copy from Henry G. Bohn to Henry W. Pownall. Contains a biographical notice of Seymour by Bohn.

1069. — Another copy, without Presentation inscription. 8vo, half calf. London: Bohn, 1866

1070. — The Comic Offering; or, Ladies' Melange of Literary Mirth, for 1831. *With several woodcuts from designs by Robert Seymour*. 16mo, half calf, gilt top. London, 1831

1071. — The Mayor of Garratt. A Comedy in Two Acts. By Samuel Foote. *Woodcut illustrations by R. Seymour*. 16mo, half blue polished calf, gilt top, uncut, original wrappers bound in, by Zaehnsdorf. London, 1831

THE FOUR FOLIOS OF SHAKESPEARE

1072. **SHAKESPEARE (WILLIAM)**. Mr. William Shakespeares Comedies, Histories & Tragedies. Published according to the True Originall Copies. Folio, crimson straight-grain morocco, richly gold-tooled on back and sides in Roger Payne fashion, gilt on the rough, in velvet lined, brown levant morocco case, by Bedford.

London: Printed by Isaac Iaggard and Ed. Blount, 1623

AN EXCEPTIONALLY FINE COPY OF THE FAMOUS FIRST FOLIO. The Ben Jonson verses facing the title-page are genuine and have been most skillfully inlaid. The title-page is in facsimile, and a few unimportant defects in the margins have been very finely repaired, otherwise A PERFECTLY SOUND GENUINE COPY THROUGHOUT.

1073. — THE SECOND FOLIO. Mr. William Shakespeare's Comedies, Histories, and Tragedies. Published according to the true Originall Copies. The second Impression. *Portrait on title*. Folio, red levant morocco, with rich scroll designs, the intervals

with small tools, gilt edges, in light brown morocco case, by Riviere.

London: Printed by Tho. Cotes for Robert Allot, and are to be sold at his shop at the signe of the Black Beare in Pauls Church-yard, 1632

THE LARGEST COPY ON RECORD, measuring 13¾ by 9 inches and IN FINE AND PERFECT CONDITION. The usual errors of pagination are uncorrected, and in addition there are the following errors, corrected in most other copies: A₃ is misprinted A₄; I₂ is misprinted I₃; Page 176 of the Merchant of Venice is misprinted 276; page 20 of King John is misprinted 18; page 49 of Henry IV is misprinted 45.

With the Hoe bookplate.

1074. — THE THIRD FOLIO. Mr. William Shakespear's Comedies, Histories, and Tragedies. Published according to the true Original Copies. The third Impression. And unto this Impression is added seven Playes never before Printed in Folio, etc. *Portrait, and verses by Ben Jonson on leaf preceding title.* Folio, maroon levant morocco, gilt with broad decorations in the 18th century French style, doublure of red levant morocco, gilt borders, gilt edges, in maroon levant morocco case, by Mercier. (Very small holes are in Bb7, Qq6, Ll1, and at p. 6 of The London Prodigal; at p. 828 a small piece is torn out of the front blank margin; and at Fff4 a slight repair to the number of the page.)

London: Printed for P. C., 1664

Agreeing with most of the known copies, but has in addition the verses by Ben Jonson on a separate leaf included in the first signature. At p. 623 the headline of "Titus Andronicus" reads "Romeo and Juliet."

With the Hoe bookplate.

1075. — THE FOURTH FOLIO. Mr. William Shakespear's Comedies, Histories, and Tragedies. Published according to the true Original Copies. Unto which is added, Seven Plays, Never before Printed in Folio. . . . Folio, old russia, hinges much weakened, gilt edges, arms on sides.

London: Printed for H. Herringman, E. Brewster and R. Bentley, 1685

A SOUND AND PERFECT COPY INTERNALLY. The Tempsford Hall Library copy, with bookplate.

1076. — *A Collection of copperplate engravings by H. Bunbury after Bartolozzi, Chapman, Gardiner, Meadows, and others; illustrating various scenes and characters in the works of Shakespeare.* Oblong 4to, boards (worn and broken; sold w. a. f.).

London: Thomas Macklin, 1791-6

With the book-label of Bernard Edward, Duke of Norfolk.

1077. — Shakespeare Scenes and Characters. *A series of illustrations designed by Adams, Hofman, Makart, and others.* 36 plates on India paper. Folio, full brown morocco, gilt edges.

On Large Paper.

New York, 1876

1078. — The New Century Shakespeare. The Cambridge Text from the latest edition of William Aldis Wright, with Introductions, Notes, and Glossaries by Israel Gollancz. *With numerous fine*

plates. 24 vols., 8vo, crushed crimson levant morocco, gilt backs, gilt tops, uncut. Boston, 1900-01

EDITION DES AMATEURS. ONE OF 100 COPIES ON JAPAN PAPER, WITH THE PLATES IN TWO STATES.

1079. — The Darley Gallery of Shakespearean Illustrations. 32 photogravure plates on India paper, mounted, with mats. 16 sections. Imp. folio. New York, n. d.

LIMITED EDITION.

1080. — Works. Edited by Charles Knight. *Illustrated with steel engravings after Cope, Maclise, Frith, Gilbert, Boughton, and others.* 2 vols., thick folio, full brown morocco, richly gold stamped, gilt edges. New York, n. d.

1081. SHERIDAN (PHILIP H.). A. L. s., 3 pp., 8vo. Chicago. Nov. 4, 1871. To General Belknap. Regarding a letter of Gen. Pope, who "*for nearly a year past has had at times bilious attacks of temper which has very much diminished my confidence in him as the Commander of a large and important Department*"; etc.

1082. SHERIDAN (RICHARD BRINSLEY). *Sheridaniana*; or, Anecdotes of Richard Brinsley Sheridan; His Table-Talk and Bon Mots. *Illustrated.* 8vo, three-quarter blue levant morocco, gilt top, uncut. London, 1826

EXTRA-ILLUSTRATED with 41 portraits and views, and a fragment of a Manuscript document CONTAINING SHERIDAN'S SIGNATURE.

1083. SHERMAN (FRANK DEMPSTER). Autograph MS. Poem, "A Bundle of Letters," 2 pp., 12mo; J. T. Trowbridge, Autograph MS. Poem, "At Sea," 3 pp., 4to, signed; Benson J. Lossing, A. L. s., 1 p., 12mo; and others. 6 pieces.

1084. SHERMAN (ROGER). D. s., 1773; Gerard G. Beekman, A. L. s., 1762; William Moore, D. s., 1782; Agreement between Gen. Gage and Lt. Gov. Colden for expenditures for troops. 4 pieces.

1085. SHERMAN (W. T.). A. L. s., 1 p., 4to. St. Louis, Sept. 14, 1868. To the Hon. Missouri Delegation in Congress. *With portrait.*

1086. SHIRLEY (GOV. WILLIAM). D. s., 1 p., 4to. Boston, Feb. 11, 1754. Military appointment. With seal and open-letter PROOF *portrait on India paper.*

1087. SIBSON ILLUSTRATIONS. Snift (Dean). A Pinch —of Snuff . . . curious particulars and original Anecdotes of Snuff-Taking . . . a Review of Snuff, Snuff Boxes, etc., etc. *With humorous illustrations by Sibson.* 12mo, original boards (back worn). London, 1840

FIRST EDITION. Scarce in the original boards.

1088. — Another copy. 12mo, half green polished calf, gilt top, uncut, by Riviere. London, 1840

FIRST EDITION.

1089. **SKELTON (SIR JOHN)**. Charles I. *Colored frontispiece and numerous beautiful full-page and text Goupil gravures.* 4to, original wrappers, uncut. London and Paris, 1898

1090. **SKETCHLEY (W.)**. The Cocker: Containing every information to the breeders and amateurs of that noble bird, the game cock: To which is added, a variety of other useful information for the instruction of those who are attendants on the cock pit. 8vo, full dark green morocco, inlaid with red and gold design of a cock fight, and figures of cocks, gilt figured doublures and flies, gilt top, uncut, by Tout. Burton-on-Trent, 1814

A UNIQUE COPY OF THE FIRST EDITION, EXTRA-ILLUSTRATED THROUGHOUT WITH COLORED AND UNCOLORED PLATES, AND NEWSPAPER MATERIAL RELATIVE TO COCK FIGHTS.

A VOLUME IT WOULD BE WELL-NIGH IMPOSSIBLE TO DUPLICATE.

1091. **SLICK (SAM, JR., pseud.)**. Yankee Notions; or, the American Joe Miller. 18mo, calf. London, 1839

Bookplate of Charles T. Hebbert.

1092. **SMEDLEY (FRANK E.)**. Frank Fairlegh; Harry Covedale's Courtship; Lewis Arundel. *With numerous fine plates by George Cruikshank and "Phiz."* 3 vols., 8vo, three-quarter crushed brown levant morocco, gilt backs, gilt tops, uncut.

London, 1899

1093. **SMITH (ALBERT)**. The Pottleton Legacy. A Story of Town and Country Life. *With 20 fine plates by "Phiz."* 12mo, crushed crimson levant morocco, Jansen style, gilt top, uncut, green China silk doublures and flies, by Riviere. London, 1849

A CHOICE COPY OF THE FIRST EDITION.

1094. — Sketches of London Life and Character. *Illustrations by Gavarni.* 12mo, cloth. London, n. d.

1095. — The Struggles and Adventures of Christopher Tadpole at Home and Abroad. *Illustrations by Leech.* 8vo, half morocco, gilt top. London, n. d.

1096. **SMITH (ALEXANDER)**. The History of the Lives of the most Noted Highway-men, Foot-pads, House-breakers, Shoplifts, and Cheats, of both Sexes, in and about London, and other Places of Great Britain, for above 50 years past. 2 vols., 12mo, polished marbled calf, gilt backs, gilt edges, by Riviere.

FIRST EDITION.

London, 1714

1097. **SMITH (F. HOPKINSON)**. American Illustrators. *With fifteen plates and many text engravings, some printed in colors.* 5 parts, unbound, each in the original wrapper, enclosed in board portfolio. New York, 1892

1098. SMITH (HARRY B.). A Sentimental Library, comprising Books formerly owned by Famous Writers, Presentation Copies, Manuscripts and Drawings. *With 56 facsimiles.* Royal 8vo, boards, vellum back, gilt top, uncut. Privately Printed, 1914
One of only a small number printed.

THE FIRST BOOK WITH THE NAME NEW ENGLAND ON ITS TITLE-PAGE

1099. SMITH (CAPTAIN JOHN). A Description of New England; or the Observations, and discoveries, of Captain John Smith (Admirall of that Country) in the North of America, in the year of our Lord 1614; with the successe of sixe Ships, that went the next yeare 1615; and the accidents befell him among the French men of warre, etc. *With the rare Map of New England containing the portrait of Captain Smith in the upper left corner.* The map is in the ninth state. Small 4to, old half red morocco (a few headlines very slightly cut into).

At London: Printed by Humfrey Lownes, for Robert Clerke, 1616

THE EXCESSIVELY RARE ORIGINAL EDITION, WITH THE EXTRA LEAF between sigs. A and B, beginning "Before the Booke was printed," etc. THIS LEAF IS OF THE UTMOST RARITY.

THIS IS THE FIRST BOOK WHICH BEARS ON ITS TITLE-PAGE THE NAME NEW ENGLAND, which had up to this time been called North Virginia.

The Brinley copy.

1100. — The General Historie of Virginia, New England, and the Summer Isles with the names of the Adventurers, Planters, and Governours from their first beginning Anno 1584 to this present 1624. With the Proceedings of those Severall Colonies and the Accidents that befell them in all their Journeyes and Discoveries. Also the Maps, and Descriptions of all those Countryes, their Commodities, people, Government, Customes, and Religion yet Knowne. *With engraved frontispiece* (trimmed a little close in one corner and a few other repairs), *four maps and two portraits.* Folio, calf, gilt corner ornaments, and inside and outside borders (a little cracked in hinges).

London: Printed by I. D. and I. H. for Michael Sparkes, 1624

THE RARE FIRST EDITION.

THE FOUR MAPS ARE PERFECT, but the portraits of Mataoka and the Duchess of Richmond are reprints. The compiler of the Huth Catalogue states that THESE PORTRAITS WERE NOT ISSUED WITH THE BOOK.

The Grenville copy lacks the errata slip, which this copy has, AND WHICH IS VERY RARE.

On the map of New England, at page 203, which is in the fourth state, is found the inscription, "High and mighty Prince Charles, Prince of Great Britaine." After these words in the Grenville copy are added the words, "Now King," showing that the Grenville impression was made later when Charles had come to the throne. THE ABBREVIATED INSCRIPTION IS VERY RARE. The Stanley-Wilbraham-Crane copy, with bookplates of the last two.

1101. — Advertisements for the unexperienced Planters of New-England, or anywhere. Or The Path-way to experience to erect a Plantation. With the yearly proceedings of this Country

in Fishing and Planting, since the yeare 1614, to the yeare 1630. and their present estate, etc. Small 4to, full blue levant morocco, gilt, gilt edges, by R. W. Smith.

London: Printed by Iohn Haviland, 1631

FIRST EDITION. EXCESSIVELY RARE, especially with the genuine map, which in the present copy is apparently in the sixth state, and has been backed with silk (a little worn in folds before backing). This was Smith's last production, published in the year of his death, and the best of all his works from a literary point of view. Two of the chapters are devoted to the settlement of Charlestown and Salem.

With the Hoe bookplate.

1102. SMITH (JOHN THOMAS). A Book for a Rainy Day; or, Recollections of the Events of the last Sixty-six Years. Extended to two vols., 8vo, crushed green levant morocco, gilt tops, uncut. London, 1845

A FINE COPY of this interesting book, EXTRA-ILLUSTRATED by the insertion of 185 fine portraits and views, together with an autograph letter from the author, in the third person, declining an invitation to a party.

The author was Keeper of the prints and drawings in the British Museum, so that his reminiscences, and the illustrations added, relate mainly to art and artists, with much of a Dramatic nature interspersed.

1103. SMITH (S. F.). Autograph Manuscript, signed, of the first verse of "America." Dated April 14, 1886.

1104. SMITH (WILLIAM). The History of the Province of New York, from the First Discovery to the Year M.DCCXXXII. To which is annexed, a Description of the Country, with a short Account of the Inhabitants, their Trade, Religious and Political State, and the Constitution of the Courts of Justice in that Colony. *Folding plate of "The South View of Oswego on Lake Ontario."* 4to, crushed olive levant morocco, back and sides elaborately tooled in pointillé, doublure and flys of green China silk, gilt edges, by Birdsall. London: Printed for Thomas Wilcox, 1757

FINE COPY OF THE FIRST EDITION.

1105. SONNENSCHN (WILLIAM SWAN). A Reader's Guide to Contemporary Literature: The Best Books. 2 vols., 4to, cloth. London, 1895-1901

1106. SOUTHERN HISTORICAL SOCIETY. Papers. Jan. to Dec. 1876. 2 vols., 8vo, cloth. Richmond, n. d.

1107. SOUTHEY (ROBERT). Autograph Manuscript, unsigned. A short biographical sketch of Mrs. Margaret Key, Cowper's correspondent, and other members of the Key family. *With portrait.*

1108. SPENCER (JOHN). A Discourse concerning Prodigies: Wherein the Vanity of Presages by them is reprehended, and their true and proper ends asserted and vindicated. To which is added a short treatise concerning Vulgar Prophecies. 12mo, old vellum

boards, gilt back, gilt edges (some pages slightly foxed, and the running title on a few pages cut into).

London: Printed by F. Field, 1665

SECOND EDITION. The first edition was issued in 1663. The second part, containing the Vulgar Prophecies, has separate title and pagination. With the bookplate of Sir William Grace, Bart.

1109. **SPORT.** Steele (H. Milford). *Sporting Incidents. Being a collection of 44 plates (16 being full-page plates in colors) of Coaching, Amateur Races, and Horses in the Show Ring, the designs by W. S. Vanderbilt Allen*, with an Introduction by Colonel William Jay. Loose in 4 board portfolios, folio.

New York, 1893

1110. **SPORTING ANECDOTES**, Original and Select, including Characteristic Sketches of Eminent Persons who have appeared on the Turf . . . most Extraordinary Events in the Sporting World, etc. By an Amateur Sportsman. *With numerous fine plates illustrative of sport in its various forms [by Howitt and others]*. 8vo, polished calf, gilt back, gilt edges, by Larkins. London, 1804

FINE COPY OF THE FIRST EDITION. Contains articles on "The Patient Angler," "London Fox-chase," "Manner of Hunting the Bear in North America," etc.

1111. **STEPHENS (ANN S.)**. Autograph MS. Poem, signed, 8 lines, dated New York, Nov. 1, 1856; Lydia Hunt Sigourney. Autograph MS. Poem, 1 p., 4to, dated Nov. 15, 1844, with A. N. s. at the foot; Kate Field, A. L. s., 3 pp., small 4to; Lucy Larcom, Autograph MS. Poem, "The New Year Comes in March," signed, and one other. 5 pieces.

1112. **STERNE (LAURENCE)**. *Voyage Sentimental. Traduit de l'Anglois par M. Frénais*. 2 parts in one vol., 12mo, old calf. (worn, and pp. damp-stained).

FIRST FRENCH EDITION. Se vend à Amsterdam et à Paris, 1769

1113. **STEVENS (FRANK E.)**. *The Black Hawk War, including a Review of Black Hawk's Life. Profusely illustrated*. 8vo, cloth, gilt top.

Chicago, 1903

With the account of the participation of Abraham Lincoln and Jefferson Davis in this War.

1114. **STILLMAN (W. J.)**. *Venus & Apollo in Painting and Sculpture. Numerous fine photogravure reproductions, many in colors*. Folio, cloth, vellum back, gilt top, uncut.

London, 1897

One of 550 copies.

1115. **STOKES (I. N. PHELPS)**. *The Iconography of Manhattan Island, 1498-1909*. Compiled from Original Sources and Illustrated by Photo-Intaglio reproductions of Important Maps, Plans, Views and Documents in Public and Private Collections. *Engraved title, head- and tail-pieces, by Sidney L. Smith, and about 150 beautiful reproductions in each volume, many of which are*

printed in colors. Vols. 1, 2 and 3 [all so far published]. Thick 4to, crushed mottled morocco. New York, 1915-16-18

One of 360 copies on handmade paper. This is the authoritative work on Old New York Prints, and THE LAST WORD ON THE SUBJECT.

1116. **STOWE (HARRIET BEECHER).** *Uncle Tom's Cabin; or, Life among the Lowly. Illustrations.* 2 vols., 12mo, three-quarter crimson morocco, gilt tops, uncut (writing on one title, and one leaf repaired). Boston, 1852

FIRST EDITION.

1117. — Another Edition. *With illustrations on wood by George Cruikshank.* 8vo, half brown morocco, gilt top, original wrappers to the 13 parts bound in at the end. London, 1852

FIRST ENGLISH EDITION, bound up from the original parts. With the Armstrong bookplate.

1118. **STRAHAN (EDWARD).** *Mr. Vanderbilt's House and Collection. Elaborately illustrated.* 4 vols., loose sheets, enclosed in satin portfolios, morocco backs. Large folios.

Boston: George Barrie, 1883-4

The Japan Edition. One of 500 copies. Not collated.

1119. **STRICKLAND (AGNES).** *Lives of the Queens of England.* 12 vols. 1841-48; *Lives of the Queens of Scotland.* 8 vols., 1850-59. *Portraits.* Together 20 vols., 12mo, half red morocco, gilt tops, uncut, by Zaehnsdorf. London, 1841-59

Fine set. Nearly all FIRST EDITIONS.

1120. **STUBBS (WILLIAM).** *The Constitutional History of England in its Origin and Development.* 3 vols., 8vo, cloth, uncut. Oxford, 1880

Library Edition.

1121. **STUDER (JACOB H.).** *The Birds of North America. With 119 colored plates representing the different species and varieties drawn and colored from nature.* Folio, dark red straight-grain morocco, gilt edges. New York, 1897

1122. **SUCKLING (SIR JOHN).** *Fragmenta Aurea. A Collection of all the incomparable Peeces written by Sir John Suckling and published by a Friend to perpetuate his memory. Portrait of the author by Marshall (mounted).* 8vo, old calf, rebacked.

London: Printed for Humphrey Moseley, 1646

FIRST EDITION. Some copies show a variation of type in the first line of the title. Bound in are the following titles; *Aglaurea*, 1646; *The Goblins*, 1646; *Brennoralt*, 1646. The sub-title "Poems, &c. Written by Sir John Suckling," has been misplaced in binding and appears as the main title instead of following "To the Reader."

1123. **SUMNER (CHARLES).** *A L. s.*, 1 p., 8vo, Washington, March 25, 1860; *William H. Seward, L. s.*, 1 p., 4to, Washington, July 26, 1852; *Salmon P. Chase, Autograph Telegram*, *Mch.* 6, 1861; *Lewis Cass*, 2 pp., 8vo, Detroit, July 14, 1855. 4 pieces.

1124. [SURTEES (ROBERT S.).] FIRST EDITIONS of his Sporting Novels, as follows:

Mr. Sponge's Sporting Tour. *13 colored plates and numerous woodcuts by John Leech.* London, 1853

Handley Cross; or, Mr. Jorrocks's Hunt. *17 colored plates and numerous woodcuts by John Leech.* London, 1854

Ask Mama; or, the Richest Commoner in England. *13 colored plates and numerous woodcuts by John Leech.* London, 1858

Plain or Ringlets? *13 colored plates and numerous woodcuts by John Leech.* London, 1860

Mr. Facey Romford's Hounds. *24 colored plates and other illustrations by John Leech and H. K. Browne.*

London, 1865

5 vols., 8vo, polished red calf, gilt backs, gilt tops, uncut, original covers bound in, by Zaehnsdorf. London, 1854-65

HANDSOME COPIES OF THESE CELEBRATED SPORTING NOVELS, AND ALL FIRST EDITIONS, WITH THE ORIGINAL COLORED PLATES.

1125. [—] Plain or Ringlets? *Illustrated with colored plates by John Leech.* 8vo, half morocco (rubbed—no printed title. Sold w. a. f.). London, 1860

FIRST EDITION.

1126. [SWIFT (JONATHAN).] Travels into several Remote Nations of the World. In Four Parts. By Lemuel Gulliver. *Portrait and six maps.* 2 vols., 12mo, mottled calf, gilt backs, gilt edges, by Wood. London: Printed for Benjamin Motte, 1726

FIRST EDITION, with separate pagination to each part. Has "subsides" part I, page 35, line 5. In Vol. 1 is one page of "Books printed for Benj. Motte." There are also 24 pp. of preliminary matter, probably from the edition of the year following. With the Hineckley bookplate.

1127. — A Tale of a Tub, written for the universal improvement of mankind. . . . To which is added, an Account of a Battle between The Ancient and Modern Books in St. James's library. *Frontispiece and 6 other plates in colors by Rhodes.* 8vo, Scotch plaid silk, uncut, by [The Club Bindery]. London, 1811

With the Hoe bookplate. FIRST EDITION with the Thurston plates.

1128. — Another copy. *With 7 aquatinted plates.* 12mo, half green calf, gilt top. London, 1811

1129. SWINBURNE (A. C.). Chastelard; a Tragedy. 12mo, cloth, uncut. London: Moxon, 1865

FIRST EDITION. Lewis Carroll's copy, with his autograph, "C. L. Dodgson" on the half-title. With the 16 pp. of advertisements dated November, 1865.

1130. TABAGO: or, a Geographical Description, Natural and Civil History. *Map.* 8vo, old calf, rebacked. London, n. d. [1750]

Bound with "A Summary Account of the . . . respectable Colony of Tobago," by John Fowler. *Folding map.* London, 1774.

1131. TALLEYRAND (PRINCE DE). L. s., 2 pp., 4to. Paris, Oct. 30, 1815. *With portrait.*

SIXTH SESSION

LOTS 1132-1358

REALLY BY THREE BROTHERS. MARKED BY ALFRED TENNYSON HIMSELF

1132. TENNYSON (ALFRED, LORD). Poems, by Two Brothers. FIRST EDITION. Small 8vo, full green crushed levant morocco, ornate inside borders, doublé with brown silk, silk linings, rough gilt edges, by Zaehnsdorf, in green morocco solander case.

London, 1827

LARGE PAPER COPY OF THE FIRST WORK BY ALFRED TENNYSON.

THIS IS A UNIQUE COPY OF THE "POEMS BY TWO BROTHERS." IT IS THE COPY PRESENTED BY TENNYSON TO HIS SOLICITOR, C. R. HADDELEY, OF CAISTOR, LINCOLNSHIRE, AND BEARS ON THE FLY-LEAF HIS NAME AND ADDRESS, WRITTEN BY THE POET. The book appears to have been afterwards presented to "Miss Charlotte Turquand from her affectionate friend C. R. Haddelsey."—This is written on the second fly-leaf. In addition, there is inserted a note from "A. Tennyson," mounted on fly-leaf, viz.:

"Dear Haddelsey,

I sent back

the conveyances signed yesterday and hope you got them safe. Make all haste to a final settlement.

Ever yours,

A. Tennyson."

The most interesting point in connection with this book, however, is that it proves the poems to have been written not by two brothers, but by THREE; AND TENNYSON HAS HIMSELF GONE THROUGH EACH LEAF AND MARKED THOSE BY FREDERICK, BY CHARLES, AND BY HIMSELF.

With the Poor bookplate.

[SEE ILLUSTRATION]

1133. — Illustrations to Guinevere. *Engraved by Gustave Doré.* 8 PROOFS ON INDIA PAPER, SIGNED BY TENNYSON AND DORÉ. Atlas folio, loose in board covers. London, 1867

RARE. Not printed for sale.

1134. — Illustrations to Vivien. *Engraved by Gustave Doré.* 11 PROOFS ON INDIA PAPER, SIGNED BY TENNYSON AND DORÉ. Atlas folio, loose in board covers. London, 1867

RARE. Not printed for sale.

1135. — A Collection of nearly 100 etchings and other illustrations to the works of Tennyson. Each plate is mounted on a cardboard sheet, enclosed in a cloth portfolio, lettered on cover, "Tennyson Illustrations." N. p., n. d.

POEMS,

BY TWO BROTHERS.

"HÆC NOS NOVIMUS ESSE NIHIL."---*Martial.*

LONDON:

PRINTED FOR W. SIMPKIN AND R. MARSHALL,

STATIONERS'-HALL-COURT;

AND J. AND J. JACKSON, LOUTH.

MDCCCXXVII.

REALLY BY THREE BROTHERS, AS SHOWN BY
ALFRED TENNYSON'S OWN MARKINGS

THE SNOB

1135A. [THACKERAY (WILLIAM M.).] *The Snob. A Literary and Scientific Journal.* "Not Conducted by Members of the University." 8vo, crushed crimson levant morocco, gilt back, gilt edges, original front cover preserved, by Sangorski and Sutcliffe. Cambridge, 1829

ONE OF THE RAREST OF THACKERAY PIECES. It was published in 11 numbers, beginning Thursday, April 9, 1829, and ending Thursday, June 18, 1829, and printed on different colored papers, no uniform method being followed—hence more or less variation in the different copies which occur. In the present copy No. 10 is in facsimile.

There is a peculiarity in the imprint which has generally been overlooked. Some of the imprints read "Printed for the *Editors*," but Nos. 6, 7, and 9 read "Printed for the *Editor*." We know from Thackeray's letters that two pieces at least in No. 6 were by him, and No. 9 is practically all made up of the "Ramsbottom Papers." It is possible, therefore, that those numbers reading "Printed for the Editor" are entirely by Thackeray.

THE GOWNSMAN

1136. THACKERAY (WILLIAM M.). *The Gownsmen*, (formerly called) "*The Snob*." *A Literary and Scientific Journal*, now conducted by Members of the University. Small 8vo, original printed boards (worn, and one cover loose). In green levant morocco solander case. Cambridge, 1830

EXCESSIVELY RARE. Thackeray is generally credited with the Ramsbottom letter (pp. 10-12); the last paragraph on p. 13, "I'd be a Tadpole"; "From Anacreon," and "Extract from the Diary of the late Thomas Timmins."

This is a FINE CLEAN COPY INTERNALLY.

1137. [—] Addison (Charles G.). *Damascus and Palmyra. A Journey to the East. With 10 colored lithographs after designs by Thackeray.* 2 vols., 8vo, crushed crimson levant morocco, gilt backs, gilt tops, uncut, by Riviere. London, 1838

FIRST EDITION. With the Borden bookplate.

1138. — *The Loving Ballad of Lord Bateman. Illustrated by George Cruikshank.* 18mo, original limp cloth (loose in binding). In a red levant morocco solander case. London, 1839

FIRST ISSUE OF THE FIRST EDITION, with the pagination in the centre.

1139. [—] Corsair (The). *A Gazette of Literature, Art, Dramatic Criticism, Fashion and Novelty.* The complete 52 numbers. Folio, three-quarter red morocco, gilt top. New York, 1839-40

SCARCE. This short-lived periodical was edited by N. P. Willis and T. O. Porter, and after Vol. 1, was turned into "*The Mirror*." Several newspaper and magazine clippings relating to this venture of Willis are bound in at the end.

OF THE GREATEST IMPORTANCE TO THE THACKERAY COLLECTOR, AS IT CONTAINS HIS FIRST APPEARANCE BEFORE AN AMERICAN AUDIENCE, as a correspondent.

1140. — *An Essay on the Genius of George Cruikshank. With 17 full-page plates and 39 woodcuts in the text by George Cruik-*

shank. 8vo, crushed crimson levant morocco, gilt back, gilt top, by Riviere. London: Henry Hooper, 1840

Fine copy. With the plate "Philoprogenitiveness," which does not occur in all copies. With the Borden bookplate.

1141. — The Paris Sketch-Book. *With numerous designs by the author*. 2 vols., 12mo, crushed crimson levant morocco, gilt backs, gilt tops, uncut, by Riviere. London, 1840

FIRST EDITION. With the Borden bookplate.

1142. — Meadows (Kenny). Heads of the People; or, Portraits of the English. *Numerous illustrations*. 2 vols., 8vo, crushed crimson levant morocco, gilt backs, gilt tops, by Riviere. London, 1840-41

FIRST EDITION. Fine copy. Thackeray contributed "The Fashionable Authoress," "Captain Rook and Mr. Pigeon," and "The Artists." With the Borden bookplate.

1143. — Comic Tales and Sketches. *Edited and illustrated by Mr. Michael Angelo Titmarsh*. 2 vols., 12mo, original cloth, uncut (binding repaired). London: Hugh Cunningham, 1841

FIRST EDITION, RARE IN ORIGINAL BINDING. With the Hoe bookplate.

1144. — The Second Funeral of Napoleon: In Three Letters to Miss Smith, of London, and The Chronicle of the Drum. By Mr. M. A. Titmarsh. *Illustrations*. Square 16mo, crushed green levant morocco, gilt inside borders, gilt edges, original wrappers bound in, by Kauffmann. London, 1841

Second Edition. Has a folding plate of the funeral cortège pasted down on inside of front wrapper.

1145. — The Irish Sketch Book. By M. A. Titmarsh. *Numerous woodcuts by the author*. 2 vols., 8vo, tree calf, uncut, original covers bound in (frontispieces and a few leaves spotted). London, 1843

FIRST EDITION. This is the first work in which Thackeray's name appears as its author, the preface being signed "W. M. Thackeray."

1146. — Notes of a Journey from Cornhill to Grand Cairo, by way of Lisbon, etc. By Mr. M. A. Titmarsh. *Engraved colored frontispiece and 15 illustrations in the text, and an illustration on the front cover, repeated in the text*. 8vo, crushed levant morocco, gilt back, gilt top, uncut, original covers bound in, by Riviere.

FIRST EDITION. With the Borden bookplate. London, 1846

1147. — Another copy. 8vo, crushed brown levant morocco, gilt top, uncut, original covers bound in, doublures and flys of olive China silk, by Zaehnsdorf. London, 1846

FIRST EDITION.

1148. — Mrs. Perkins's Ball. By Mr. M. A. Titmarsh. *With 22 colored plates by the author*. Small 4to, crushed crimson levant morocco, gilt back, gilt top, original pink glazed covers bound in, by Riviere. London, 1847

THE VERY RARE FIRST EDITION, AND THE EARLIEST ISSUE, without letterpress below the frontispiece. With the Borden bookplate.

FIRST ISSUE OF THE FIRST EDITION
IN THE ORIGINAL PARTS

1149. THACKERAY (WILLIAM M.). *Vanity Fair. With illustrations on steel and wood by the author.* The original 20 parts in 19, 8vo, original yellow wrappers, uncut. In 2 brown levant morocco solander cases. London, 1847-48

A SPLENDID COPY OF THE FIRST ISSUE OF THE FIRST EDITION IN THE ORIGINAL PARTS, WITH THE WRAPPERS PRACTICALLY IN PRISTINE CONDITION, but very slight breaks in a few of the lower portions being noticeable. Many of the plates have the original tissues present. One or two of the parts do not contain the leaf or two of advertisements mentioned by bibliographers, but as these parts have the wrappers unmutated and in original state, it is safe to affirm THAT THEY ARE AS ISSUED.

1150. — The History of Pendennis. *Illustrations by the author.* The original 24 parts in 23, 8vo, original wrappers (some backs worn and names on wrappers), uncut. In 2 crimson morocco solander cases. London, 1848-50

FIRST EDITION, with the advertisements as issued.

1151. — "Our Street." By Mr. M. A. Titmarsh. *Frontispiece and 15 colored plates by the author.* Small 4to, crushed crimson levant morocco, gilt back, gilt top, original pink glazed covers bound in, by Riviere. London, 1848

FIRST ISSUE OF THE FIRST EDITION, the second issue having plain plates. With the Borden bookplate.

1152. — Another copy. Small 4to, crushed red morocco, line tooled, gilt edges. London: Chapman and Hall, 1848

FINE COPY OF THE FIRST ISSUE, with the colored plates.

1153. [—] Bevan (Samuel). *Sand and Canvas; a Narrative of Adventures in Egypt, with a sojourn among the artists in Rome. Frontispiece and 7 full-page woodcuts, together with 5 woodcuts in the text.* 8vo, crushed crimson levant morocco, gilt back, gilt top, uncut, by Riviere. London, 1849

FIRST EDITION. Fine copy. In this work appeared, for the first time, Thackeray's Ballad, "The Three Sailors." With the Borden bookplate.

1154. — Doctor Birch and his Young Friends. By Mr. M. A. Titmarsh. *16 colored plates, including engraved title-page, by the author.* Small 4to, crushed crimson levant morocco, gilt back, gilt top, original pink glazed covers bound in, by Riviere. London, 1849

FIRST EDITION. Fine copy. This was the third of Thackeray's "Christmas Books." With the Borden bookplate.

1155. — Another copy. Small 4to, polished calf, gilt edges. London, 1849

FINE COPY OF THE FIRST EDITION, with the colored plates.

1156. — The History of Samuel Titmarsh and the Great Hogarty Diamond. *Engraved title and 9 full-page plates.* Small 4to,

crushed crimson levant morocco, gilt back, gilt top, uncut, original glazed wrappers bound in, by Riviere. London, 1849

FIRST ENGLISH EDITION. VERY SCARCE. The description of the death of his child, by Titmarsh, is generally thought to embody Thackeray's remembrance of the loss of his second daughter, who died in infancy. With the Borden bookplate.

1157. — The Kickleburys on the Rhine. *With 15 colored plates, including the title-page, by Thackeray.* Small 4to, crushed crimson levant morocco, gilt back, gilt top, original pink glazed covers bound in, by Riviere. London, 1850

FIRST EDITION. With the Borden bookplate.

1158. — Rebecca and Rowena. A Romance upon Romance. By Mr. M. A. Titmarsh. *With 8 colored plates by Richard Doyle.* Small 4to, crushed brown levant morocco, gilt edges, doublures and flys of olive China silk, original glazed covers bound in, as issued, by Zaehnsdorf. London, 1850

FIRST EDITION.

1159. — Another copy. Small 4to, crushed crimson levant morocco, gilt back, gilt top, original pink glazed covers bound in, by Riviere. London, 1850

FIRST EDITION. With the Borden bookplate.

1160. [—] Marvy (Louis). *Sketches after English Landscape Painters.* With short Notices by W. M. Thackeray. *With 20 fine engravings.* 4to, crushed crimson levant morocco, gilt back, gilt edges, original covers bound in, by Riviere. London, n. d. [1850]

FIRST EDITION. FINE COPY. With the Borden bookplate.

1161. — The History of Henry Esmond. 3 vols., 12mo, crushed crimson levant morocco, gilt backs, gilt tops, uncut, by Riviere. London, 1852

FIRST EDITION. Fine copy. With the Borden bookplate.

1162. — The English Humourists of the Eighteenth Century. *Portrait and illustrations.* Extended to 2 vols., 12mo, crushed crimson levant morocco, line-tooled, gilt tops, uncut, original blue marbled covers bound in. London, 1853

A VERY HANDSOME COPY OF THE FIRST EDITION, EXTRA-ILLUSTRATED by the insertion of over 150 splendid portraits and views, which have been inlaid where necessary.

1163. — The Newcomes. *Illustrations on steel and wood by Richard Doyle.* The original 24 parts in 23, 8vo, original yellow wrappers, uncut, with the advertisements, slips, etc. In 2 crimson morocco cases. London, 1854-55

FINE COPY OF THE FIRST EDITION IN THE ORIGINAL PARTS, with the wrappers and backs in unusual condition, and many of the original tissues present. Not all the advertisements mentioned in the Van Duzer bibliography are present, but those absent were APPARENTLY NEVER BOUND IN, AS THE WRAPPERS APPEAR TO BE IN THEIR ORIGINAL CONDITION. This indicates the unevenness with which the advertisements were inserted in these issues in parts, and their consequent relative unimportance.

1164. — Ballads. 12mo, crushed crimson levant morocco, gilt back, gilt top, original yellow wrappers bound in, by Riviere.

London, 1855

FIRST EDITION. This is one of the "Miscellanies." With the Borden bookplate.

1165. — The Rose and the Ring. *With 8 plates and 18 text woodcuts by Thackeray.* Small 4to, crushed crimson levant morocco, gilt back, gilt top, original pink glazed covers bound in, by Riviere.

London, 1855

FIRST EDITION. VERY FINE COPY. This is the last of Thackeray's "Christmas Books." It was issued only with the plates uncolored. With the Borden bookplate.

1166. — Burlesques. A Legend of the Rhine: Rebecca and Rowena. 8vo, crushed crimson levant morocco, gilt back, gilt top, uncut, original yellow wrappers bound in, by Riviere.

FIRST EDITION. This is one of the "Miscellanies." London, 1856

1167. — A Little Dinner at Timmins's, and the Bedford-Row Conspiracy. 8vo, crushed crimson levant morocco, gilt back, gilt top, original yellow wrappers bound in. London, 1856

FIRST EDITION. Fine copy. This is one of the "Miscellanies." With the Borden bookplate.

1168. — The Memoirs of Barry Lyndon. 8vo, crushed crimson levant morocco, gilt back, gilt top, uncut, original yellow wrappers bound in, by Riviere. London, 1856

FIRST ENGLISH EDITION. This is one of the "Miscellanies." With the Borden bookplate.

1169. — The Memoirs of Mr. Charles J. Yellowplush, etc. 12mo, crushed crimson levant morocco, gilt back, gilt top, uncut, original yellow wrappers bound in, by Riviere. London, 1856

FIRST EDITION. This is one of the "Miscellanies." With the Borden bookplate.

1170. — Novels by Eminent Hands, and Character Sketches. 8vo, crushed crimson levant morocco, gilt back, gilt top, uncut, original wrappers bound in, by Riviere. London, 1856

FIRST EDITION. This is one of the "Miscellanies." With the Borden bookplate.

1171. — Sketches and Travels in London. 12mo, crushed crimson levant morocco, gilt back, gilt top, uncut, original yellow wrappers bound in, by Riviere. London, 1856

FIRST EDITION. This is one of the "Miscellanies." With the Borden bookplate.

1172. — A Shabby Genteel Story. 12mo, crushed crimson levant morocco, gilt back, gilt top, uncut, original yellow wrappers bound in, by Riviere.

FIRST EDITION. This is one of the "Miscellanies." With the Borden bookplate.

1173. — The Virginians. *With steel and wood illustrations by the author.* The original 24 parts as issued, in the original wrappers, uncut (name on wrappers). In 2 crimson morocco solander cases. London, 1857-9

VERY FINE COPY OF THE FIRST EDITION AS ORIGINALLY ISSUED, with the wrappers in exceptional condition, only one or two very slightly broken, and with nearly all the tissues present.

1174. — Mr. Thackeray, Mr. Yates, and The Garrick Club. The Correspondence and Facts. Stated by Edmund Yates. 8vo, crushed green levant morocco, gilt back, gilt top, by Riviere.

Printed for Private Circulation, 1859

THE VERY SCARCE FIRST ISSUE OF THE FIRST EDITION, with the name "Dickens" spelled "Dickes" on page 14, the 15th line from the bottom. With the Borden bookplate.

1175. — The Four Georges. *With illustrations.* 12mo, crushed crimson levant morocco, gilt back, gilt top, uncut, by Riviere.

FIRST ENGLISH EDITION. With the Borden bookplate. London, 1861

1176. — Lovel the Widower. *With illustrations.* 12mo, crushed brown levant morocco, gilt top, uncut, doublures and flies of olive China silk, original covers bound in, by Zaehnsdorf. London, 1861

FIRST EDITION.

1177. — Another copy. 12mo, crushed crimson levant morocco, gilt back, gilt top, uncut, by Riviere. London, 1861

FIRST EDITION. With the Borden bookplate.

1178. — The Adventures of Philip on his Way through the World. 3 vols., 12mo, crushed brown levant morocco, gilt tops, uncut, doublures and flies of olive China silk, original covers bound in, by Zaehnsdorf. London, 1862

FIRST EDITION.

1179. — Another copy. 3 vols., 12mo, crushed crimson levant morocco, gilt tops, uncut, by Riviere. London, 1862

FIRST EDITION. With the Borden bookplate.

1180. — The Four Georges. 12mo, crushed crimson levant morocco, gilt top, uncut. London, 1862

EXTRA-ILLUSTRATED with 75 portraits and views.

1181. — Roundabout Papers. Reprinted from "The Cornhill Magazine." *With illustrations.* 12mo, crushed crimson levant morocco, gilt back, gilt top, uncut, by Riviere. London, 1863

FIRST EDITION. With the Borden bookplate.

1182. — [Hotten (J. C.).] Thackeray the Humourist and the Man of Letters. By Theodore Taylor. *Photograph and illustrations.* 12mo, crushed crimson levant morocco, gilt back, gilt top, uncut. London, 1864

FIRST EDITION. With the Borden bookplate.

1183. — Denis Duval. 12mo, crushed brown levant morocco, gilt top, uncut, doublures and flys of olive China silk, original covers bound in, by Zaehnsdorf. London, 1867

FIRST EDITION of Thackeray's last work, left unfinished at his death.

1184. — Another copy. 12mo, crushed crimson levant morocco, gilt back, gilt top, uncut, by Riviere. London, 1867

FIRST EDITION. With the Borden bookplate.

1185. — The Student's Quarter; or, Paris Five-and-thirty Years Since. *With original colored illustrations.* 12mo, crushed brown levant morocco, gilt top, uncut, doublures and flys of olive China silk, original covers bound in, by Zaehnsdorf.

London, [1874]

FIRST EDITION, second issue, with Chatto and Windus's name on book of cover, and advertisements dated May, 1874.

1186. — Another copy. 12mo, crushed crimson levant morocco, gilt back, gilt top, by Riviere. London, [1874]

FIRST EDITION. With the Borden bookplate.

1187. — Thackerayana. Notes and Anecdotes. *Illustrated by nearly 600 sketches by Thackeray.* 12mo, crushed crimson levant morocco, gilt back, gilt top, uncut, original covers bound in, by Riviere. London, 1875

SECOND EDITION, containing 5 colored plates which do not appear in the First Edition. With the Borden bookplate.

1188. — The Orphan of Pinlicio and other Sketches, Fragments, and Drawings. *Numerous illustrations by Thackeray.* 4to, crushed crimson levant morocco, gilt back, gilt top, uncut, original covers bound in, by Riviere. London, 1876

FIRST EDITION. With the Borden bookplate.

1189. — Etchings by the late William Makepeace Thackeray. *Illustrative of University Life. 11 etchings on 8 plates.* Now printed from the original plates. 8vo, crushed crimson levant morocco, gilt back, gilt top, original wrappers bound in, by Riviere.

Fine copy. With the Borden bookplate.

London, 1878

1190. — An Essay on the Genius of George Cruikshank. Edited by W. E. Church. *Illustrated.* 8vo, half red calf, gilt top, uncut. London, 1884

1191. — A Collection of Letters, 1847-55. *With portraits and reproductions of Letters and Drawings.* 4to, crushed crimson levant morocco, gilt back, gilt top, uncut, by Riviere.

FIRST EDITION. With the Borden bookplate.

London, 1887

1192. — Another edition. *Portraits and facsimiles.* 8vo, boards, cloth back, uncut. New York, 1887

1193. — The Mahogany Tree. *With special leaves of text and illustrations on Japan paper, the illustrations by Frank T. Merrill.* Folio, cloth, brown leather back, gilt top. Boston, 1887

JAPANESE PAPER EDITION. One of 100 copies.

1194. — Sultan Stork, and other Stories and Sketches. To which is added the Bibliography of Thackeray. 8vo, crushed crimson levant morocco, gilt back, gilt top, uncut, by Riviere.

FIRST EDITION. With the Borden bookplate. London, 1887

1195. — A Thackeray Library. First Editions and First Publications, Portraits, Water Colors, Etchings, Drawings and Manuscripts. Collected by Henry Sayre Van Duzer. *With 23 illustrations, some in color.* Royal 8vo, cloth, gilt top, uncut.

New York: Privately Printed, 1919

One of 175 autographed copies. VERY SCARCE, as every copy was subscribed for.

1196. — A. L. s., 1 p., 12mo. Kensington, n. d. Asking the recipient of the letter to give his faithful friend and servant, S. James, who is leaving him, a good watch . . . and to engrave "*To S. James from W. M. Thackeray.*"

1197. **THEATRICAL CUTS.** Specimens of Theatrical Cuts, being reduced Posters in COLOR of George W. Childs' Printing Office. *Several hundred specimens.* 4to, half roan (worn).

Philadelphia, [1869]

There are some large folding plates, including all the popular plays of the day. Fine portraits of Lydia Thompson, Lotta, Blind Tom, Dundreary, etc.

1198. **THESPIAN DICTIONARY (THE);** or, Dramatic Biography of the Present Age. 12mo, half green morocco.

London, 1805

EXTRA-ILLUSTRATED with nearly 100 fine portraits, nearly all being in character.

FIRST BOOK IN THE ENGLISH LANGUAGE RELATING TO CANADA

1199. **THEVET (ANDRE).** The New Found Worlde or Antartike, wherein is contained wonderful and strange things, as well of humaine creatures, as Beastes, Fishes, Fowles, and Serpents, Trees, Plants, Mines of Golde and Siluer: garnished with many learned authorities, traueled and written in the French tong, by that excellent learned man, master Andrewe Thevet. And now newly translated into Englishe, wherein is reformed the errours of the auncient Cosmographers. Small 4to, crushed red morocco, gilt back and borders, gilt edges, by Riviere.

Imprinted at London, by Henrie Bynneman, for Thomas Hacket, [1568]

A SPLENDID COPY OF THE EXTREMELY RARE FIRST AND ONLY ENGLISH EDITION. The subject of the work is South America, but it also dwells upon the general discoveries in the Northern Continent, DEVOTING EIGHT CHAPTERS TO CANADA. Portrait of the author inserted.

1200. **THOMSON (SIR C. WYVILLE).** The Voyage of the "Challenger." *Maps and illustrations.* 2 vols., 8vo, cloth.

New York, 1878

1201. **THOREAU (HENRY D.)**. First and Last Journeys of Thoreau. *Facsimiles*. 2 vols., 8vo, half calf, uncut. Boston, 1905
One of 489 copies by the Bibliophile Society.

1202. — Sir Walter Raleigh. *Portrait*. 8vo, half calf, uncut.
Limited Edition by the Bibliophile Society. Boston, 1915

1203. — ORIGINAL MANUSCRIPT of "The Best Criticism." Written on 4 pp., 4to, unsigned, but dated Dec. 13, 1840. Bound, with *portrait*, in crushed olive levant morocco, by Macdonald.

"Perhaps the best criticism on any book will be like his, who being asked how he liked a volume of very moderate size answered—'I have not yet finished it.' The good we would never have done with, the bad we would never have begun with"; etc.

1204. **TIMBS (JOHN)**. Curiosities of London. *Illustrations*. Extended to 2 vols., 8vo, half dark red crushed levant morocco, gilt edges. London, 1870

EXTRA-ILLUSTRATED with many folding and other engraved plates, illustrative of various localities in London.

1205. **TOMPKINS (EUGENE)**. The History of the Boston Theatre, 1854-1901. *Profusely illustrated*. 4to, boards, buckram back, uncut. Boston, 1908

1206. **TOPFFER (R.)**. Nouveaux Voyages en Zigzag à la Grand-Chartreuse, autour du Mont Blanc, etc. *Numerous fine full-page and text illustrations*. Royal 8vo, cloth, morocco back, gilt edges. Paris, 1886

1207. **TREDWELL (DANIEL M.)**. A Monograph on Privately-Illustrated Books. 8vo, half blue crushed levant morocco, gilt back, gilt top, uncut, by Blackwell. Brooklyn, 1881

EXTRA-ILLUSTRATED by the insertion of 29 portraits of eminent characters, American and foreign. With the Maier bookplate.

1208. **TROLLOPE (FRANCES)**. A. L. s., 1 p., 12mo; Theodosia Trollope, A. L. s., 2 pp., 12mo; T. Adolphus Trollope, A. L. s., 2 pp., 12mo. All to Mrs. Kinney. 3 pieces.

1209. **TRUMBULL (JOHN)**. A. L. s., 1 p., 4to. New York. Feb. 5, 1821. To Rufus King. Regarding the etching of the "Declaration of Independence." With *portrait*.

HANDSOMELY EXTRA-ILLUSTRATED WITH COSTUME PLATES

1210. **TUER (ANDREW W.)**. The Follies & Fashions of our Grandfathers (1807). With 37 full-page plates, hand-colored and heightened with gold and silver, and other illustrations. Extended to 3 vols., 4to, crushed brown levant morocco, gilt backs and borders, gilt tops, uncut, chintz doublures, by Larkins.

London, 1886-7

CHOICE COPY, EXTRA-ILLUSTRATED WITH A LARGE NUMBER OF COSTUME PLATES, MANY OF WHICH ARE IN COLOR.

1211. [TURNER (DAWSON).] Account of a Tour in Normandy; undertaken chiefly for the purpose of investigating the Architectural Antiquities of The Duchy, with Observations on its History, on the Country, and on its Inhabitants. *With numerous engravings.* 2 vols., 8vo, half green morocco, gilt tops, uncut.

FIRST EDITION.

London, 1820

1212. TWITCHELL (RALPH E.). The Leading Facts of New Mexican History. *Folding map and numerous illustrations and facsimiles.* 2 vols., royal 8vo, half red morocco, gilt tops, uncut.

Cedar Rapids, 1911

FIRST EDITION. Inscribed in pencil on fly-leaf. "To Mr. Vail from the Author."

1213. UNGER (WILLIAM). Works. A Series of Seventy Etchings after the Old Masters. With descriptive text by C. Vosmaer. *Seventy etchings mounted on heavy cardboard mats.* 10 numbers, with the original wrappers, uncut, enclosed in a half morocco portfolio, of folio size.

New York, n. d.

1214. — Another copy.

1215. USAGE des Postes chez les anciens et les modernes: contenant tous les édits, déclarations, lettres patentes, arrêts, ordonnances, etc. jusqu'à ce jour. 12mo, old French red morocco gilt, the arms of Cardinal Fleury in the centre of both covers, gilt edges.

Paris, 1730

A very early book on the Postal service, with the arms of Cardinal Fleury stamped in the centre of both covers. With bookplates of G. Chartener and Robert Hoe.

1216. UZANNE (OCTAVE). Son Altesse la Femme. *With beautiful full-page colored plates, and engraved vignettes.* Imp. 8vo, crushed maroon morocco, gilt top, uncut, by Sanford.

FIRST EDITION.

Paris, 1885

1217. — La Française du siècle. Modes, Mœurs, Usages. *Beautifully illustrated in color by Albert Lynch.* Imp. 8vo, crushed maroon morocco, gilt top, uncut, original wrappers bound in, by Sanford.

Paris, 1886

FIRST EDITION.

1218. VAN DAM (RIP). A. L. s., 5 lines at the foot of a L. s. of Jacob Beeckman. 1 p., folio, Albany, Sept. 27, 1736. Regarding a consignment of Skins sent to Rip Van Dam.

1219. VANITY FAIR. December 31, 1859, to June 20, 1863. *With hundreds of humorous woodcut illustrations.* 3 vols., 4to, cloth and half calf.

New York: Louis H. Stephens, 1860-63

1220. VARICK (RICHARD). D. s. on vellum. Aug. 6, 1800; Daniel D. Tompkins, D. s., Meh. 21, 1811; J. K. Paulding, A. L. s., 1 p., 4to, May 25, 1836; John Forsyth, A. L. s., 2 pp., 4to, May 29, 1845. 4 pieces.

1221. **VENICE.** *Calli e Canali in Venezia. A superb collection of plates illustrative of the views and scenery along the canals of Venice.* 16 parts in the original wrappers, uncut, enclosed in two board, cloth back, portfolios, of large folio size.

Venice: Ferd Ongania, 1890-95

1222. **VERMONT.** Contemporary Official Copy of the Original Charter of Rutland, issued by the Gov. of New Hampshire, Benning Wentworth, entirely in the handwriting of Fred'k. Beatty, and certified by him a "True Copy." 2 pp., large folio, Sept. 7, 1761.

Accompanying the charter is a plan of Rutland, then with the rest of Vermont a part of N. H. The names of 65 Grantees also appear, including those of many well-known old Vermont settlers.

1223. **VIBERT (JEHAN GEORGES).** *Ceuvres . . . gravées à l'Eau-Forte dans son Atelier et sous sa direction. Première Série. Atlas folio, loose in board covers.* Paris, 1876

Consists of 10 plates on India paper, SIGNED BY THE ARTIST AND ETCHER, WITH A DUPLICATE SET OF THE PLATES, made from the cancelled plates.

1224. **VIZETELLY (ERNEST A.).** *The True Story of the Chevalier d'Eon, his Experiences and his Metamorphoses in France, Russia, Germany and England, told with the aid of State and Secret Papers. Portraits, facsimiles, etc.* Extended to 4 vols., 8vo, half brown levant morocco, gilt tops, ment. by Taffin. London, 1895

SPLENDIDLY EXTRA-ILLUSTRATED BY THE INSERTION OF ABOUT 65 FINE PORTRAITS, SOME IN COLORS.

1225. **VOLTAIRE.** *La Ligue; ou, Henry le Grand. Poème Epique.* 8vo, old calf. A Genève [Rouen], 1723

THE RARE FIRST EDITION OF "LA HENRIADE," printed surreptitiously at Rouen, and smuggled into Paris in 1723. The basis for the enlarged poem, afterwards entitled the "Henriade."

1226. — Works. Translated from the French, with Notes, Historical and Critical, by Dr. Smollett and others. *Portrait and frontispieces.* 35 vols., 12mo, old calf (worn, and one or two covers loose). London, 1761-75

1227. — Works. A contemporary version, with Notes, by Tobias Smollett, revised and modernized: New translations by William F. Fleming. A Critique and Biography by the Rt. Hon. John Morley. *With 200 designs, comprising reproductions of rare old engravings, steel plates, photogravures, and curious facsimiles.* 42 vols., 8vo, three-quarter light brown crushed levant morocco, gilt and inlaid backs, gilt tops, uncut. Paris, etc.: Dn Mont. [1901]

THE COLLECTORS' EDITION, one of 660 copies.

1228. **VUILLIER (GASTON).** *A History of Dancing from the Earliest Ages to our Own Times. With a Sketch of Dancing in England, by Joseph Grego. With 20 full-page plates and 409 illustrations.* Extended to 2 vols., 4to, three-quarter red levant morocco, gilt backs, gilt tops, uncut, by David. London: Heinemann, 1898

SPLENDIDLY EXTRA-ILLUSTRATED throughout with a number of COLORED AND OTHER DANCING AND COSTUME PLATES.

1229. **WALPOLE (HORACE).** Works. *With 162 fine old copperplates, consisting of portraits of celebrated painters, engravers and historic characters, views, etc.* 5 vols., 4to, full contemporary russia, gilt backs and borders. London, 1798

A FINE COPY OF THIS SPLENDID WORK.

1230. [—] The Castle of Otranto. A Gothic Story. Translated by William Marshal, from the original Italian of Onuphrio Muralto. *With 7 colored plates.* 8vo, polished calf, gilt back, gilt edges, by Riviere. London, 1800

FINE COPY. SCARCE WITH THE COLORED PLATES.

1231. **WALTON (WILLIAM).** The Art and Architecture of the World's Columbian Exposition. *Profusely illustrated with photogravures, colored plates, etchings, etc.* 11 sections, in half red morocco portfolios, large folio. Philadelphia, n. d.

Edition of the Republic, one of 100 copies.

1232. — Paris Known and Unknown. *Profusely illustrated with colored and other plates.* 10 sections, in half blue morocco, portfolios, folio. Philadelphia, n. d.

One of 500 copies on Japan paper.

1233. **WALTON AND COTTON.** The Complete Angler. *Extensively illustrated with INDIA PAPER PROOF engravings on copper and wood.* Thick 12mo, handsomely bound in full green morocco, line tooled, gilt edges, with monogram of George Daniel on sides, by Charles Lewis. London: Major, 1823

A MAGNIFICENT COPY OF THE FIRST MAJOR EDITION ON LARGE PAPER. EXTRA-ILLUSTRATED with TWO WATER COLORS, 69 engravings on wood, 10 plates on copper, and 33 other portraits and views.

With this is bound: The Life of Thomas Walton, by Thomas Zouch. London, 1823. ALSO ON LARGE PAPER, WITH PROOF IMPRESSION OF THE PLATES.

The Daniel-Hoe copy, with autographed note by the former, and book-plate of the latter.

1234. **WANLEY (NATH.).** The Wonders of the Little World; or, a General History of Man. Folio, half brown levant morocco.

London, 1678

A fine copy of the FIRST EDITION of this amusing book, full of interesting stories.

1235. **WARNER (WILLIAM).** (I.) Albions England. A continved Historie Of the Same Kingdome, from the originals Of the first Inhabitants thereof: With the most chiefe Alterations and Accidents there hapning, vnto, and in the happie Raigne of our now most Soueraigne Lord King Iames, Not Barren In Varietie Of Inventive And Historicall Intermixtures. Whereunto is also newly added An Epitome of the whole Historie of England.

London: Printed for G. P., 1612

II.) A Continvance of Albions England. 1606. *Vignette on title.*

London: Felix Kyngston, 1606

2 parts in one vol. 4to, niger skin, sides covered with intricate leaf and lace pattern, doublure of same colored leather, China

silk linings, gilt edges, by The Club Bindery. A3 and A6 probably blanks, are lacking in "The Epistle Dedicatorie" and "The Table," the letterpress appears to be complete. In a case.

Seventh edition of the first part, the second containing the thirteen books, first edition of the "Continuation," consisting of the 14th, 15th, and 16th books. With the Hoe bookplate.

GEORGE WASHINGTON'S "DICTIONARY OF ARTS AND SCIENCES" WITH BOOKPLATE AND AUTOGRAPH IN EACH VOLUME

1236. WASHINGTON (GEORGE). A New and Complete Dictionary of Arts and Sciences, comprehending all the Branches of Useful Knowledge. *Illustrated with over 300 copperplates engraved by Mr. Jeffery.* 4 vols., thick 8vo, original calf, rebacked.

London, 1763

IN VERY FINE CONDITION. EACH VOLUME CONTAINS A BRILLIANT IMPRESSION OF THE GENUINE BOOKPLATE OF WASHINGTON, AND ON THE TITLE-PAGE OF EACH VOLUME IS HIS AUTOGRAPH.

The opportunities to acquire books from Washington's Library are rapidly passing. His collection was, at most, very limited, and out of it 455 volumes and 750 pamphlets are permanently located in the Boston Athenæum, while others are owned by Public Institutions, and will never again be offered for sale.

WASHINGTON MUSIC

1237. WASHINGTON (GEORGE). The Federal Constitution & Liberty forever. A new Patriotic Song Written by Mr. Milns & Sung with great applause by Mr. Williamson. The Music adapted by Mr. Hewitt. *The words and music (6 stanzas) engraved on copper; with crude patriotic device.* 2 pp., 4to (mended in fold).

N. Y.: Printed & Sold at J. Hewitts' Musical Repository,
[circa 1790]

A remarkably fine example of early American music and poetry in praise of American patriotism in general and George Washington in particular. American sheet music of so early a date is of the utmost rarity, and so fine a specimen as this is almost never found. The last stanza runs:

"Fame's trumpet shall swell in WASHINGTON's praise,

And TIME grant a furlough to lengthen his days.

May health weave the thread

Of delight round his head;

No nation can boast

Such a name—such a toast—

The FEDERAL CONSTITUTION, boys, and WASHINGTON for ever."

1238. — Letters from General Washington to several of his Friends, in June and July, 1776, in which is set forth an Interesting View of American Politics, at that all-important period. *Portrait inserted.* 8vo, new boards, uncut. Philadelphia, 1795

1239. — Washington's Farewell Address to the People of the United States. *Engraved portrait by Leney.* Published for the Worcester Washington Benevolent Society. 16mo, original half roan. Boston, 1812

A VALUABLE EXTRA-ILLUSTRATED COPY

1240. **WASHINGTON.** Sparks (Jared). The Life of George Washington. Extended to 2 vols., thick 8vo, crushed red levant morocco, gilt tops, uncut, by Stikeman. Boston. 1839

FIRST EDITION. Splendidly EXTRA-ILLUSTRATED with 390 portraits, of WHICH 123 ARE ACCOMPANIED BY AUTOGRAPH SIGNATURES, inlaid below the portraits.

There are also included 23 Autograph Letters and Documents, besides 17 views, maps, etc. Among the Autographic material will be found a portion of a letter in Washington's hand; A. L. s., 2 pp., of Robert Dinwiddie; A. L. s., 1 p., of Richard Henry Lee; A. L. s., 1 p., of George Croghan; D. s. of Benedict Arnold; A. D. s. of Alexander Scammell; A. L. s. of Richard Brinsley Sheridan, and others.

THE PORTRAITS INSERTED ARE PARTICULARLY FINE, AND THOSE ACCOMPANIED BY AUTOGRAPH SIGNATURES INCLUDE: Washington, Sir William Pepperell, William Shirley, Philip Schuyler, Benjamin Franklin, Gen. Gage, Gen. Gates, Jeff. Amherst, George III, Patrick Henry, Israel Putnam, Paul Revere, John Hancock, Sir Henry Clinton, and many others.

PROBABLY THE FINEST EXTRA-ILLUSTRATED LIFE OF WASHINGTON EXTANT

1241. **WASHINGTON (GEORGE).** The Life of George Washington. By Washington Irving. *Illustrated with portraits and maps.* Extended to 6 vols., royal 4to, crushed red levant morocco, emblematic tooling on backs, line borders on sides, gilt tops, uncut, by Taffin. New York, 1855-56

LARGE PAPER COPY OF THE FIRST EDITION, ONE OF 110 COPIES. IN ALL PROBABILITY NO FINER EXTRA-ILLUSTRATED COPY OF IRVING'S LIFE OF WASHINGTON EXISTS, being enhanced by the insertion of over 250 rare prints, engraved title-pages, engravings, etchings, lithographs, etc.; PORTRAITS of famous statesmen, generals, soldiers, and others connected with the American Revolution; battle scenes, views, etc., etc., among which are Thomson's engraving of "Franklin" after Duplessis; Halpin's "Washington Irving"; Gimbrede's engraving of "Bunker Hill," after Trumbull; the Chappel portraits; "Washington" by Stuart, Trumbull, Houdon, Peale, and many others; an engraving of Washington at the age of 25 years, after an ivory miniature; a rare print of General St. Clair; a contemporary perpetual Calendar containing a reproduction of the original American flag in colors, and an engraving of Washington; Kearney's engraving of "John Marshall" after Wood; Smirke's "Cornwallis Surrendering to Washington"; a rare French engraving of "Franklin"; Sharp's engraving of "Thomas Paine" after Romney; Desnoyer's "Jefferson"; and an artist's proof drawing in color of "Napoleon I" with the royal eagle stamped on the corner.

VOLUME 6: AN ALBUM, containing: A. L. s. of Washington Irving; of Washington to Arthur Lee; of Thos. Jefferson, Franklin, Samuel Adams, Hamilton, Nathaniel Green, Robert Morris, Charles Carroll, Howe, Burr, and Carleton. Also a circular letter of Robert Livingston and A. L. s. of Knox, John Jay, Vergennes, Comte de Rochambeau, Lee, de Lavalette, Schuyler, Comte d'Estaing, Monroe; a letter of Lafayette in English dated "Malvern Hill, July 27th, 1781," a letter of Lafayette in French, and many others. Also THE ORIGINAL DOCUMENT OF A COUNCIL OF WAR held by Washington, and signed by George Washington, Gates, Morgan, Kosciusko, and others.

ALSO WASHINGTON IRVING'S ORIGINAL MS. for Chapter 32 of the "Life of Washington," with the corrections and marginal notes. Also a rare emblematical plate (August, 1778) issued in commemoration of the naval battle of Brest, with a contemporary newspaper clipping giving an

explanation. Also, rare prints of Washington, Jefferson, Franklin, Adams, Hancock, Lafayette, Louis XVI, d'Estaing, Green, Lee, Cornwallis, etc., etc., FORMING A UNIQUE AND EXTREMELY VALUABLE COLLECTION.

1242. — Tuckerman (Henry T.). The Character and Portraits of Washington. 4to, crushed blue levant morocco, Jansen style, double of brown crushed levant morocco, cream moire flys, gilt top, uncut. New York, 1859

FIRST EDITION. One of 156 copies. EXTRA-ILLUSTRATED with a TWO-PAGE AUTOGRAPH MANUSCRIPT IN WASHINGTON'S AUTOGRAPH, on "Sub-Inspectors" and "Brigadier-Inspectors," an A. L. s. of the author, and 83 PORTRAITS OF WASHINGTON, ALL DIFFERENT, including the following RARE SPECIMENS:

Stipple portrait by Houston; Stipple by Trott; Stipple in sepia, by Chapman, 1797; Line, by Holloway, from the Literary Magazine; Signed Proof on India paper, by Max Rosenthal; Line, by Grainger, Open-letter; Proof on Japan paper, by Hall; Line, published by J. Cory, 1802; Stipple, by Heath, 1807; Tombstone portrait, engraved by Clarke; and others, many being on India paper.

1243. — Journal of Col. George Washington, commanding a detachment of Virginia Troops, sent by Robert Dinwiddie across the Alleghany Mountains, in 1754, etc. Edited, with Notes, by J. M. Toner. Small 4to, half maroon morocco, gilt top. Albany, 1893

EXTRA-ILLUSTRATED, with a large number of portraits, views, etc.

1244. — The Writings of George Washington. Collected and Edited by Worthington Chauncey Ford. 14 vols., 8vo, half maroon levant morocco, gilt top, uncut. New York: Putnam, n. d.

LETTER PRESS EDITION, one of 750 copies. VERY SCARCE. FINE COPY.

WASHINGTON'S AUTOGRAPH WHEN A SURVEYOR AT SEVENTEEN YEARS OF AGE

1245. WASHINGTON (GEORGE). A. D. s., 1 p., folio. Nov. 9, 1749. *With Manuscript Map, and engraving by Hall.* Library panel, framed.

A MAGNIFICENT AND RARE SPECIMEN OF WASHINGTON'S SIGNATURE, ONE OF THE EARLIEST EXTANT. It is his report of a survey made of 386 acres of waste land in Augusta County, for Luke Collins, and has a beautiful plan of the property, with scale and compass.

1246. — Autograph Document regarding the survey of four hundred acres of land on the "Shannondaah." 1 p., folio November 9, 1749. Signed by Fairfax. (Worn in fold.)

A very early and rare specimen of Washington's hand-writing. According to the biographers, "Only a month after he was sixteen he entered on the active career of a surveyor of lands, in the employment of William Fairfax."

1247. — A. L. s., 4 pp., small 4to. The Warm Springs, 26th August, 1761. Inlaid. (Time discolored.)

An early letter of a period difficult to obtain. It is addressed "Rev'd Sir," and tells of his journey to the Springs as disagreeable: "through such Weather & such roads as we had to encounter; these last for 20 or 25 miles from hence are almost impassible for Carriages; not so much

from the Mountainous Country (but this in fact is very rugged) as from Trees that have fallen across the road, and rendered the ways intolcrable. . . . It is thought the Springs will soon begin to loose their virtues, and the weather get too cold for People. . . . had we not succeeded in getting a Tent & Marquee from Winchester we should have been in a most miserable situation here." "In regard to myself I must beg leave to say that I was much overcome with the fatigue of the Ride & Weather together—however I think my Fevors are a good deal abated, although my pains grow rather worse & my sleep equally disturbed"; etc. He continues with directions for reaching the Springs, recommending certain stopping places and giving the distances apart.

1248. [—] Dr. James Carter's Autograph Bill to Colonel George Washington. 1 p., small 4to. Received April 12th, 1762.

The items include pills, blisters, flies, case with lancets, tooth-powder, etc. It is endorsed in Washington's handwriting, "*Doct. Carter £11.18. April 12, 1762.*"

1249. — Autograph Document, entirely in Washington's autograph. 29 inches long, framed between glass. June 19, 1764.

This is a Deed of land by William and Diana Whiting to George Washington. Washington drew up the Deed in its entirety, and it therefore CONTAINS HIS NAME WRITTEN BY HIMSELF IN FULL, "*GEORGE WASHINGTON,*" ELEVEN TIMES. A RARE STATE.

1250. — Original Lottery Ticket, signed by George Washington. 1768. No. 75 of Mountain Road Lottery. Inlaid.

1251. [—] Forfeiture Bond signed by Charles West, Francis Peyton, Leven Powell and others. 1 p., folio, September 30, 1772. Inlaid.

The document has to do with the sale to General Washington of land adjoining Mount Vernon. It reads in part: "*Whereas the above bound Charles West has contracted with the above named George Washington Esq. for the sale of a tract of land belonging to the said Charles West, situate in Fairfax County on Doeg creek, adjoining the lands of the Honorable William Fairfax, the said George Washington and others;*" etc. In especially fine condition.

1252. — Memorandum of Postage, "Col. Washington to Postage for Col. Fairfax. 1773 Sept. 13th. Received for by Harry Piper." 1 p., 16mo. ENDORSED IN WASHINGTON'S HANDWRITING, "Postage—10/10 Sep'r 1773."

1253. [—] Account of Francis Willis, Jr., with the Hon. George William Fairfax. 1 p., large folio, 1773-4. Broken in folds.

An interesting account of prices of the day. The document is endorsed in the hand of Washington: "*Fran' Willis Junior Acc't with Geo. W. Fairfax Esq. 30th Nov. 1774.*"

1254. — Bill against "Mrs. Washington, May 28th, 1774." To a Black Laced Apron £3. 1. 6. From M. Hunter. Received.

With 3-line autograph endorsement by George Washington dated 30th May, 1774. Edges scorched. A very interesting Martha Washington item.

1255. [—] Bill from Hendricks and Allison, 15th July, 1774, for "555 yards of German Ozenburgs" with autograph endorsement

of four lines. Other bills against Lund Washington, Mrs. Washington, 1792, for Muslin and Mantua, etc. Seven pieces. Poor condition. Sold. w. a. f.

1256. [—] A. L. s. by Robert Adam addressed to Colonel George Washington, 1 p., folio. Alexandria, July 28th, 1774. On the second sheet is an ENDORSEMENT IN THE HANDWRITING OF WASHINGTON. "From Mr. Robert Adam, 28th July 1774."

A most interesting letter "*in regard to a plan he has to sett on foot of Establishing a General Post Office through America. . . . It is his desire to be introduced to you for advice in his plan*"; etc. Mention is made of Col. Fairfax.

1257. [—] A. L. s. by Francis Willis, Jr., to Colonel George Washington. 1 p., folio. Leasburg, September 1st, 1774. Inlaid. Endorsed in Washington's hand, "From Fran's Willis Jun'r, 1st Sept'r 1774."

Addressed to Washington "In Philadelphia." It reads in part: "*I did not inform you of the Day of sale at Belview as I could not fix on the Day myself after it occur'd to me that I had better sell some of the worst of Col. Fairfax's Horses and other Cattle which probably will be in very bad order after sowing wheat*"; etc. He continues with a request for Washington's advice regarding the advertisement of the sale and other matters pertaining to it.

1258. — Autograph Document, signed twice. 1 p., small 4to. April 27, 1775. Framed.

A VERY FINE PIECE. This is a statement of account of Mrs. Bushrod Washington, with the Hon. Geo. Wm. Fairfax, for articles of furniture.

Washington had evidently copied this statement from Col. Fairfax's account book, as he has written beneath it, "*An exact copy from Col. Fairfax's Book by G. Washington.*" Beneath this, he has written, with the date above mentioned:

"*Recd. from Col. Fieldg. Lewis for the use of Col. Fairfax the contents of the above Acct. G. Washington.*"

1259. — L. s., 1 p., folio, Head Quarters, Valley Forge, April 14, 1778. To Col. Shreve. With address and wax seal (repaired in folds).

Relates to the Court Martial of William Seeds and Samuel Carter: "*I confirm the Sentence of the former and desire he may be executed at such time and place as you may think most proper. I cannot confirm the Sentence against Carter untill I have consulted Governor Livingston upon the matter. Introducing martial law into this State was intended to remedy the weakness of the Civil; But in the State of New Jersey, where there is a law framed expressly for the purpose of trying inhabitants taking arms on the side of the Enemy, I think such persons should be delivered to the civil power. . . .*"

1260. [—] A. L. s. from Charles Pettit, assistant Quartermaster-General, to General Washington. 2 pp., 4to. Fredericksburg, Sept. 29, 1778. Blank leaf inlaid.

Most of the letter is in reference to the buying of horses from officers in the army, and their difference of opinion as to value. He asks that a method for ascertaining values be instituted. He mentions unpleasant intelligence from New Jersey and orders to move valuable stores from Morris.

1261. — L. s., 6 pp., folio. Head Quarters, Middlebrook, May 10, 1779. Torn in folds.

A LONG WAR LETTER:

"Your favor of the 17th ultimo came duly to hand. I think it not unlikely that the resolve of Maryland, may stop the march of Rawling's broken regiment. In making your arrangements therefore, you will not place much dependence on this reinforcement.

"You will be enabled by referring to my last letters of the 21st April and 3d instant, to judge of my sentiments respecting the garrison at Fort Laurens, the continuance of which I have said must depend upon the support you can give it, and the resistance it is capable of making against field artillery, if there is any probability of these being employed against it. But if it is concluded to hold this post no time should be lost to render it cannon proof. In the meantime all useless stores, or such as are not necessary to complete its defence should be withdrawn. But whether this is to be accomplished by horses, or craft, sent him for that purpose, can only with propriety be determined by those on the spot"; etc.

Washington also writes of the necessity of cultivating and preserving a good understanding with the Indians.

1262. — L. s., 2 pp., 4to. Head Quarters, Middlebrook, May 28, 1779. To Major Gen'l St. Clair. Tipped on mount, with pen-and-ink drawing.

"... their number at New York, Staten and Long Island—supposing the detachment which went to Virginia to consist of 2000 men, agreeable to the accounts I have received,—amounts according to the best estimate I have been able to form, to about 9000 men. At Rhode Island their strength is about 5 or 6000. Their remaining force in these states is in Georgia and Virginia. In addition to these, their whole influence is exerted to stimulate the Indians from one end of the western frontier to the other against us and reinforcements are expected from Europe. But what may be their precise destination is uncertain—The current of intelligence points to New York and to at least 5000 men." The letter then continues to give the strength and disposition of the American Troops.

Worn in the folds, and repaired in several places.

1263. — A. L., 4 pp., 4to. West Point, Sept. 14th, 1779. Incomplete letter to his brother Lund, strengthened at folds, but in fine and crisp condition.

A very interesting letter, in which Washington states several of his principles in financial affairs. "I never choose to be worse than my word." Talking of a debt owed him, he says: "If Mr. Mercer possessed so little honor—I may say honestly—as to attempt paying me two shillings in the pound for a debt he was so greatly indulged in, . . . I must be content, for being unwilling that any act of mine should injure the currency, I choose to make no difficulties in the case if the loss of the whole debt should be the consequence of it." "I make some distinction between a bond given for payment of a sum of money at a future period, and money lent to be returned on demand"; etc.

1264. — L. s., 2 pp., folio. Head Quarters near Passaic Falls, July 10, 1780. To Brig. Gen. Forman (repaired). 2 portraits. 3 pieces.

Referring to important despatches transmitted with this letter, to be delivered to Count Rochambeau or such other admiral as may be in charge of the French fleet. Reference is also made to a letter from the Marquis La Fayette introducing Gen. Forman to the French admiral, the expected arrival of the French fleet on the Monmouth coast or "off the Hook"; etc.

1265. — L. s., 2 pp., 4to, Headquarters, Oct. 24, 1780. To Gen. Glover. (Repaired in folds.)

"It is represented to me by Mr. Morey that he has two slaves now in service contrary to his inclination, whose discharge he now solicits. I have to request therefore that you will order a board of officers to enquire into the justice of the claim and report the facts, with their opinion thereon. One of the persons in questions belongs to Colonel Tupper's regiment. The other to Colonel Shepard's"; etc.

1266. — L. s., 1¼ pp., folio. New Windsor, January 20, 1781 (repaired in folds).

To Colonel Shreve, commanding the Jersey Line, Pompton. Regarding the recruiting of the New Jersey Regiments to their full strength, the letter reads: . . . *"and as I conceive it to be of the greatest importance to have the Army compleated before the opening of the Campaign; no exertions on our part should be wanting"; etc.*

ON THE EXCHANGE OF GENERAL BURGOYNE

1267. WASHINGTON (GEORGE). L. s. to Baron De Riedesel, the Hessian General, in regard to the Exchange of Captured Officers, especially in reference to the Exchange of Gen. Burgoyne. 2 pages, folio. Head Quarters, New Windsor, 11th May, 1781.

A Letter of the Greatest Historical Interest, as the Capture of Burgoyne and his Army was the actual turning point of the American Revolution.

1268. — L. s., 3 pp., folio. Headquarters near New York, Nov. 4, 1781. To Gov. Nelson. *With portrait.*

A fine letter, regarding the depositing and storing of arms and ammunition taken from the enemy.

1269. — D. s., 4 pp., folio. Head Quarters, Verplauks Point, September 23rd, 1782. Countersigned by Jonathan Trumbull. Seal missing, affecting two words of the text.

A most important and valuable public document, in which Washington appoints Generals William Heath and Henry Knox to meet with the Commissioners of Great Britain at Tappan, Orange Co., N. Y., on September 25, to arrange *"for the exchange, subsistence, and better treatment, of all Prisoners of War, as well Land as Naval Prisoners,"* under the authorization of Congress given on Sept. 16, 1782.

1270. — Autograph Document, with signature on the reverse. 1¼ pp., folio. December, 1782. Inlaid.

Duplicate of a bond given to George Clinton, Governor of New York. On the reverse is an indorsement, and a long note reading: *"On the original, of which this is a copy—it is certified, that on One thousand of the Twenty five hund'd pounds for the payment of which this Bond is given—no more than Six p/c Int't is to be paid—the remaining 1500 carries the legal int't of seven p/c G. Washington."*

A most interesting association of names; and containing Washington's full signature in two places in the body of the document, besides that on the back.

The document reads in part: *"Know all men by these presents, that I George Washington of the Commonwealth of Virginia, General & Commander in Chief of the Forces of the United States of America, held & firmly bound unto his Excellency George Clinton Esq'r Governor of the State of New York"; etc.* The entire document and the indorsements are in Washington's handwriting.

1271. — A. L. s. $1\frac{1}{2}$ pp., 4to. Mount Vernon, Dec. 8th, 1784 (worn in folds). Endorsed by Gov. Clinton.

An interesting letter to Governor Clinton, in which he mentions the departure of the Marquis de Lafayette on the frigate *Nymph* and asks that a packet be forwarded to him if received too late to deliver personally. The remainder of the letter is about the raising of evergreen trees from seeds, some of which he requests to be sent to him, care of Colonel Biddle, etc.

1272. — Short Autograph Document in his hand, May 19, 1786. A receipt written out by him for a slave to sign.

1273. — A. L. s., 2 pp., 4to. Mount Vernon, May 8, 1788. To James McHenry. Franked.

Refers to the decision of the Maryland Convention, and then writes of business matters.

1274. — A blank steel engraved invitation to dinner, 179-. From Gen. and Mrs. Washington.

1275. — Autograph note of 4 lines, on oblong 8vo sheet. Decr. 11, 1790. Addressed to Mr. [James (?)] Madison.

"Let me entreat you to finish the good offices you have begun for me, by giving short answers (as can be with propriety) to the enclosed addresses—I must have them ready by Monday."

A MAGNIFICENT LETTER

1276. WASHINGTON (GEORGE). A. L. s., 6 pp., 4to, Philadelphia, June 10, 1793. To Mrs. Fanny Washington.

A MAGNIFICENT LETTER, OF UNUSUAL LENGTH, WRITTEN WHILE PRESIDENT FROM PHILADELPHIA WHEN THAT CITY WAS THE SEAT OF THE FEDERAL GOVERNMENT, ADVISING HIS NIECE AS TO THE MANAGEMENT OF THE ESTATE LEFT HER BY HER LATE HUSBAND, G. W.'S NEPHEW. THE PRESIDENT ALSO REFERS TO THE PECULIAR SITUATION OF OUR PUBLIC AFFAIRS, WHICH DEMAND SO MUCH OF HIS TIME AND ATTENTION THAT HIS PRIVATE AFFAIRS ARE NEGLECTED. This situation often arose during the career of Washington and it is a matter of history that he never hesitated to place his Country's welfare before his own. This letter is also interesting for the sound business advice that he gives his niece and for the knowledge of agricultural matters which he displays.

WASHINGTON'S HOUSEHOLD EXPENSE BOOK, 1794-6

1277. WASHINGTON (GEORGE). General Washington's Household Account Book, kept for him by his Farm Steward, William Pearce, from Jan. 6, 1794 to Nov. 7, 1796, covering the last two years of his Presidency, and ending two months after the issue of his "Farewell Address to People of the United States." Folio, original undressed calf.

A MOST INTERESTING AND INTIMATE MEMENTO OF WASHINGTON, OF A CHARACTER THAT IS PRACTICALLY NON-EXISTENT, AS ALL THE MATERIAL OF THIS SORT THAT COULD POSSIBLY BE PROCURED HAS BEEN GATHERED TOGETHER AND PRESERVED IN THE WASHINGTON ARCHIVES.

MANY OF THE ITEMS THROUGHOUT THE BODY OF THE ACCOUNTS, AS WELL AS ENTRIES IN THE INDEX, ARE IN WASHINGTON'S OWN AUTOGRAPH, NUMBERING ABOUT 80 SUCH ENTRIES.

At folio 77 occurs the longest entry in Washington's hand, occupying the lower half of both pages, and FORMING A BALANCE SHEET OF THE ACCOUNTS TO DATE. This statement contains about 300 words and figures, and finishes with a seven-line certification as to the correctness of the same, SIGNED BY WASHINGTON. His name is also incorporated, ONCE IN FULL, AND TWICE BY INITIALS, in the preliminary part of the Balance sheet.

1278. [—] An early copy of a PROCLAMATION BY GEORGE WASHINGTON, with additional matter at the end relative to the place of execution, and the date, and signed—"Go. Washington By the President Edm. Randolph." 3 pp., folio. Indorsed on the back, in Randolph's autograph,—"*Proclamation setting apart Thursday 19 February next for thanksgiving & prayer 1 January 1795.*" Top edges slightly frayed, damaging a few of the letters.

Presumably in the handwriting of Edmund Jennings Randolph, Governor of Virginia, 1786-88, Secretary of State under Washington, 1794, who attended to Washington's law-business in Virginia.

1279. — D. s. 1 p., large 4to. Salem, June 23, 1795. Ship's passport, signed also by Edmund Randolph. Mounted. Damaged on one side but not affecting signatures.

1280. — To James Madison. A. L., from which the signature has been cut, one page, 4to. Feby. 13, 1796.

Mrs. Dolly Madison, who cut off the signature, has written that she did so to make a gift of the autograph. When President, and on his own water-marked letter head, on disbanding troops: "*I can hardly suppose Congress will disband the Troops now in Service, and supply their place with Militia; consequently if the Western Ports are (when surrendered) to be garrisoned by the regular troops there could be no propriety in placing him over the heads of the Officers who belong to them.*" This was the final closing of the commercial treaty with England.

1281. [—] Original Document conveying to Washington three shares in the Potomac Company. 2 pp., folio. Washington. April 10, 1796. Second leaf inlaid.

The shares are sold by Tobias Lear, and the document is signed and sealed by him; it contains the signatures of witnesses also. The consideration for the shares was \$1,400—and the contract is between "*Tobias Lear of the City of Washington, District of Columbia, on the one part, and George Washington, President of the United States, of the other part*"; etc.

1282. [—]. A. L. s. by William Vans Murray, Minister to the Netherlands. 3 pp., 4to. The Hague, July 14, 1797.

A fine letter on the Farewell Address of Washington, in which he writes: "*It had in fact the effect of the advice of a dying beloved parent pointing out the best paths to his children. Depend upon it Sir this advice is a text book in hundreds of families where the Constitution of the country had never been much studied*"; etc.

A RARE LETTER-PRESS COPY

1283. WASHINGTON (GEORGE). Letter taken from the copy-book of Washington. 25 pp., 4to. Mount Vernon, 15 July, 1797. To William Strickland, Esq. (Last page slightly torn.)

The above is a contemporary copy made by the process invented by James Watt in 1780 and used very little at this early date. The method

was similar to that now employed, the use of a specially prepared ink and pressure applied to the letter and a damped sheet of very thin paper. This paper was made specially for Washington, and bears his watermark. The letter is full of interest, in the early part referring to his retirement: "*the letter arrived in the middle of an important session of Congress, which became more interesting as it drew nearer to its close inasmuch as it was limited by the Constitution to the 3d of March, and on that day was to give political dissolution to the House of Representatives, a third part of the Senate, and the Chief Magistrate of the United States. I postponed from the pressure of business occasioned thereby the acknowledgement of all private letters which did not require immediate answer until I should be seated beneath my own vine and Fig-tree where I supposed I should have abundant leisure.*" After discussing all sorts of farming matters he writes: "*I am not surprised that our mode of fencing should be disgusting to a European eye;—happy would it have been for us if it had appeared so in our own eyes. . . . I have been endeavoring for years to substitute live fences in place of them*"; etc. On account of the uneven pressure and imperfection of the early method of copying some of the pages are legible only in parts.

1284. [—] A. L. s. from Lawrence Lewis to his uncle, General George Washington. 1½ pp., small 4to. July 24, 1797. Addressed to Mount Vernon, and INDORSED BY WASHINGTON "From Mr. Law's Lewis, 24th July, 1797."

"*I return you my sincere thanks for the kind invitation I received when last at Mount Vernon, to make it my home and that whilst there my services would be acceptable . . . I should have been with you ere this, but for the unavoidable detention by my Servant's running away*"; etc.

A FINE SPECIMEN

1285. WASHINGTON (GEORGE). A. L. s., 4 pp., 4to. Mount Vernon, 28th Sept'r, 1799. Last leaf inlaid.

To his nephew, Lawrence Lewis. An exceedingly fine specimen of his later and better known style of writing, in remarkably fresh condition.

"*The enclosed letter was written agreeably to the date, and sent up to the Post Office in Alexandria—but owing to an accident, it missed the Western Mail and was returned to me again.*

"*Since which Mr. Anderson (in Partnership with his son John) has discovered an inclination to Rent my Distillery & Mill; and for reasons which I shall disclose to you, but do not wish them to be made public, I am disposed to let them become the tenants, provided they will give a reasonable Rent, and matters in other respects can be adjusted. . . . I have no hesitation in declaring that it is my wish to place my Estate in this Country, on a new establishment;—thereby bringing it into so narrow a compass, as not only to supercede the necessity of a Manager, but to make the management of what I retain in my own hands, an agreeable & healthy amusement to look after myself, if I should not be again called into the Public service of the C'try*"; etc.

1286. — Envelope addressed to John Parke Custis entirely in Washington's autograph, and with signature as frank.

1287. — Autograph Manuscript, 1 p., 4to. With an indorsement on the reverse, "Principle of mixing Colours for Painting." Inlaid; small defect at top, affecting one word.

The quarto page is entirely filled with five formulas for the mixing of colors, entirely in the handwriting of Washington. In parts the language is decidedly quaint; for instance: "*In ornamenting of colours, take a*

cork cut on what figure you please, tip it on a soft brush with colour, press it on whatever you please, it will leave it."

AN EXCESSIVELY RARE PORTRAIT

1288. **WASHINGTON (GEORGE)**. Mezzotint Portrait, tinted. Half length, full face, to front, holding scroll inscribed: "American Independence." Oval, in rectangle. Painted by G. Hodson at New York. Engraved by P. Dawe. In fine gilt frame. Hart 837. Unknown to Baker.

OF GREAT RARITY, and a splendid impression.

1289. — Line portrait. Engraved by T. Kelly. From a copy by M. A. Swett taken from the original picture by Stuart in Faneuil Hall. Framed. Hart 656. Baker 267.

1290. — Portraits of Washington. 11, all different, some on India paper; 2 portraits of Martha Washington. In all 13 pieces.

1291. — Portrait. Whole length standing, right arm outstretched, sword in left hand. Imprint cut away. Fine gilt frame. Lansdowne type.

1292. **WASHINGTON'S AIDES**. Benjamin Walker, A. D. s., oblong, 1777; Richard Varick, A. D. s. folio, 1792. Tench Tilghman, D. s., oblong, 1786. (3).

1293. **WATKINS (JOHN)**. Memoirs of the Public and Private Life of the Right Hon. Richard Brinsley Sheridan. With a particular account of his Family and Connexions. *Illustrated*. Extended to 2 vols., 4to, half red levant morocco, gilt backs, gilt tops, uncut. London, 1817

FIRST EDITION, EXTRA-ILLUSTRATED with 349 fine engraved portraits and views, some in color, and two autographs.

1294. **WATSON (ELKANAH)**. Men and Times of the Revolution . . . including Journals of Travels in Europe and America from 1777 to 1842. 2 vols., 8vo, half green morocco (backs faded to brown), gilt tops, uncut. London, 1856

EXTRA-ILLUSTRATED with 112 portraits and views.

1295. **WEBSTER (DANIEL)**. A. L. s., 1 p., 4to. Washington. June 11, 1824. To Thomas Wilson. On financial matters. *With portrait*.

1296. — L. s. 2 pp., folio. Department of State. Feb. 5, 1852. To Baring Bros. & Co. Regarding financial matters in connection with Mexican treaty. *With portrait*.

1297. **WEBSTER (JOHN)**. The Displaying of Supposed Witchcraft. Folio, old calf (worn). London, 1677

FIRST EDITION.

1298. **WELLINGTON (DUKE OF)**. A. L., 1 p., 8vo. London, June 20, 1842, together with a 2 p. A. L. s. of Edward Everett, regarding it. *Portraits*.

1299. **WESLEY (SAMUEL)**. The Life of our Blessed Lord & Saviour Jesus Christ. In Ten Books. *With 60 copperplates*. Folio, old calf (back worn). London, 1694

With bookplate of John Jebb. Old autograph of "Rockingham" appears on title-page.

1300. [**WESTMACOTT (C. M.)**.] The English Spy: an original work, characteristic, satirical, and humorous. Drawn from the Life by Bernard Blackmantle. *Illustrations by Robert Cruikshank and Thomas Rowlandson*. 2 vols., royal 8vo, crushed crimson levant morocco, gilt backs, gilt tops, uncut, by Riviere. London, 1825-6

FINE UNCUT COPY OF THE EXTREMELY RARE FIRST EDITION. Contains the fine series of COLORED PLATES, including "Painting the Nude Model," by Rowlandson, which is often missing.

The work describes in detail the fashionable life of the London of the period noted, and gives the portraits of many of the more notorious characters. The author tells of numerous escapades of celebrities, much of an untruthful character. Among those thus slandered were George IV, the Countess of Conyngham, Charles Kemble, Macready, Madame Vestris, Colonel Berkeley, and others.

1301. — Another copy. 2 vols., royal 8vo, crushed olive levant morocco, gilt backs, gilt tops, uncut, by Riviere. London, 1825-6

ANOTHER SPLENDID UN CUT COPY, ALSO CONTAINING "Painting the Nude Model."

1302. [**WETMORE (PROSPER M.)**.] Lexington, with other Fugitive Poems. 8vo, half red morocco, gilt top, uncut.

New York, 1830

LARGE PAPER COPY OF THE FIRST EDITION.

1303. **WHITMAN (WALT)**. The United States Magazine and Democratic Review. July 1841-Nov. 1842, irregular. Thick 8vo, old red morocco (worn), gilt edges. New York, 1841-42

Contains "Bervance"; "Death in the School Room"; "Wild Frank's Return"; "Child-Ghost"; "Last of the Sacred Army" and "Tomb-blossoms" by Whitman.

1304. — Leaves of Grass. *Engraved portrait*. Small folio, stamped green cloth, gilt title and floral ornaments on back, gilt title and border on sides, gilt edges. Brooklyn, 1855

VERY FINE COPY OF THE RARE FIRST ISSUE OF THE FIRST EDITION. Without the advertisements. Pasted on the inside of the cover is an advertising slip of Fowler, Wells, and Co.

1305. — Autograph Manuscript Poem, signed: "Old Age's Ship and Crafty Death's." One stanza of eight long lines. With instruction to the printer to "follow copy strictly, punctuation, etc." *With portrait*.

1306. — Printed Poem "To the Sun-set Breeze." 16 lines, signed with purple pencil. *With portrait*.

1307. **WHITTIER (JOHN G.)**. A. L. s., 2 pp., 8vo. Amesbury, 14 2nd Mo., 1870. To William Cogswell. Friendly letter. *With portrait*.

1308. **WHITTINGTON (DICK)**. The Life and Times of. An Historical Romance. *With 22 etched plates by William Read and T. H. Jones*. 8vo, half dark green morocco, gilt back, gilt top, uncut, by Riviere. London, 1841

FIRST EDITION.

1309. **WIDENER CATALOGUE**. A Catalogue of the Works illustrated by George Cruikshank, and Isaac and Robert Cruikshank, in the Library of Harry Elkins Widener. By A. S. W. Rosenbach. 4to, cloth, gilt top, uncut.

Philadelphia: Privately Printed, 1918

1310. — A Catalogue of the Writings of Charles Dickens in the Widener Library. By A. S. W. Rosenbach. 4to, cloth (back cover slightly damaged), gilt top, uncut.

Philadelphia: Privately Printed, 1918

1311. — A Catalogue of the Books and Manuscripts of Harry Elkins Widener. By A. S. W. Rosenbach. *Portrait*. 2 vols., 4to, cloth, gilt tops, uncut. Philadelphia: Privately Printed, 1918

1312. **WIGHT (THOMAS)**. A History of the Rise and Progress of the People called Quakers in Ireland, from 1653 to 1700. Small 4to, old calf. Dublin, 1751

1313. **WILBERFORCE (WILLIAM)**. A. L. s., 3 pp., 4to. Barham Court, July 28, 1806. To Mess. Cadell and Davies. *With Portrait*. Ordering some of his books from his publisher.

1314. **WILLIAMS (ROGER)**. A Key into the Language of America. 8vo, half brown levant morocco, gilt top, uncut.

Providence, 1827

Collections of the R. I. Historical Society, Vol. 1.

A BEAUTIFUL EXTRA-ILLUSTRATED WORK ON CHINA.

1315. **WILLIAMS (S. WELLS)**. The Middle Kingdom. A Survey of the Geography, Government, Literature, Social Life, Arts and History of the Chinese Empire and its Inhabitants. *With illustrations and a map of the Empire*. 2 vols. extended to six, 8vo, full orange levant morocco, emblematic tooling on back and sides, gilt tops, doublures and flys of colored silk, with a 4to volume of ORIGINAL WATERCOLORS. New York, 1899

Sumptuously extra-illustrated by the insertion of over 516 plates, of which 275 are colored, and many fine folding plates. One volume, oblong 4to, contains 88 finely executed WATER-COLOR DRAWINGS on rice paper, of costumes, the coloring of which is superb, all neatly mounted in borders of white silk. A most interesting work.

1316. **WILLIAMS (H. S.).** The History of the Art of Writing. *With over 200 facsimile reproductions in tone and color from the important languages of every age.* 28 parts in four cloth portfolios, folio. London, n.d.

1317. **WILLIAMSON (THOMAS).** Oriental Field Sports; being a Complete, Detailed, and Accurate Description of the Wild Sports of the East. *40 brilliant colored plates, engraved by Merke after designs by Howett.* Oblong folio, half red morocco, gilt edges (slightly rubbed). London, 1807

FIRST EDITION, with fine impressions of the plates. Contains the engraved title, which is often lacking. One of the most beautiful sporting books of the century, complete copies of which are seldom seen.

1318. **WILLIS (N. P.).** Autograph Manuscript Poem, "Reverie at Glenmary." 3 stanzas. Beneath which he has written and signed "Sincerest overflowing of my heart when resident at Glenmary . . . copied as an autograph for my friend L. J. Cist." *With portrait.*

1319. **WILLS (W. H.).** Poets' Wit and Humour. *With 100 illustrations.* 8vo, green polished calf, gilt edges, by Zaehnsdorf. London, n.d.

1320. **WINSOR (JUSTIN).** The Memorial History of Boston. *Numerous illustrations and facsimiles.* 4 vols., 4to, cloth. Boston, 1880-81

A MOST INTERESTING EXTRA-ILLUSTRATED COPY

1321. **WINTER (WILLIAM).** The Jeffersons. *Illustrated.* Extended to two vols., 4to, crushed crimson levant morocco, gilt backs and borders, with emblematic tooling, gilt tops, uncut. Boston, 1882

LARGE PAPER COPY. EXTENSIVELY EXTRA-ILLUSTRATED with a large number of VERY FINE PORTRAITS, many being in COLOR, and IN CHARACTER POSES, Play Bills, Views, etc., together WITH AUTOGRAPH LETTERS of Joseph Jefferson, William Winter, Tomaso Salvini, John N. Ireland, Laurence Hutton, Arthur Murphy, George Colman, and others.

AN EXTRA-ILLUSTRATED WORK OF MORE THAN ORDINARY INTEREST AND IMPORTANCE.

1322. — A. L. s., 3 pp., 8vo. New Brighton, April 25, 1882. To E. C. Stedman. Accompanied by a Poem, "Visions of the Night," 2 stanzas of eight lines each. *With a proof woodcut portrait.*

1323. **WINTHROP (JOHN).** Autograph signature, dated 1631. *With portrait.*

1324. **WONDERFUL MAGAZINE (THE).** 2 vols., London, n.d.; Lives of the Most Remarkable Criminals, 2 vols. London, 1874; A Select and Impartial Account of the Lives, Behaviour and Dying Words of Convicts. 3 vols., London, 1745, and others similar. 19 vols., various sizes and bindings.

SPLENDID COPY OF A VERY RARE BOOK

1325. **WOOD (WILLIAM)**. New Englands Prospect. A true, lively, and experimentall description of that part of America, commonly called New England; discovering the state of that Countrie, both as it stands to our new-come English Planters; and to the old Native Inhabitants. Small 4to, dark-blue crushed levant morocco, elaborately tooled with gilt edges, by Pratt, in case.

London: Tho. Cotes for John Bellamie, 1634.

THE FIRST EDITION OF THE FIRST PRINTED ACCOUNT OF MASSACHUSETTS COLONY. Part I is a description of the natural features of the Country; and Part II, pp. 56-98, tells of the habits and customs of the Indians. Following this are five pages of an English-Indian Dictionary, which is very valuable in the study of the Indian tongue. Roger Williams may have assisted Wood in the compilation of this list.

WITH THE RARE MAP OF "THE SOUTH PART OF NEW ENGLAND AS IT IS PLANTED IN THIS YEARE, 1634."

A fine copy with very large margins and some leaves uncut at the bottom. With the Crane bookplate.

1326. **WOOL (MAJ. GEN. JOHN E.)**. A. L. s., 4 pp., 4to. Troy, Sept. 28, 1859. To Henry D. Dawson. A vehement letter on political conditions. *With portrait*.

1327. **WORDSWORTH (WILLIAM)**. Autograph transcription of a five-line verse, signed. Written on 1 p., 4to, and dated Lowther, Sept. 14, 1840, where and when it was transcribed for Wm. Lowther. *With portrait*.

1328. **YANKEE NOTIONS**; or, Whittlings of Jonathan's Jack-Knife. *With hundreds of humorous woodcuts and colored frontispieces*. Vol. 1, 1852 to Vol. 15, 1866. 15 vols., 4to, original stamped cloth, various colors. New York: T. W. Strong, 1852-1866

A delightfully humorous work.

1329. **YARDLEY (MARGARET T.)**. The New Jersey Scrap Book of Women Writers. *Portrait*. 2 vols., full morocco, gilt edges. Newark. 1893

With the Stedman bookplate.

1330. **YOUNG (DAVID)**. The Wonderful History of the Morristown Ghost; Thoroughly and carefully revised. 18mo, half purple levant morocco, gilt top, uncut (slight repair to margin of title). Newark, 1826

FIRST EDITION. VERY SCARCE.

WASHINGTON RELICS

LOTS 1331-1358

1331 WAX HEAD OF GENERAL WASHINGTON

From St. Memin's drawing. An exquisite example of wax modelling; in low relief. Height, 8½ inches; width, 5 inches.

1332 BROOCH MADE FROM GENERAL WASHINGTON'S SPOONS

This Brooch was made many years ago, with the script monogram "J. B. W." Pinned on a red velvet panel, and framed. With authenticating affidavit of William Lanier Washington.

1333 MOURNING LOCKET

Worn in commemoration of Washington's death. Seated female figure is leaning on Washington's tomb, on which his portrait is seen. Painted on ivory and mounted in gold. Size, 2 x 1½ inches.

1334 CONTEMPORANEOUS LIVERPOOL WARE BOWL

In the centre of the bowl is an oval portrait of Washington supported on either side by two draped figures. The one on the right is represented as saying, "Deafness to the ear that will patiently hear and Dumbness to the Tongue that will utter a Calumny against the immortal Washington," and the one on the left, "My Favorite Son." Underneath, "Long Live the President of the United States." On the outside are two rustic scenes, which appear to reproduce Wakefield, the birthplace of General Washington. Diameter, 6 inches; depth, 2¾ inches. In a glass case.

A very interesting and excessively rare bowl, no other being known.

1335 TWO SCROLL EDGE DISHES FROM MOUNT VERNON

Owned by Justice Bushrod Washington. White porcelain with decorations of floral sprays in brown flecked with gold. Marked "Copeland and Garrett" (the original name of the Copeland Porcelain Factory in England). Length, 10 inches; width, 7 inches; depth, 1½ inch. Very unusual porcelain in perfect condition. With authenticating affidavit of William Lanier Washington.

1336 TWO OCTAGONAL DISHES

Match the preceding. 8¼ inches wide. In perfect condition. With authenticating affidavit of William Lanier Washington.

1337 TWO CAKE DISHES

Match the preceding. Width, 8⅜ inches and 9 inches; depth, 1½ inch. In perfect condition. With authenticating affidavit of William Lanier Washington.

1338 PITCHER PORTRAIT OF WASHINGTON ON LIVERPOOL WARE

Mounted under glass in a black frame with brass rim. This famous "Pitcher Portrait" of Washington is rare. Size, 4 by 4⅞ inches.

- 1339 **SMALL BRONZE STANDING FIGURE OF WASHINGTON**
 Very rare and contemporaneous bronze. On a marble base of two colors. Height of figure, 8 inches; height of base, $4\frac{1}{2}$ inches.
- 1340 **LEAD STATUETTE OF WASHINGTON**
 In military costume standing by a cannon; on small base. A very rare contemporary specimen. Height, $9\frac{1}{2}$ inches.
- 1341 **LEAD STATUETTE OF FRANKLIN**
 Standing figure, companion to the above.
- 1342 **BRONZE STATUETTE OF FRANKLIN**
 Representing him seated in a chair, his left foot on a stool, a half-opened book in his hand, and books on the floor around him. At the back of the chair is an electricity generator, with glass disc and crank. Height, 9 inches, exclusive of wooden base.
- 1343 **WHIST COUNTERS OWNED BY GENERAL WASHINGTON**
 Mother-of-pearl, handsomely engraved. In the original book of accounts kept by Lund Washington, overseer of Mount Vernon, from 1762 to 1784, appear entries on page 42, in the account with General Washington's brother, "Mr. Charles Washington," on the debit side, "To won at whist at your House, 7.6 shillings," on the credit side, "By Cash won at Mount Vernon, 5 shillings."
 In mahogany case with inscription engraved on silver tablet.
 With authenticating affidavit of William Lanier Washington.
- 1344 **MINIATURE OF GENERAL WASHINGTON ON IVORY**
 Painted after the portrait of Washington by Joseph Wright. Signed B. L. In a heavy antique gilded frame.
- 1345 **MARTHA WASHINGTON'S TEASPOON**
 A silver teaspoon of pure Colonial type. Length, $5\frac{3}{4}$ inches. Marked in script "M. W." One of a set in use at Mount Vernon during the life of General Washington, which is said to have been presented to Martha Washington by a French visitor at Mount Vernon. It has had considerable wear, as the maker's mark is almost obliterated, but the spoon is in excellent condition.
 In fine black morocco case with inscription.
 With authenticating affidavit of William Lanier Washington.

1346 MARTHA WASHINGTON'S MONEY PURSE

Knitted in tan silk and embellished with cut steel beads, rings and tassels. In perfect condition.

In glass case with inscription.

With authenticating affidavit of William Lanier Washington.

1347 FRAGMENTS OF TWO SILK GOWNS WORN BY
MARTHA WASHINGTON

Mounted in antique mahogany frame.

With authenticating affidavit of William Lanier Washington.

1348 LARGE SHEFFIELD TRAY

Entwined leaf scroll edge and handles. The centre is engraved with a head of Washington surrounded by flags. The eagle is engraved at the foot of the portrait standing on a shield which rests on a sheaf of wheat and corn through which a ribbon runs enumerating the names of the grain-bearing States. Size, 26 x 18 inches. In a glass case.

1349 HEAD OF GENERAL WASHINGTON IN SILVER

Exquisitely hand wrought in solid silver in low relief, after the drawing by St. Memin. The silver wreath surrounding the head is tied at the bottom with a silver bowknot bearing the inscription, "Washington, Born Feb. 22, 1732; died Dec. 14, 1799." Height of head, 8½ inches; width, 5 inches. The wreath is comprised of about seventy laurel leaves, four at the bottom tapering to one at the top. In contemporaneous deep oval gilded frame.

1350 GENERAL WASHINGTON'S WINE GLASSES

Two finely cut wine glasses, the remaining portion of one of the finest sets of wine glasses used by General Washington at Mount Vernon on state occasions. They are of English make and were imported by General Washington after his return to Mount Vernon to retire to private life. Both glasses are well preserved.

In fine morocco case with inscription.

With authenticating affidavit of William Lanier Washington.

1351 TWO SILVER CAMP CUPS OWNED BY GENERAL WASHINGTON

Used by General Washington during the War of the Revolution. Edmund Milne, Philadelphia, maker, 1777. Size, $3\frac{1}{4}$ inches high; $2\frac{3}{4}$ inches wide at the top; $2\frac{1}{2}$ inches wide at the bottom.

These cups were given by General Washington, during his life, to his nephew, Colonel William Augustine Washington, and are probably one of the most valuable and interesting relics of General Washington in existence. The name of the maker is stamped on the bottom of each cup. The cups show considerable use and wear and are somewhat dented and marked, but have been retained in the state in which they left Washington's hands.

In a glass case.

With authenticating affidavit of William Lanier Washington.

1352 CANDLESTICKS OWNED BY GENERAL WASHINGTON

This Pair of Candlesticks was used by General Washington on his desk at Mount Vernon. They are fine Sheffield Plate, tapering and fluted shafts and bobèches, moulded and beaded circular bases, in the manner of Sheraton. Height, 10 inches.

With authenticating affidavit of William Lanier Washington.

1353 MONEY SCALES OWNED BY GEORGE WASHINGTON

A Pair of small Brass Money Scales, with one of the disc weights remaining, marked "I Souver-ain." In original leather-covered chamois-lined case.

With authenticating affidavit of William Lanier Washington.

1354 SNUFF BOX OWNED BY GENERAL WASHINGTON

This snuff box, which is made of tortoise shell inlaid with gold, was given by General Washington to his nephew, Justice Bushrod Washington, of the Supreme Court of the United States. It was given by Justice Bushrod Washington to his nephew, Colonel George Corbin Washington, M.C., the great-grandfather of the present owner. The central ornament of this box has been lost or broken and has been replaced with a portrait of General Washington finely etched in gold on black glass.

In fine black morocco case with inscription.

With authenticating affidavit of William Lanier Washington.

1355 BRASS CANNON OWNED BY GENERAL WASHINGTON

This cannon is six and one-half inches long. It is characteristically engraved and is mentioned in the "Inventory of General Washington's Estate." It is apparently a reduced copy of an historic cannon, and no doubt was a memento of the sterling work of its prototype.

In fine black morocco case with inscription.

With authenticating affidavit of William Lanier Washington.

1356 GENERAL WASHINGTON'S STEEL SHOE BUCKLES
Worn informally at Mount Vernon. These buckles are inventoried among the personal effects of General Washington by the executors of his estate. Size, $2\frac{3}{4}$ by $2\frac{5}{8}$ inches.

In fine black morocco case with inscription.

With authenticating affidavit of William Lanier Washington.

1357 RARE CONTEMPORARY CHINTZ PANEL

A centre medallion holds the portrait of Washington and is surmounted by the Coat-of-Arms of the United States, dated 1776, and an inscription, "Liberty and Independence our Country's Pride and Boast." On the right and left are medallion portraits of Jefferson and Madison. Below, on each side, are four scenes of naval engagements in medallions entwined with ribbons and wreaths, which are inscribed with the sayings of the respective commanders, whose flags are flying.

In the centre are three large ovals depicting the battle of Lake Erie with Perry's message: "We have met the enemy and they are ours"; the battle of Lake Champlain, and "The Glorious finishing, New Orleans," with the inscription, "Without the advantages of discipline we have conquer'd conquerors.—Jackson." On either side of this medallion is a flag, one bearing the inscription, "The Peasantry of America who know their Rights and their Duties." The other, "The Right Hand of Fellowship to all Nations who deserve it." At the foot of the piece on the left is the figure of a woman holding a scroll which reads, "Hail Columbia happy Land. Be then forever great and free, the land of love and liberty." On the right is the figure of a man holding a flag inscribed, "Millions for Defence, not a cent for Tribute. Columbia fears no haughty Foe, who ploughs the stormy main. Her Home's a mighty Continent, her Wealth, her wide Domain." At the base an inscription, "Free trade and Sailors' Rights. Rodges. Porter."

Printed in mulberry on deep ivory ground. In fine proof condition. Size, 32 x 24 inches. In gold frame with black glass mat.

1358 **PORTRAIT OF GENERAL GEORGE WASHINGTON**
Painted by Rembrandt Peale, who was born in Bucks County, Pennsylvania, February 22, 1778, and died in Philadelphia, October 3, 1860. Slightly more than life size, bust length, facing about three-quarters to the right. A fresh-complexioned and vigorous, fearless face with benignant eyes—a most human portrayal. Dressed in blue Continental military coat with gold epaulets, buff-colored reverses, white stock and ruffle. Height, 30 inches: width, 25 inches.

IN BEAUTIFUL FRESH CONDITION AND SO FAR AS KNOWN IT HAS NEVER BEEN REPRODUCED.

It is well known that Peale painted his first portrait of Washington when he was only seventeen years of age, and at that time obtained three sittings from his great patron.

Mr. Charles Henry Hart has examined this portrait and has submitted the following report to Mr. Washington:

“I have examined the portrait of Washington, three-quarters to right, in uniform, on canvas 25 x 30 inches, that you submitted for my opinion. It is painted by Rembrandt Peale and doubtless is one of his trial pictures, painted while he was arriving at his composite portrait of 1823-24. It shows the right side of the face while the composite portrait shows the left side of the face which is the familiar ‘Rembrandt Peale’s Washington.’ It is, as are all of the 1823-24 type, of heroic size, that is, larger than life and is to me a new type, for which reason it is of especial interest. It is painted in Rembrandt Peale’s usual manner and with his high-color palette.

[Signed] CHAS. HENRY HART.”

Other experts who have examined this portrait have, without exception, declared it to be an unusually excellent example of the work of Rembrandt Peale.

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